ASMA BELHAMAR

Born 1988, Dubai, UAE Lives and works in Dubai, UAE

EDUCATION

- 2017 MFA in Textile Design, Rhode Island School of Design, Providence, RI
- 2012 BA in Visual Arts, Zayed University, Dubai, UAE

RESIDENCIES

- 2019 March Project Residency, Sharjah Art Foundation, Sharjah, UAE Porthmeor Studios Artists' Residency, St Ives, UK
- 2014 Salama Bint Hamdan Emerging Artist Fellowship, Abu Dhabi, UAE

PUBLIC COMMISSIONS

- 2024 *Thresholds of Perception: Redefining Balcony Spaces,* Public Art Commission for Alserkal Arts Foundation, Dubai, UAE
 - *Union of Artists*, commissioned by Dubai Culture in collaboration with Art Dubai (with artists Khalid Albanna, Afra Al Dhaheri, Shaikha Al Mazrou and Mohamed Ahmed Ibrahim)
- 2023 *Chasing the Dance of Alfay*, Public Art Abu Dhabi, Abu Dhabi, UAE Shortlisted, Dubai Public Art (by Dubai Culture and Art Dubai), Dubai, UAE
- 2020 Distorted Familiarities, Public Art Programme, Expo 2020, Dubai, UAE
- 2019 The Edifice of Sba, March Project, Sharjah Art Foundation, Sharjah, UAE

SOLO EXHIBITIONS

2023 Solid Void, 421, Abu Dhabi, UAE

SELECTED GROUP EXHIBITIONS

- 2025 *Maknana: An Archaeology of New Media Art in the Arab World*, Diriyah Art Futures, Riyadh, Saudi Arabia
 - Burj Rashid Exhibition, Al Safa Arts and Design Library, Dubai, UAE
- 2023 Guest Relations, Jameel Arts Centre, Dubai, UAE
 - Time & Identity, Al Safa Art and Design Library, Dubai, UAE
 - Evaporating Suns: Contemporary Myths of the Arabian Gulf, Kulturstiftung Basel H. Geiger, Basel, Switzerland
 - Sharjah Biennial 15: *Thinking Historically in the Present* (SB15), Sharjah, UAE
- 2022 Tales of Nostalgia, Misk Art Institute, Riyadh, KSA

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| | Disconnect & Reconnect, Part Two, Manarat Al Saadiyat, Abu Dhabi, UAE Part One, Etihad Modern Art Gallery, Abu Dhabi, UAE |
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| 2021 | Between The Sky and The Earth: Contemporary Art from the UAE, Middle Eastern Institute, Washington, DC |
| 2020 | Playing Spaces, Engage 101, Dubai, UAE |
| 2019 | Emerge III: Converging Lines, Sestiere Dorsoduro 47, Venice, Italy |
| 2018 | UAE & Greece Cultural Week, Zappeion Exhibition Hall, Athens, Greece |
| 2017 | Place Memory Time, 1stDIBS Gallery, New York, NY |
| 2016 | New Talent MFA, 1stDIBS Gallery, New York, NY |
| | Art: Process & Practice, Salama Bint Hamdan Emerging Artist Fellowship Program, Warehouse421 Abu Dhabi, UAE |
| | Material Reality, Sol Koffler Gallery, Providence, RI |
| | Markers & Makers, Manarat Al Saadiyat, Abu Dhabi, UAE |
| 2012 | Crossing the Emirates, FN Design Gallery, Dubai, UAE |

SELECTED PRESS

- 2024 Chadderton, Naomi. *Women Of The Hour: Redefining The Conversation Around Women In Art*. Harper's Bazaar Arabia, December 2024
 - Michault, Jessica. Beyond the Façade. Villa 88 Magazine, August 2024

Bedirian, Razmig. *Union of Artists: How five Emiratis pulled together to create one giant artwork in Dubai*. The National, February 2024

Gronlund, Melissa. *Emirati artists create public sculpture together after refusing to compete for the commission*. The Art Newspaper, February 2024

- NP Krishna Kumar. 'Solid Void' by Asma Belhamar: Reflections on culture and national identity in flux. Al Arabiya, January 2024
- Watlington, Emily. *The 15th Sharjah Biennial Does Better At Excavating The Past Than Pushing The Present.* Art in America, March 2023
 - Al Bustani, Hareth. *Dubai Public Art programme unveils inaugural artist shortlist*. The National, March 2023
 - Abdel-Razzaq, Jumana. *Art Dubai 2023: Meet the Four Emirati Artists Bringing a Diverse Range of Disciplines to the Fair.* Vogue Arabia, February 2023
- 2021 Kazan, Sophie. *Artist: Asma Belhamar*. Contemporary Identities, Issue #9 March 2021