

MICHAEL RAKOWITZ

Born 1973, Great Neck, NY

Lives and works in Chicago, IL

EDUCATION

1998 Master of Science in Visual Studies
Massachusetts Institute of Technology, Cambridge, MA

1995 Bachelor of Fine Arts
Purchase College SUNY, Purchase, NY

SELECTED SOLO EXHIBITIONS

2025 *Solo exhibition*, Stavanger Art Museum, Stavanger, Norway (forthcoming)

2024 *Part of an Impossible Task: Michael Rakowitz*, Mead Art Museum - Amherst College, Amherst, MA

Be Longing, Municipality of the Hague

Listening Back to Fragments, Rhona Hoffman Gallery, Chicago, IL

2023 *The invisible enemy should not exist (Lamassu of Nineveh)*, Eastbourne Alive, Towner Eastbourne, Towner Plaza, UK

The Monument, the Monster and the Maquette, Jane Lombard Gallery, New York, NY

The Waiting Gardens of the North, The Baltic Centre for Contemporary Art, UK

I'm good at love, I'm good at hate, it's in between I freeze, Galerie Barbara Wien, Berlin

The invisible enemy should not exist (Northwest Palace of Kalhu, Room F, Southeast Entrance; Room S, Southwest Entrance), Barakat Contemporary, Seoul, South Korea

2022 *The invisible enemy should not exist (Room S, section 1, Northwest Palace of Nimrud)*, Green Art Gallery, Dubai

The Monument, The Monster, and The Maquette, Rhona Hoffman Gallery, Chicago

Réapparitions, Frac Lorraine, Metz, France

2021 *The invisible enemy should not exist (Section 1, Room C, Northwest Palace of Nimrud)*, Pi Gallery, Istanbul

April is the cruellest month, England's Creative Coast: Turner Contemporary, Margate, UK

2020 *The invisible enemy should not exist (Room H, Northwest Palace of Nimrud)*, Wellin Museum of Art, New York

The invisible enemy should not exist (Room G, Northwest Palace of Nimrud),

Radvilas Palace, Vilnius, Lithuania

Return, Contemporary Art Centre, Vilnius, Lithuania

The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), 2020 Nasher Prize Laureate Exhibition, Nasher Sculpture Center, Dallas, TX

Michael Rakowitz (traveling survey) Jameel Arts Center, Dubai, UAE

The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), Jane Lombard Gallery, New York, NY

The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), TenstaKonsthall, Sweden

2019 *Imperfect Binding* (traveling survey), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Michael Rakowitz (traveling survey), Whitechapel Gallery, London, UK

The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), MalmoKonsthall, Sweden

The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud), Williams College Museum of Art, Williamstown, Massachusetts

Beneath the Date Palms, CURRENT: LA Public Art Triennial, Los Angeles, CA

Dispute Between the Tamarisk and the Date Palm, REDCAT, Los Angeles, CA

2018 *The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud)*, RhonaHoffman Gallery, Chicago, IL

A Color Removed, Front Triennial, Cleveland, OH

The Ballad of Special Ops Cody and Other Stories, Galerie Barbara Wien, Berlin

The invisible enemy should not exist, Trafalgar Square, London, UK

2017 *Backstroke of the West*, Museum of Contemporary Art, Chicago, IL Art Gallery of Ontario, Toronto, CA

Radio Silence performance, Mural Arts Philadelphia, Philadelphia, PA

2016 *The flesh is yours, the bones are ours*, Rhona Hoffman Gallery, Chicago, IL

The flesh is yours, the bones are ours, Graham Foundation, Chicago, IL

The invisible enemy should not exist, Barbara Wien Galerie, Berlin, Germany

The invisible enemy should not exist, George Mason School of Art, in conjunction with *AlMutanabbi Street Starts Here DC 2016*, Washington, DC

Galerie Wien Lukatsch, Berlin, Germany

Albright Knox Gallery, Buffalo, NY

2015 *The Artist's Experiment Series*, Museum of Modern Art, New York City

2014 *Every Weapon is a Tool if You Hold it Right* performance, in conjunction with "A Proximity of Consciousness", Sullivan Galleries and Expo Chicago, Chicago, IL

