

**ROSSELLA BISCOTTI**

Born 1978 in Molfetta, Italy

Lives and works between Rotterdam and Brussels

**EDUCATION**

2010-11 Rijksakademie van Beeldende Kunsten, Amsterdam

2002 Accademia di Belle Arti di Napoli (Academy of Fine Arts), Naples, Italy

**SELECTED SOLO EXHIBITIONS**

- 2024 *Rossella Biscotti. Title One, I dreamt, Clara and other stories*, Castello di Rivoli, Turin, Italy
- 2023 *Cable City Dance Cable City Sea*, Fabra i Coats: Contemporary Art Center of Barcelona, Spain
- 2022 *Trees on Land*, mor Charpentier, Paris, France
- 2019 *Rossella Biscotti, new work*, Witte de With, Rotterdam, Italy  
*Clara and Other Specimen*, Fondazione Ratti, Como, Italy  
*Three works and a script*, Blitz, Valletta, Malta  
*The City*, daadgalerie, Berlin, Germany
- 2018 *A shirt, blue pants, blue jeans, a towel*, Kunst-Station Sankt Peter, Koln, Germany  
*The City*, Kunsthau Baselland, Muttenz, Switzerland  
*The Standing Wave*, Steirische Herbst, Graz, Austria
- 2017 *Premio Acacia*, Museo del Novecento, Milano, Italy
- 2016 *The Trial*, Gulag History State Museum, Moscow, Russia
- 2015 *The future can only be for ghosts*, Museion, Bolzano, Italy
- 2014 *10 x 10*, Haus Lange, Kunstmuseen Krefeld, Germany  
*For the Mnemonist*, S., WIELS, Brussels, Belgium  
*The Undercover Man*, Sculpture Center, Long Island City, NY
- 2013 *The Trial*, e-flux, New York, NY  
*The Side Room*, Secession, Vienna, Austria
- 2012 *This is a special blackout edition!*, Kadist Art Foundation, Paris, France  
*Little One: The Tasks of the Community*, CAC, Vilnius, Lithuania  
*L'Isola*, De Vleeshal, Middelburg, The Netherlands

## GREEN . ART . GALLERY

- 2011 *The Prison of Santo Stefano*, Rijksakademie Open, Amsterdam, The Netherlands
- 2010 *The Trial*, Rijksakademie Open, Amsterdam, The Netherlands  
*168 sections of a human brain*, Galleria Civica di Trento, Italy
- 2009 *After four rotations of A, B will make one revolution*, Samsa, Berlin, Germany  
*The Heads in Question*, Nomas Foundation, Rome, Italy  
*A short story about memory, pentothal and dreams*, Kunstlerhaus Bethanien, Berlin, Germany
- 2008 *New Crossroads* (w/ Kevin van Braak), Galleria Studio la Citta', Verona, Italy  
*Everything is somehow related with...*, Piccolo Museion - Cubo Garutti, Bolzano, Italy  
*The Sun Shines in Kiev*, Italian Academy at Columbia University, New York, NY  
*You Have to Be Focused*, Prometeo Gallery, Lucca, Italy  
*Cities of Continuous lines* (w/ Kevin van Braak), Fonds BKVB, Amsterdam, The Netherlands
- 2005 *L'Italia è una repubblica democratica fondata sul lavoro*, Galerie Paolo Boselli, Brussels, Belgium
- 2002 *Rossella Biscotti*, Galleria T293, Naples, Italy

### SELECTED GROUP EXHIBITIONS

- 2025 Sharjah Biennale 16: *to carry*, Sharjah, UAE
- 2024 Collezione La Gaia, Busca CN, Italy  
*After Rain*, Diriyah Biennale of Arts, Riyadh, KSA
- 2023 *Indigo Waves and Other Stories*, Gropius Bau, Berlin  
*Style Congo. Heritage and Heresy*, KANAL, Centre Pompidou, Brussels  
*Resisting the Present*, mor charpentier, Bogota, Colombia
- 2022 *Clara the Rhinoceros*, Rijksmuseum, Amsterdam, The Netherlands  
*The Future Behind Us*, Villa Arson, Nice, France  
Kunsfestival des arts, Bozar, Brussels, Belgium
- 2021 *Beaufort 21*, Triennale de Beaufort, Belgium  
*A Sunless Future?*, mor charpentier, Paris, France  
*Is it possible to be a revolutionary and like flowers*, Nest, Den Haag, The Netherlands