Milani Gallery, Brisbane, Australia

- Peabody Essex Museum, Salem, Massachusetts
 Arizona State University Art Museum, Phoenix
 BAK (basis voor actuele kunst), Utrecht
 Van Abbemuseum, Eindhoven, Netherlands
The Breakup, Rhona Hoffman Gallery, Chicago
- 2013 *Dar Al Sulh*, Traffic, Dubai, UAE
- 2012 *The Breakup*, Lombard Freid Gallery, New York City
- 2011 *Spoils* Park Avenue Restaurant, presented by Creative Time
I'm good at love, I'm good at hate, it's in between I freeze, BAK, basis voor actuelekunst, Utrecht, Netherlands (postponed until 2014 due to my wife's illness)
- 2010 *Secondary School*, Percent for Art Commission, permanent installation at Midwood HighSchool, Brooklyn
The worst condition is to pass under a sword which is not one's own, Galerie Sfeir Semler, Beirut, Lebanon November, 2010 (postponed indefinitely due to my wife's illness)
The worst condition is to pass under a sword which is not one's own, Tate Modern, London, UK
- 2009 *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada
The worst condition is to pass under a sword which is not one's own, Lombard-FreidProjects, New York, NY
- 2007 *The invisible enemy should not exist*, Lombard-Freid Projects, New York, NY
- 2006 *Return*, 529 Atlantic Avenue, Brooklyn, NY, presented by Creative Time
Enemy Kitchen, ongoing public project; with high school students from Hudson Guild Community Center, presented by More Art, New York, NY, 2006; with students from Saratoga High School, presented by Montalvo Arts Center, CA, 2007; with members of Vietnam Veterans Against the War (VVAW) and Iraq Veterans Against the War (IVAW), presented by IVAW at the Vietnam Veterans Art Museum, Chicago, IL, Memorial Day, May 25, 2009
The Visionaries, Trafo Gallery, Budapest, Hungary
Endgames, Galleria Alberto Peola, Torino, Italy
- 2005 *Dull Roar*, Lombard-Freid Projects, New York, NY
Return (shipping center), Longwood Art Gallery, City University of New York, Bronx, NY
- 2004 *Greetings from Stowe, Vermont*, Kunstraum, Innsbruck/Stadtturmalerie, Austria
Test Ballot, public project, Kunstraum Innsbruck/Stadtturmalerie, Austria; MUMOK, Vienna; and various public sites in cities throughout Europe including Stockholm, Sweden; Milan, Italy; Ljubljana, Slovenia; and elsewhere

- 2002-03 *Romanticized All Out Of Proportion*, Special Project on the Panorama of the City of New York, Queens Museum of Art Queens, NY
- 2002 *Breach*, Lower East Side Tenement Museum, New York, NY
- 2000-02 *Postcard Views*, lobby of Cesar Pelli's residential City Lights skyscraper, Long Island City, Queens, NY
- 2001 *Minaret*, ongoing performance, Clocktower Gallery, New York, NY, 2001 and 2003; MDR Skyscraper and Battle of the Nations Monument, Leipzig, Germany, 2003; Station Building, Baltimore, MD, 2003; Enver Hoxha Pyramid, Tirana, Albania, 2005
- 2000-01 *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY
Guard, permanent commission, Pratt Institute Sculpture Park, Brooklyn, NY, 2000
- 1998 *paraSITE*, ongoing public intervention, Boston and Cambridge, MA; New York City, NY; Baltimore, MD; Berlin, Germany; Ljubljana, Slovenia; Montreal, Quebec
- 1997 *Hubuz*, homes of participants and grocery stores, Amman, Jordan

SELECTED GROUP EXHIBITIONS

- 2024 *Ouverture 2024*, Castello di Rivoli, Turin, Italy
Makeshift Memorials, Small Revolutions, Blaffer Art Museum, Houston, TX
Around the Table, Georgetown University Art Galleries, Washington, D.C.
The Life of Things, Lentos Kunstmuseum, Linz, Austria
Palimpsests, Mariane Ibrahim, Chicago, IL
- 2023 *BeLonging: Michael Rakowitz and the Mesopotamian Collection*, Baghdad Café, Museum of Mediterranean and Near Eastern Antiquities, Stockholm, Sweden
Dream City 2023, Tunis, Tunisia
Autostrada Biennale, Prizren, Kosovo
Eastbourne Alive, Towner Plaza, Eastbourne, UK
Choosing to Portage, Tephra ICA, Reston, VA
Life Cycles, Depaul Art Museum, Chicago, IL
Surviving the Long Wars, Chicago Cultural Center, Chicago, IL
In the Heart of Another Country: The Diasporic Imagination, Sharjah Art Foundation, Sharjah, UAE
- 2022 *In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*, Deichtorhallen, Hamburg, Germany
Air, Utah Museum of Fine Art, Salt Lake City, UT
Mardin Biennial, Mardin, Turkey
Beyond Codex: Living Archives, Center for Book Arts, New York, NY
ARS22, Museum of Contemporary Art, Kiasma, Helsinki, Finland

- 2021 *Visual Nature: The Politics and Culture of Environmentalism in the 20th and 21st centuries*, Museum of Art, Architecture, and Technology (MAAT), Lisbon, Portugal
- 2021 *Parallel Construction*, curated by Laura Poitras and Sean Vegezzi, St. George's Church, New York, NY
- FOR THE PHOENIX TO FIND ITS FORM IN US. ON RESTITUTION, REHABILITATION, AND REPARATION*, SAVVY Contemporary / IFA Gallery, Berlin, Germany
- Unsettled Objects*, Sharjah Art Foundation, Sharjah, UAE
- Portals*, NEON, Athens, Greece
- Les Flammes*, Musée d'Art moderne de Paris, France
- A Boundless Drop to A Boundless Ocean*, Orlando Museum of Art, Orlando, Florida
- 2020 *Our world is burning*, Palais de Tokyo, Paris, France
- Never Spoken Again*, MSU Broad Museum, Lansing, MI
- 2019 *Theatre of Operations*, P.S.1, New York, NY
- Assyria to America*, Bowdoin College Museum of Art, Brunswick, Maine
- FOOD: Bigger Than the Plate*, Victoria and Albert Museum, London
- Oriental Institute Centennial*, Chicago, IL
- Sharjah Biennial 14 (SB14): Leaving the Echo Chamber*, Sharjah, UAE
- The Value of Sanctuary: Building a House Without Walls*, The Cathedral of St. John the Divine, New York, NY
- A Void*, 601Artspace, New York, NY
- I Am Ashurbanipal King Of The World, King Of Assyria*, The British Museum, London
- 2018 *For Us the Living*, The Museum of Modern Art, New York, NY
- Ahlan Wa Salan, For Freedoms*, Sauk Centre, Minnesota
- Shanghai Biennial: Proregress*, Shanghai, China
- A Color Removed*, SPACES, FRONT Triennial, Cleveland, OH
- Bagdad mon amour*, Institut des Cultures d'Islam, Paris, France
- 2017 *Fourth Plinth Shortlist Exhibition*, The National Gallery, London
- 40 Years: Part 3 POLITICAL*, Rhona Hoffman Gallery, Chicago
- Third Space/Shifting: Conversations about Contemporary Art*, Birmingham Museum of Art, AL
- Leonard Cohen: A Crack in Everything*, commissioned by the Musée d'Art Contemporain, Montréal, Canada
- Traduttore, Traditore*, Gallery 400, Chicago, IL
- The Image of War*, Bonniers Konsthall, Stockholm, Sweden
- Urban Planning: Art and the City, 1967 -2017*, CAM, St. Louis, MO

- 2016 *How Long is Now?* Maschinenhaus, KINDL Center for Contemporary Art, Berlin, Germany
Endless House: Intersections of Art and Architecture, MoMA, New York, NY
Barjeel Art Foundation Collection: Imperfect Chronology - Mapping the Contemporary I, Whitechapel Gallery, London, UK
- 2015 *Saltwater: 14th Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
In Search of Matisse, Henie Onstad Kunstsenter, Oslo, Norway
Zones of Contention: Israel / Palestine, Weatherspoon Art Museum, The University of North Carolina at Greensboro
From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of the Ancient World, New York City
- 2014 *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, IL
Rocking the Casbah, Villa Empain, Brussels (to February 2015)
Yokohama Triennial Ravaged: Art and Culture in Times of Conflict Museum Leuven, Belgium
- 2013 *The Way of the Shovel*, Museum of Contemporary Art, Chicago
SITE, Hiroshima City Museum of Contemporary Art
Tectonics, The Moving Museum/Traffic Gallery, Dubai
Palestine, Contemporary Art Centre of South Australia, Adelaide
- 2012 *dOCUMENTA (13)*, Kassel, Germany
Camp Out, Laumeier Sculpture Park, St. Louis, MO
FEAST: Radical Hospitality in Contemporary Art, Smart Museum of Art, University of Chicago
- 2011 *Scramble for the Past*, SALT, Istanbul, Turkey, November 2011-March 2012
Asian Art Biennial, Taiwan
Yes, We Don't, Institut d'art contemporain Villeurbanne/Rhone Alpes, Villeurbanne, France
Taking Sides, Curated by Robin and Zak Williams on Paddle8.com
Inanimate Beings, La Casa Encendida, Madrid
- 2010-11 *La Ville Mobile*, Biennale Internationale Design Saint Etienne, France
- 2010 *The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem
The Storyteller/screening of "Return" video, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13-26, 2010
Klimakapseln/Climate Capsules, Museum für Kunst und Gewerbe, Hamburg, Germany

- Über wut/On Rage*, Haus der Kulturen der Welt, Berlin, Germany
- 2009-12 *The Storyteller*, organized by Independent Curators International (iCI) and traveling to various venues including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY; Art Gallery of Ontario, Toronto, Ontario
- 2009 *There Goes The Neighbourhood*, Performance Space, Sydney, Australia
Tarjama/Translation, Queens Museum of Art, NY
Return to Function, Madison Museum of Contemporary Art, WI
Transmission Interrupted, Modern Art Oxford, UK
The Place of The Object and The Space of The Work, Sculpture Center, Queens, NY
- 2008-09 *Actions: What You Can Do With The City*, Centre Canadien d'Architecture, Montreal, Canada
Second Lives, Inaugural exhibition of the Museum of Art & Design, New York, NY
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Heartland, Vanabbemuseum, Eindhoven, The Netherlands
- 2008 *Try again. Fail again. Fail better.* Mucszarnok Kunsthalle, Budapest, Hungary
Dissident Art, 55 Notre-Dame Ouest, Montreal, Canada
New Ends, Old Beginnings, Bluecoat Gallery, Liverpool, UK
Revolutions-Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
Master Humphrey's Clock, Leidsche Rijn, Utrecht, The Netherlands
Home Works Forum IV, Galerie Sfeir Semler, Beirut, Lebanon
Armory Show, Lombard-Freid Projects Booth, New York, NY
Shelter X Survival - Alternative Homes for Fantastic Lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Urgent Shelter, Gallery 210, University of Missouri, St. Louis, MO
Blown Away, Krannert Art Museum, Urbana, IL
- 2007-08 *Just In: Recent Acquisitions from the Collection*, MoMA, New York, NY
- 2007 *The Dotted Line*, Rotunda Gallery, Brooklyn, NY
The Other City, Hungarian Institute, New York, NY
Consuming War, Hyde Park Art Center, Chicago, IL
Gwangju Design Biennale, Gwangju, Korea
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
Instant Urbanism, SAM- Swiss Architecture Museum, Basel, Switzerland
10th International Istanbul Biennial, Istanbul, Turkey