G R E E N . A R T . G A L L E R Y

- Io dico Io, I say I*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
*A Story for the Future*, MAXXI Rome, Italy  
*Dream City - Festival d'Art dans la Cité*, L'ArtRue, Tunis, Tunisia  
15th Bienal de Cuenca, Cuenca, Ecuador
- 2020 *Eroded Landscape*, Musée de Rochechouart, France  
*Seismic Movements*, Dhaka Art Summit, Dhaka, Bangladesh  
*Radical Hope*, mor charpentier, Paris, France
- 2019 *Deep Sounding - History as multiple narratives*, daadgalerie, Berlin, Germany  
*Les Vestiges du Jour*, mor charpentier, Paris, France  
*Je suis né étranger, Les Aba oirs* - FRAC Occitanie Toulouse Château d'Assier, France  
*Borderlines*, Talbot Rice Gallery, Edimburgh, United Kingdom  
*Hybrid Sculpture*, Stedelijk Museum, Amsterdam, The Netherlands  
*entre, hacia, hasta, para, por, según, sin*, Espai d'art contemporani de Castelló, Spain
- 2018 *The world as prison?*, IVAM, Valencia, Spain  
*Dropping Knowlege*, Mecenes du Sud, Montpellier, France  
*Turbulence*, The Model, Sligo, Ireland  
*Conversation Piece Part IV*, Fondazione Memmo, Rome, Italy  
*I am a Native Foreigner*, Stedelijk Museum, Amsterdam, The Netherlands  
*Manipulate the World*, Moderna Museet, Stockholm, Sweden  
*The Humans*, Kunstmuseum St. Gallen, Switzerland
- 2017 *The Materiality of the Invisible*, Bureau Europa, Maastricht, The Netherlands  
*Transition*, Sonsbeek, Arnhem, The Netherlands  
*Rossella Biscotti & Kevin van Braak*, Škuc Gallery, Ljubljana, Slovenia  
*Please come back. The world as prison?*, MAXXI, Rome, Italy  
*Contour Biennale #8 - Polyphonic Worlds: Justice as Medium*, Mechelen, Belgium
- 2016 *Against the Romance of Community*, Swiss Institute, New York, NY  
*Exodus*, mor charpentier, Paris, France  
*Les Incessants*, Villa du Parc, Annemas, France  
*Riddle of the Burial Grounds*, Extra-city, Antwerp, Belgium

- Position #3*, Van AbbeMuseum, Eindhoven, The Netherlands  
*Dispatches*, SECCA, Winston-Salem, NY  
*House of Commons*, Portikus, Frankfurt, Germany  
*T* (w/Kevin van Braak), Salon of the Museum of Contemporary Art, Belgrade, Serbia  
*Trame*, Spazio Murat, Bari, Italy  
*The Trial*, Gulag History State Museum, Moscow, Russia
- 2015 *Artline Milano*, Palazzo Reale, Milan, Italy  
*El Lissitzky: The Artist and the State*, Irish Museum of Modern Art, Dublin, Ireland  
*Art In The Age Of... Planetary Computation*, Witte de With Center For Contemporary Art, Rotterdam, Netherlands  
*Riddle of the Burial Grounds*, Project Art Center, Dublin, Ireland  
*A fendre le coeur le plus dur*, FRAC Alsace, Sélestat, France / Centre Photographique d'Ile de France, Pontault-Combault, France
- 2014 *Future Generation Art Prize*, Pinchuk art Center, Kiev, Ukraine  
*Invisible Violence*, Museum of Contemporary Art, Belgrade, Serbia / ARTIUM Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Spain  
*Out of the blue*, National Gallery of Pristina, Kosovo  
*The Act of Seeing with Ones' Own Eyes*, Contemporary Art Gallery, Vancouver, Canada  
*IK 00, The spaces of confinement*, Palazzo Tre Oci, Venice, Italy  
*Don't Embarrass the Bureau*, Lunds Konsthall, Lund, Sweden  
*Journal*, Institute for Contemporary Arts, London, UK  
*Non basta ricordare*, MAXXI, Rome, Italy  
*AV Festival*, Newcastle upon Tyne, United Kingdom  
*We Have Never Been Modern*, Songeun Artspace, Seoul, South Korea  
*Portrait of the Artist as a Young (Wo)Man*, Castello di Rivoli, Turin, Italy  
*The Yellow Side of Society. Italian Artists in Europe*, Bozar, Brussels, Belgium
- 2013 *Encyclopedic Palace*, 55th Venice Biennale, Italy  
*Mom, am I Barbarian?*, 13th Istanbul Biennial, Turkey  
*Sail Away we Must*, CDA Projects, Istanbul, Turkey  
*Sofia Contemporary*, Sofia, Bulgaria