- 2006 *Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change*, Sharjah, UAE
- 2006 *Art in the Contested City*, Pratt Institute, Brooklyn, NY
- Civic Performance*, University Art Gallery at Staller Center for the Arts, SUNY StonyBrook, NY
- Art Basel Miami*, Lombard-Freid Projects booth, Miami, FL
- Confini/Boundaries*, MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- Revisiting Home*, NGBK, Berlin, Germany
- Mind the Gap*, Smack Mellon, Brooklyn, NY
- LESS - Alternative Living Strategies*, Padiglione d'Arte Contemporanea, Milano, Italy
- 2005-09 *Beyond Green: Toward a Sustainable Art*, exhibition co-organized by iCI, New York, and the Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art, Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; the DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2005 *T1-Torino Triennale Tremusei: The Pantagruel Syndrome*, Castello di Rivoli Torino, Italy
- Tirana Biennale 3*, Tirana, Albania
- SAFE: Design Takes On Risk*, Museum of Modern Art, New York, NY
- Atomica*, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
- Do Not Interrupt Your Activities*, Royal College of Art, London, UK
- Inhabituel*, Fabbrica del Vapore, Milan, Italy
- Transmediale 05: BASICS*, Berlin, Germany
- 2004 *Gonflables, Inflatables, Gonfiabili*, Tripostal, Lille, France
- Living In Motion*, Vitra Design Museum/Z33 Hasselt, Belgium
- PARA SITES: when space comes into play...*, Museum Moderner Kunst-Stiftung LudwigWien (MUMOK), Vienna, Austria
- Jamaica Flux: Windows and Workspaces*, Jamaica Center for Arts and Learning, NY
- Subway Series*, Queens Museum of Art, Queens, NY
- The Interventionists*, MASS MoCA, North Adams, MA
- Xtreme Houses*, Lothringer 13, Munich, Germany
- Adaptations*, Apex Art, New York, NY and Friedricianum, Kassel, Germany

- Borne of Necessity*, Weatherspoon Museum of Art, Greensboro, NC
Global Priority, UMass Amherst, MA
- 2003 *24/7*, Contemporary Art Centre, Vilnius, Lithuania
BQE, White Box, New York, NY
Get Rid of Yourself, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig, Germany
Homeland, Whitney Museum of American Art Independent Curatorial Study Program, CUNY Graduate Center, New York, NY
- 2002 *Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY
Queens International, Queens Museum of Art, Queens, NY
Design 21: Continuous Connection, UNESCO, Paris, France
Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art, Berlin, Germany
Submerge, Kunstbunker Nuremberg, Germany
Architecture of Emergency, FRI-ART Friburg, Switzerland (three person show with Shigeru Ban and Samuel Mockbee & Rural Studio)
AIR, Dorsky Gallery, Queens, NY
Utopia Now!, Sonoma Museum of Contemporary Art, CA
Comfort Zone: Portable Living Spaces, The Fabric Workshop Museum, Philadelphia, PA
- 2001 *Utopia Now!*, CCAC Wattis Institute, Oakland, CA
Back and Forth, Vacancy Gallery, New York, NY
Ground Zero, 129 Lafayette Street, New York, NY
Building Codes, Storefront for Art and Architecture, New York, NY
- 2000 *Concerted Compassionism*, White Columns, New York, NY
Photographic imagination, Here Here Gallery, Cleveland, OH
- 1999 *Temporary Shelters*, Here Here Gallery, Cleveland, OH
- 1998 *A Skowhegan Decade*, David Beitzel Gallery, New York, NY
- 1997 *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
- 1993 *Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

SELECTED BIBLIOGRAPHY

- 2024 Rigou, Vasia. *A Nuanced and Intimate Portrait of Iraq*. Newcity Art. February 21, 2024.
- 2023 Beckenstein, Joyce. *Michael Rakowitz: The Monument, The Monster, and The Maquette*. The Brooklyn Rail. October 2023.

Apostolatos, Clara Maria. *Michael Rakowitz: The Monument, The Monster, and The Maquette*. The Brooklyn Rail. October 2023.

Valinsky, Rachel. *Michael Rakowitz's "The Monument, the Monster, and the Maquette."* E-flux. October 5, 2023.

Taylor, Mana. *Handwritten Historiographies*. Newcity Art. October 3, 2023.

Searle, Adrian. *Michael Rakowitz review – a new hanging garden of hope and yearning*. The Guardian. July 20, 2023.

Elderton, Louisa. *Michael Rakowitz's Fading Fandom*. Frieze. June 21, 2023.

2023

Han-sol, Park. *How artist Michael Rakowitz resurrects lost past of Iraq through food packaging*. The Korea Times, June 2, 2023

Michael Rakowitz Offers Work In Exchange For British Museum Repatriation Of Assyrian Sculpture. Artforum, January 2023.

Villa, Angelica. *Artist Michael Rakowitz Calls for British Museum to Return Assyrian Sculpture in Exchange for His Work*. ArtNews, January 20, 2023.

Goldstein, Caroline. *'The Skin That These Artifacts Wear': Watch Artist Michael Rakowitz Use Papier Mâché to Recreate Objects Looted From Iraqi Museums*. ArtNet News, February 2023.

2022

Bidshahri, Yalda. *Michael Rakowitz's Tender Revival of Assyrian Cultural Heritage*. Art Review, November 2022.

Snow, Tom. Issue 87, Grey Room, MIT Press. *Michael Rakowitz's The invisible enemy should not exist*. p 100–107. April 2022.

Rakowitz, Michael. Issue 87, Grey Room, MIT Press. *Letter to an Encyclopedic Museum Curator*. p 108. April 2022.

Grondlund, Melissa. *Michael Rakowitz explores identity and history for his latest Dubai show*. The National News, October 2022.

Velasquez, Bianca. *In Salt Lake City, Air Is a Concern and an Artistic Medium*. Hyperallergic, September 2022.

Harris, Gareth. *In one of UK's largest art commissioning programmes, 22 artists receive £2.5m to explore the impact of war*. The Art Newspaper, May 2022.

Johnson, Steve. *A sculpture in a bag. Graffiti and marble. Chicago artist Michael Rakowitz is breaking down monuments, just like America*. WBEZ Chicago, May 2022.

Wirth, Jakob. *The Parasite: Coping as Troublemaking*. Parasite Art, Issue 2, Spring 2022.

Elias, Annie. *The Art of Michael Rakowitz*. Nineveh Magazine — Assyrian Foundation of America, March 2022.

Dobbs, Tarik. Mizna: The Experimental Issue. January 2022.

2021

Hanson, Matt. *To reappear a civilization: Michael Rakowitz at Pi Artworks*. Daily Sabah, December 2021.

Petrosiants, Andreas and Rosales, Jose (editors). *Inside and Outside:*

Infrastructures of Critique, Diversity of Aesthetics Vol. 1, Emily Harvey Foundation, 2021

Luke, Ben. *A brush with... Michael Rakowitz*. The Art Newspaper, June 2021.

Emms, Stephen. *Brave front: thought-provoking art on England's south-east coast*. TheGuardian, May 2021.

Ure-Smith, Jane. *Michael Rakowitz's anti-war memorial*. The Economist, May 2021.

Trilling, Daniel. *Salvage Value: The rescue missions of Michael Rakowitz*. Apollo Magazine, May 2021.

Wullschläger, Jackie. *April is the Cruellest Month by Michael Rakowitz — war's waste*. Financial Times, April 2021.

Rodney, Seph. *Michael Rakowitz Makes a Life Out of Fragments*. Hyperallergic, April 2021.

Dillion, Tasmin. *Michael Rakowitz: April is the cruelest month*. Art in Public, April 2021.

Bieber, Alain, and Gavin, Francesca, editors. *Political Art*, Gestalten, Berlin, Fall 2021.

Renfrew, Magnus, editor. *Contemporary Art*. Thames & Hudson's, London, Spring 2022.

Macchetto, Silvia, editor. *Mozzarella In Carrozza: Artists Recipes (forthcoming)*

Schindel, Dan. *Michael Rakowitz's Recreations of Art Taken From Iraq*. Hyperallergic, February 12, 2021.

2020 Power100, ArtReview (Michael Rakowitz listed at number 25), December 2020

Tugendhaft, Aaron. *The Idols of ISIS: From Assyria To The Internet*, The University of Chicago Press Books

Rakowitz, Michael. *Letter to Leonard Cohen*. Biennale of Sydney Artist Book / Reader, NIRIN NGAAY

Aftershock: Michael Rakowitz on the US presidential election, November 13, 2020.

Barrie, Vige. *Michael Rakowitz: Nimrud*. Hamilton College News. November 10, 2020.

Cardoza, Kerry. *Art 50 2020: Chicago's Artist's Artists*. Newcity, September 6, 2020.

Khatchadourian, Raffi. *Michael Rakowitz's Art of Return*. The New Yorker, August 17, 2020.

Michelle Elligott and Tod Lippy. *Modern Artifacts*, June 30, 2020.

Rakowitz, Michael. Downey, Anthony, editor. *I'm good at love, I'm good at hate, it's inbetween I freeze*. Berlin, Sternberg Press, March 2020.

Blazwick, Iwona and Christov Bakargiev, Carolyn, editors. *Michael Rakowitz*.

Milan, Silvana Editoriale, March 2020

Proctor, Rebecca Ann. Iraqi- American artist Michael Rakowitz: the history maker. ArabNews. March 2020

Harris, Gareth. Iraqi-US artist Michael Rakowitz's new anti-war monument in Margate points accusing finger at UK government, The Art Newspaper, February 26, 2020

Gluibizzi, Amanda. Michael Rakowitz: *The invisible enemy should not exist*. The BrooklynRail, February 2020.