*Dear Art*, curated by WHW, Calvert 22, London, UK  
*Nero Luce / Black Light*, Prometeo Gallery, Milan, Italy  
*An Opal World*, Kunstraum, London, United Kingdom  
*5x5 Castello 2013*, Espai d'art Contemporani de Castello, Spain  
*Chambres des Canaux: The Tolerant Home*, Amsterdam, Netherlands

*Hong Kong Whistleblowers Club*, Para Site, Hong Kong

*Women Commentators*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2012 DOCUMENTA 13, Kassel, Germany

Manifesta 9, Genk, Belgium

*Higher Atlas*, 4th Marrakech Biennale, Morocco

*Dear Art*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

*New Public*, Museion, Bolzano, Italy

*The Life of Others. Repetition and Survival*, Akbank Sanat, Istanbul, Turkey

*An Exhibition of a Study on Knowledge*, Forum Stadtpark Graz, Austria

*Knell dobre glas*, Galeria Quadrado Azul, Lisbon, Portugal

*Beyond Imagination*, Stedelijk Museum, Amsterdam, The Netherlands

*The Traveller*, TENT, Rotterdam, Netherlands

*Sorry... But where am I?*, Binnenkant21, Amsterdam, The Netherlands

*Silence where things abandon themselves*, Museum of Contemporary Art, Zagreb, Croatia

2011 *Il Belpaese dell'arte*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

*Posso errare, ma non di core*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy

*Please close your eyes*, European Culture Congress, Wroclaw, Poland

*RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

*The Third Tiger*, RAM, Rome, Italy

Premio Furla, Fondazione Furla, Palazzo Pepoli, Bologna, Italy

- An extended exhibition for a transition function*, Hilary Crisp, London, United Kingdom
- 2010 *And the Moral of the story is...*, Witte de With, Rotterdam, Netherlands
- Apart, we are together*, Adelaide International, Australia
- All the Memory of the World*, GAM Torino, Turin, Italy
- 21 x 21: 21 artisti per il 21\* secolo*, Fondazione Sandretto Re Raubedengo, Turin, Italy
- Not Necessarily in that Order*, Presentation House Gallery, Vancouver, Canada
- In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy
- Post Monument*, XIV Biennale di Carrara, Carrara, Italy
- Psychosculptures*, De Vleeshal Middelburg, Middelburg, Netherlands
- To the Arts, Citizens!*, Museu de Serralves, Porto, Portugal
- The Courage*, Centro Saint-Bénin, Aosta, Italy
- Premio Italia Arte Contemporanea 2010, MAXXI, Rome, Italy
- Practicing Memory in a time of an all-encompassing present*, Pistoletto Foundation, Biella, Italy
- 2009 *Suspect*, De Pont, Tilburg, The Netherlands
- Italian Open*, Annet Gelink Gallery, Amsterdam, The Netherlands
- Fuori centro*, Hangar Bicocca, Milan, Italy
- Misura Italiana*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Prix de Rome, Witte de With, Rotterdam, Netherlands
- Work Now*, Z33, Hasselt, Belgium
- Viva l'Italia*, Galleria Astuni, Bologna, Italy
- Zweckgemeinschaft*, MICAMOCA, Berlin, Germany
- Republic or the Theater of the People*, Arte Comtempo, Lisbon, Portugal
- Heaven, "For the straight way is lost"*, 2nd Athens Biennale, Greece
- 2008 *Dai tempo al tempo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Cabinet of Imagination*, Netwerk, Aalst, Belgium
- The experience of Atopia*, Lokaal 01, Breda, The Netherlands
- What's my name? as part of Curator Curator #2*, HISK, Gent, Belgium