Fateman, Johanna. Michael Rakowitz (Review of *The invisible enemy should not exist*: Room F at Jane Lombard Gallery), The New Yorker, January 2020

Bishara, Hakim. *After Being Ignored by MoMA PS1, Michael Rakowitz Paused His Video in Its Gulf Wars Exhibition*. Hyperallergic, January, 13, 2020.

2019 Rakowitz, Michael. *A House with a Date Palm Will Never Starve*. Art / Book D.A.P, New York, August 2019.

Carrigan, Margaret and Stapley-Brown, Victoria. "I stand in solidarity with the staff and say no": Michael Rakowitz on why he turned down the Whitney Biennial', The Art Newspaper.

Maria Katz, Marisa, 'Between Hospitality and Hostility': An Interview with Michael Rakowitz. New York Review of Books, July 26, 2019.

Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out", The New York Times.

Judah, Hettie. 'Review: The Sharjah Biennial Leaves the Echo Chamber of Western Art to Focus on the "Global South"', artnet.

Stewart, Ashleigh and Gronlund, Melissa. "Sharjah Biennial 14: Our picks for the five top artworks to see", The National.

2018 Mitchell, Samantha. "Michael Rakowitz Gathers Immigrant and Military Voices to Tell the Story of Iraq," Hyperallergic.

Searle, Adrian. "Fourth Plinth Review: My Heart is In My Mouth," The Guardian.

Moffitt, Evan. "Michael Rakowitz: The Invisible Enemy," Frieze.

Steinhauer, Jillian. "An Artist Honors Tamir Rice, One Orange Object at a Time," The New York Times.

Armistead, Claire. "Fourth plinth: how a winged bull made of date syrup cans is defying isis," The Guardian.

Martins, Jordan. "Michael Rakowitz: Backstroke of the West // MCA CHICAGO," THESEEN.

The Brooklyn Rail. "Relishing Spoils: Michael Rakowitz with David Sprecher."

Boucher, Brian. "It's a Strange Communion: Artist Michael Rakowitz on Why He Set Up an Iraqi Food Truck Outside MCA Chicago," artnet news.

2017 Chicago Gallery News. "Michael Rakowitz for Public Art Commission in London &

MCA Chicago Announces Major Survey of His Work.”

Lampe, Lily. “Eating with the Enemy”, *Guernica Magazine*.

Brock, Danielle. “Hospitality and Hosting Relationships in Michael Rakowitz’s Art”, *Art21 Magazine*.

Elabor, Caroline. “Michael Rakowitz and Heather Phillipson Win Upcoming Fourth Plinth Commissions,” *Artnet News*.

McLaughlin, Aimée. “Fourth Plinth commissions, by Michael Rakowitz and Heather Phillipson,”

Shirbon, Estelle. “Destroyed by Islamic State, ancient winged bull to rise again in London,” *Reuters*. Edited by Stephen Addison.

Dex, Robert. “Fourth Plinth : Tin can treasure and giant dollop of cream chosen as next Trafalgar Square artworks, ” *Evening Standard*.

Searle, Adrian. “Plinth perfect: the five contenders for the fourth Trafalgar spot, ” *The Guardian*.

Nayeri, Farah. “Putting Art on a Pedestal in London,”

London Assembly, Art and Design News. “The next artworks on the Fourth Plinth will be...,”

Boucher, Brian. « Fourth Plinth Finalists Unveiled, With Subjects Ranging from Ice Cream to ISIS. Two winners will be selected, for 2018 and 2020,” *Artnet News*:

2016 Ingalls, Jullia. “paraSITE: the bandage over the nomadic wound”,

Cotter, Holland. “The Guggenheim Is Going Global. Kind Of,” *New York Times*.

Reichert, Elliot J. “From Beirut, With Love,” *NewCity Art*. In print and online.

Lampe, Lilly. “Michael Rakowitz: A Desert Home Companion,” *Art Papers* pp 32-36.

Ali, Hiba. “Michael Rakowitz // Graham Foundation & Rhona Hoffman Gallery.” *The Seen*. In print and online.

2015 Howells, Tom. “Experimental Eating,” *Black Dog Publishing*: pp 56-57.

2014 Beekmans, Joeren and Joop de Boer. “Pop-Up City: City-Making in a Fluid World,” *BIS*: pp 34- 37.

Stockdale, Nancy “Dar Al Sulh,” *Historical Foodways in North Africa and the Middle East*, University of Arkansas Press.

Ali, Hiba. “Michael Rakowitz // Graham Foundation & Rhona Hoffman Gallery.” *The Seen*. In print and online.

Rakowitz, Michael. “You Are Eating a Dying Language: Michael Rakowitz on Arab Jewish Identity”, *Creative Time Reports’ Summit Series*.

Moxley, Alyssa. “ Social Justice at an Art Fair? Site-specific and Nonprofit Artworks at Expo Chicago”, *NewCity Art*.