- Interiors*, Grusenmayer Art Gallery, Duerle, Belgium  
*Architecture of survival*, Sparwasser HQ, Berlin, Germany
- 2007 *Looking for the Border*, Fondazione Stelline, Milan, Italy / De Garage, Mechelen, Belgium / Cultuurcentrum Strombeek, Belgium  
*Nessuna Paura (No Fear)*, Center for Contemporary Art Luigi Pecci, Prato, Italy  
*On the edge of vision*, Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, India  
*The exhibition you deserve*, Cultural Center, Zagreb
- 2006 *Geografie*, Vianuova Arte Contemporanea, Florence, Italy  
*Sense and Sensitivity*, TENT, Rotterdam, The Netherlands  
*Video\_Repor*, Galleria d'Arte Moderna, Monfalcone, Italy  
Video Invitational, Viafarini, Milan, Italy  
*Beautiful Nature*, Gallerua d'Arte Moderna, Castel San Pietro Terme, Italy  
*New Crossroads*, Cascoland / Public Eye, Cape Town, South Africa  
*I costruttori : il corpo del lavoro, 1906-2000*, Castel Sismondo, Rimini / Palazzo Belmonte-Riso, Palermo, Italy
- 2005 *Il grande teatro del mediterraneo*, Teatro Clitunno, Trevi, Italy  
*Beograd nekad I sad*, Prodajna Galerija, Belgrade, Serbia  
*Adam*, Smart Project Space, Amsterdam, The Netherlands

#### SITE-SPECIFIC PROJECTS AND COMMISSIONS

- 2023 *Come fare?* (2015-2023), Citylife, Milan
- 2008 Piccolo Museion, Museion, Bolzano, Italy  
Pietro Pensa's archive, Esino Lario, Italy
- 2006 Museum de Paviljoens, Almere, The Netherlands  
*New Crossroads and Cascoland / Public Eye*, Cape Town, South Africa

#### FILM SCREENINGS

- 2022 Screening of *The Journey*
- 2021 Screening of *Disorientation Notes*, FUSO, Lisbon, Portugal
- 2018 Screening of *The Undercover Man*, ACROSS #15, Le Narcisso, Nice, France  
Screening of *The City*, Protocinema / Lima Proyecton, Lima, Peru

## GREEN . ART . GALLERY

- 2017 Screening of *The Undercover Man*, Magic Lantern Film Festival, Villa Borghese, Rome, Italy
- 2015 Screening of *Yellow Movie*, EYE, Amsterdam, The Netherlands
- 2014 *Poetical Politics*, Fondazione Sambuca, Palermo, Italy
- 2009 Screening of *The Undercover Man*, International Film Festival, Rotterdam, The Netherlands
- Screening of *The Sun Shines in Kiev*, Mercati di Traiano, Rome, Italy
- Screening of *The Sun Shines in Kiev*, Image Forum Festival, Tokyo/Yokohama/Kyoto/ Nagoya/Fukoka/Sapporo, Japan
- 2008 Screening of *The Undercover Man*, Rencontres Internationales, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Screening of *The Sun Shines in Kiev*, Gstaad Film Festival, Switzerland
- 2007 Screening of *New Crossroads* (w/ Kevin van Braak), Jeu de Paume, Paris, France
- Screening of *The Sun Shines in Kiev*, Fair Play, Berlin, Germany
- Video.it, Academia Albertina, Turin, Italy
- Screening of *The Sun Shines in Kiev*, 12th Biennial of Moving Images, Geneva, Switzerland

### SELECTED BIBLIOGRAPHY

#### MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2015 *10 x 10*. Exhibition catalogue. Kunstmuseum Krefeld, Revolver Publishing
- For the Mnemonist S.*, WIELS and Roma Publications
- Rossella Biscotti*. Museion Bolzano / Bozen; Buchhandlung Walther König Köln
- 2013 *The Side Room*, Secession Wien, Revolver Publishing
- 2012 *The Trial, 2012* in conjunction with dOCUMENTA (13)
- Rossella Biscotti. Ten Works*, Mousse Publishing, Milano
- 2011 *The Prison of Santo Stefano*, Wilfried Lentz, Rotterdam
- 2010 *168 sections of a human brain*, One Star Press, Paris
- The Heads in Question*. Exhibition catalogue. Nomis Foundation, Rome
- 2009 *A short story about memory, pentothal and dreams*. Exhibition catalogue. Witte de With, Rotterdam