2013 Smith, Stephanie, “Enemy Kitchen,” *FEAST: Radical Hospitality in Contemporary Art*, University of Chicago Press.

Mousawi, Aya and Simon Sakhai, *Dar Al Sulh*, The Moving Museum.

Shabi, Rachel. "Could palates, rather than politics, be the key to peace in the Middle East?" *The Guardian*.

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Michael Rakowitz: Haunting the West, Art21, February 2021

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2020

Michael Rakowitz, Nimrud, Wellin Museum of Art, September 2020

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The Week In Art: The latest in our series Lonely Works—about objects in museums that are closed due to the virus—the artist Michael Rakowitz tells us about some ancient Sumerian figurines in the Oriental Institute in Chicago, May 29, 2020 (Podcast feature of The Art Newspaper)

BBC: In the Studio, “Michael Rakowitz - Crafting ‘ghosts’ from Iraq’s lost culture”, *with Covid-19 update* Spring 2020

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LECTURES AND CONVERSATIONS

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- Parlor Room Visiting Artist Series, School of the Art Institute of Chicago, March 16, 2022
- Screening of *The Ballad of Special Ops Cody*, Melbourne Art Fair February 17 - 20, 2022
- 2021 *April is the cruellest month: Digital Launch*, Conversation with Daniel Taylor, Turner
- Contemporary / England's Creative Coast, April 29, 2021
- 2020/21 Nasher Prize Laureate Lecture*, Nasher Sculpture Center, April 16, 2021
- Nasher Prize Award Celebration*, Nasher Sculpture Center, April 17, 2021
- Aesthetics of the Political: Artists Talk*, with Shila Anaraki and Samah Hijawi, March 24, 2021
- Michael Rakowitz, Visiting Arts Lecture Series*, The New School, Parsons, March 24th, 2021
- Michael Rakowitz with Rijin Sahakian*, Wellin Museum of Art, March 16, 2021
- Michael Rakowitz, Visiting Artists Lecture Series, Columbia University, New York, February 23, 2021*
- 2020 *Nasher Prize Dialogues: Conversation with Michael Rakowitz and Jin-Ya Huang*, Nasher Sculpture Center, December 9, 2020
- Screening and Conversation: The Ballad of Special Ops Cody*, Bowdoin College, December 8, 2020
- Chicago Public Artists in the World, Michael Rakowitz in conversation with Jean Evans*, Intersect Chicago, SOFA, November 12, 2020
- The Idols of ISIS: From Assyria to the Internet*, Vera List Center, November 1, 2020
- The Essential Michael Rakowitz*, hosted by Shumon Basar, Jameel Arts Centre, Dubai, UAE, October 28, 2020
- Visual Activism: Michael Rakowitz in conversation with Anneka Lenssen, Alejandro Múnera, Tausif Noor, and Anna Riley*, The Arts Research Center, UC Berkely, October 20, 2020
- Wavelength Lecture Series: Michael Rakowitz, Virginia Commonwealth University, Richmond Virginia/VCU Qatar, October 13, 2020

Michael Rakowitz with Katherine Alcauskas, Wellin Museum of Art, October 6, 2020

Michael Rakowitz in conversation with Regine Basha, Jane Lombard Gallery, July 23, 2020

Art / Work / Place: Emergency Session III, Vera List Center, June 16, 2020

Keynote Lecture, Ghosts, Hosts, Monuments, and Admonishments, Penn Cultural HeritageCenter, February 21, 2020

Michael Rakowitz *A House with a Date Palm Will Never Starve* book launch and conversation with Ella Shohat, Jane Lombard Gallery, January 6, 2020.

2019 Michael Rakowitz in conversation with Magnus Bernhardsson, Alison Gruseke, and Kirsten Scheid, Williams Museum of Art, November 14, 2019

Michael Rakowitz - Public Lecture and Artist Talk, Konstfack - University of Arts, Crafts and Design, Stockholm, Sweden, September 19, 2019

Paul Brach Visiting Artist Lecture Series, CalArts, Mar 26, 2019

Artist Talk: Counter-Histories with Michael Rakowitz, February 13, 2019

Symposium, In Our Time: A Year of Architecture in a Day, The Metropolitan Museum of Art, New York, NY, January 19, 2019

Michael Rakowitz, Artist Talk, Brown University, November 12, 2019

2018 *Premiere | Michael Rakowitz in conversation with Chus Martinez*, Art Basel, June 25, 2018

Rising from the ruins: Michael Rakowitz on rebuilding an ancient palace razed by ISIS, Art Basel, July 9, 2018

Artist Talk: Michael Rakowitz's "Topic Wheel", SITE Santa Fe, July 6, 2018

Anova Lecture for Landscape Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, April 25, 2018

The invisible enemy should not exist: Michael Rakowitz and Jon Snow in conversation, The British Museum, March 29, 2018

Birmingham School of Art, Birmingham, UK, March 21, 2018

Lecture, University of Arizona, February 8, 2018

2017 *We're out of milk. Can you pick some up on your way home from the museum?*, The School of the Art Institute of Chicago, November 28, 2017