**SELECTED CATALOGUES**

- 2024 Bauer, Ute Meta (ed). *After Rain: Diriyah Contemporary Art Biennale 2024*. Beirut: Kaph Books, February 2024
- 2017 *Please Come Back, The World as Prison?*, MAXXI, Rome, Mousse Publishing.
- 2015 *Artists and Architecture, Variable Dimensions*, Editions du Pavillon de l’Arsenal, 2015  
 Sonsbeek ’16: *transACTION*  
*Art In The Age Of...* catalogue with the exhibition cycle ‘Art in the age of...’ at Witte de With, Center for Contemporary Art Rotterdam
- 2014 *Don’t Embarrass the Bureau*, ed. Matteo Lucchetti, published by Lunds konsthall (SE) on occasion of the show with the same title  
*The Yellow Side of Society. Italian Artists in Europe*, catalogue with the show at Bozar, Brussels (BE)
- 2013 *Dear Art*, booklet published on the occasion of the show *Dear Art* at the Museum of Contemporary Art Metelkova , Ljubljana (SL), edited by What, How & for Whom/ WHW and published by Moderna galerija  
*The Encyclopedic Palace*, catalogue of the 55th Venice Biennial, ed. Massimiliano Gioni, Venice (IT)
- 2012 *Manifesta 9: The Deep of the Modern*, Cuauhtémoc Medina, Dawn Ades and Katerina Gregos  
*Documenta 13*, Catalogue, Carolyn Christov-Bakargiev, Chus Martinez and Franco Berardi  
*Beyond Imagination*, ed. by Martijn van Nieuwenhuyzen and Kathryn Jentjens, Stedelijk Museum Amsterdam (NL)
- 2011 *Camere #16*, La Terza Tigre, Lorenzo Benedetti  
*Soltanto un quadro al massimo*, ed. Joachim Blucher and Ludovico Pratesi, Villa Massimo, Roma  
*Premio Furla 2011*, Canziani Cecilia et al., Mousse Publishing, Milano  
*Italia in Opera*, ed. Bartolomeo Pietromarchi, MACRO, Roma  
*Il Belpaese dell'arte. Etiche ed estetiche della nazione'*, Giacinto Di Pietrantonio and Maria Christina Rodeschini, Nomos Edizioni, Busto Arsizio (VA)  
*Artists Shelves #1*, published by IMpress, London
- 2010 2nd Athens Biennale 2009, *Heaven*, catalogue, Athens  
*The Witness*, a Publication as a result of the exhibition All the Memory of the World, GAM/Torino, publisher: Archive Books, Berlin

- L'Uccello e la piuma*, Luca Cerizza, et al. edizioni, Milano
- To the Arts, Citizens!* Catalogue with an exhibition with the same name at Museu de Serralves, Porto (PT)
- Il Coraggio. Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo*, Ilaria Bonacossa, Musumeci, Aosta
- 21x21.21 artisti per il 21° secolo*, Francesco Bonami, Torino
- Biennale Internazionale di Scultura di Carrara*, Silvana Editoriale, Milano
- In Full Bloom*, Antonio Grulli, Kaleidoscope Press, Milano
- Premio Italia Arte Contemporanea 2010*, Carolina Italiano, MAXXI, Roma
- Transmission*, Valentina Valentini, Genoble
- 2009 *Emerging Talents 2009*, Firenze
- The Mountain show*, Wilfried Lentz Rotterdam
- Prix de Rome 2009
- Viva l'Italia!*, Premio LUM, Bologna
- Le teste in oggetto*, Maria Rosa Sossai, Nomias Foundation, Roma
- On the Art of making Without Hands*, Wilfried Lentz Rotterdam (NL)
- 2008 Hatje Cantz publisher, '*Peripheral vision and collective body*,' catalogue, May 2008
- Curating. The experience of Atopia, Delphine Bedel
- Sguardo periferico e corpo collettivo*, Museion, Bolzano
- Looking for the Border*, Luk Lambrecht, Milan
- Curator. Curator #2. What is my name?*, Maaike Gouwenberg and Maarten van den Eynde
- 2007 Work / Galleria Civica di Trento, Trento, IT, F. Boenzi, '*Stories of ordinary amnesia: Rossella Biscotti*,' November 2007
- Mechelen / Cultuurcentrum Strombeek, BE, De Garage, M. Mels and R. Biscotti, '*Looking for the Border*,' R. Biscotti, '*Nessuna paura*,'
- E. Gandolfi, S. Pilat, '*Cities of Continuous lines*, catalogue,' Netherlands Foundation for Art, Architecture and Design, Amsterdam 2007
- L. Canova, M. C. Bastante, catalogue, '*On the edge on the vision*,' Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, IN, 2007
- Bruciati, A. Crippa, '*Video\_report*,' catalogue, GAM, Monfalcone
- 2006 Video Report Italia: 2004-05, Andrea Bruciati
- Ed. SKIRA, Milano, IT, M. Margozzi, L. Martini, A. Negri, '*I costruttori*,'
- 2005 Trevi Flash art Museum, Trevi, IT, M. Moccia, '*Il grande teatro del mediterraneo*,'

- Prodajna Galerija, Belgrade, CS, M. Stamenkovic, 'Beograd nekad I sad,'
- 2004 S. Chiodi and B. Pietromarchi, Prototipi 03, catalogue, Fondazione Adriano Olivetti, Roma
- 2003 Galleria d'Arte Moderna/Villa delle Rose, Bologna, IT, M. Altavilla and D. Lotta, 'Collaudi'
- CSAV Fondazione Antonio Ratti, Como, Edizioni Charta, Milano, IT, G. Pietrantonio, A. Vettese, I. Kabakov, 'Quaderni del Corso Superiore di Arti Visive'

## RESIDENCIES AND AWARDS

- 2020 Film Grant for the film *The City*, Graham Foundation, Chicago, IL  
Artist Residency, NTU CCA, Singapore
- 2018 Artist Residency, DAAD Artists-in-Berlin Program, Berlin, Germany
- 2017 ACACIA Prize for Contemporary Art, Italy
- 2016 Quadriennale, Prix de Rome, Italy
- 2012 Artist Residency, Kadist, Paris
- 2010 Artist Residency, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands  
Premio Italia Arte Contemporanea, Italy  
Premio Michelangelo - Post Monument, XIV Biennale of Carrara, Italy
- 2009 Premio Fondazione E ore Fico, Artissima, Turin, Italy  
2nd Prize, Prix de Rome, Amsterdam, The Netherlands  
Emerging Talents Award, Strozzi Foundation, Florence, Italy
- 2008 Artist Residency, CAC Vilnius, Lithuania  
First Prize / Golden Cow for the film *The Sun Shines in Kiev*, Gstaadfilm, Switzerland
- 2007 Grand Prize for the movie *The Sun Shines in Kiev*, 12th Biennial of Moving Images, Centre pour l'Image Contemporaine, Geneva, Switzerland
- 2006 Premio NY, Italian Ministry of Foreign Affairs  
Artist residency, Italian Academy at Columbia University, New York, NY
- 2005 Artist Residency, B.a.d. Foundation, Rotterdam, The Netherlands  
Artist Residency, Smart Project Space, Amsterdam, The Netherlands

**NOTABLE COLLECTIONS**

Castello di Rivoli, Turin, Italy

Centro Pecci, Prato, Italy

Fondazione Antonio Ratti, Villa Sucota, Como, Italy

MAXXI, Rome, Italy

Museion Bolzano, Italy

Nomas Foundation, Rome, Italy

Fondazione Memmo, Rome, Italy

Centre Pompidou, Musée National d'Art Moderne, Paris, France

CNAP - Centre National des Arts Plastiques, Paris, France

Kadist Foundation, Paris, France

FRAC Pays de la Loire, Carquefou, France

Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart,  
France

Groeninghe Collection, Brugge, Belgium

Van Abbe Museum, Eindhoven, The Netherlands

Stedelijk Museum, Amsterdam, The Netherlands

The Ekard Collection, Wassenaar, The Netherlands

Robeco, Rotterdam, The Netherlands

De Vleeshal, Middelburg, The Netherlands

Black Gold Museum, Riyadh, Saudi Arabia