(g)hosting, Concordia University, November 21, 2017

MCA In Progress: Artist Talk with Michael Rakowitz and Omar Kholeif, Museum of Contemporary Art, Chicago, IL, September 16, 2017

Culture in Crisis: Michael Rakowitz, Victoria & Albert Museum, July 9, 2017

2016 *Social & Studio Conversations: Michael Rakowitz*, Moore College of Art & Design, Philadelphia, PA, March 17, 2016

2015 *Art and Practice: Michael Rakowitz and Aaron Hughes*, MoMA, New York, NY, May 5, 2015

Artist Talk, Zones of Contention: After the Green Line, Weatherspoon Art Museum, February 7, 2015

Michael Rakowitz, On Redirective Practice, Problem-Solving and Trouble-Making, MIT Program in Art, Culture and Technology, April 27, 2015

Beamer-Schneider Lecture, Case Western Reserve University, April 2015

2014 *Visiting Artist Lecture, Parsons School of Design, Spring 2014*

Visiting Artist Lecture, University of Michigan, March 2014

Visiting Artist Lecture, University of Maryland Baltimore County, February 2014

Speaker, Qalandiya International, Ramallah, Palestine, October, 2014

Artist Talk, Palais de Tokyo, Paris, May 2014

Artist Talk, Art Institute of Chicago, January 2014

2013 *Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013*

Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt, March 2013

What Does Art Do: The Production of Knowledge in a Globalized Economy, Art Dubai, March 2013

Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013

2012 *The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman, Chicago Humanities Festival, November 3, 2012*

About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, Kassel, Germany, June 7, 2012

Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012

On Hospitality Conference, Smart Museum of Art, Chicago, May 5, 2012

On Stone Carving, Bamiyan, Afghanistan, May 1, 2012

Global Art Forum 6, Artist Presenter: The Breakup, Art Dubai, United Arab Emirates, March 2012

2011 *Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, November 23, 2011*

90 Lecture Series: Michael Rakowitz—What everyday objects could hold archaeological value in the future?, SALT Beyoglu, Istanbul, November 1, 2011

Visiting Artist Lecture, Lipscomb University, Spring 2011 (declined due to my wife's illness); Ohio State University, Spring 2011 (postponed due to my wife's illness)

2010 *Plonsker Family Award Lecture, Williams College Museum of Art, October 28, 2010*

Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October

14, 2010

Speaker, "Klima Kapseln Symposium", Hochschule für bildende Künste Hamburg, with AntFarm, Haus

Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010

Artist Talk, University of Chicago, February 15, 2010

2009 *Artist Talk, Spectacular Failure*, in conjunction with *Buckminster Fuller: Starting with the Universe*, MCA Chicago, May 30, 2009

Conversation with Hugh Eakin, Sr Editor at The New York Review of Books, SBC Galeries d'art

Visiting Artist Lecture, Portland State University, April 6-7, 2009

Visiting Artist Lecture, University of Wisconsin, Milwaukee, February 2009

Panelist, *Contemporary Art in the Middle East*, Tate Modern, London, UK, January 2009

2008 Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuireGibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago IL, January 2008

2007 Panelist, *Aurora Forum*, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007

Visiting Artist Lecture, Cooper Union School of Art, New York, NY, September 2007

Visiting Artist Lecture, University of North Texas, Denton, TX, May 2007

Artist Talk, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007

Panelist, *Yona Friedman Symposium*, The Drawing Center, New York, NY, February 27, 2007

Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevergiz, Nada Shabout, and Ella Shohat; February 16, 2007

Visiting Artist Lecture, School of the Art Institute of Chicago, Sculpture Department, February 13, 2007

2006 *Artist Talk*, Smack Mellon Gallery, Brooklyn, NY, April 2006

Artist Talk, Technical University, Budapest, Hungary, March 2006

Visiting Artist Lecture, Northwestern University, Evanston, IL, February 2006

Artist Talk, Mess Hall, Chicago, IL, January 2006

2005 *Artist Talk*, Art In General, New York, NY, April 2005

Speaker, *Transmediale 05: BASICS*, Berlin, Germany, February 2005

2004 Speaker, *Pixelspaces*, Symposium, Ars Electronica, Linz, Austria, September 2004

Speaker, Art.Ficial 2.0 Symposium: *The City as Interface*; with Nelson Brissac-Peixoto,

Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil, July 2004

2002 *Visiting Artist Lecture*, Maryland Institute College of Art, Baltimore, MD, March 2002

AWARDS, HONORS & FELLOWSHIPS

2022 Deenie Yudell Resident in the Visual Arts, The American Academy in Rome, Italy
Municipality of The Hague Archaeology and Migration Flows Public Art Commission

Artist-in-Residence, Vermont College of Fine Arts

2021 The Pommery Prize
American Academy in Rome Residency
Nominated for the Princess of Asturias Award
Nominated for the Balzan Award

2020 Public Art Dialogue Award for Achievement in the Field of Public Art
Nasher Prize, Nasher Sculpture Center
Nominated for the American Academy of Arts and Sciences
Nominated for the United States Artists Fellowship

2018 Finalist for Tamayouz Middle Eastern Architectural Personality of the Year Award
Herb Alpert Award in Visual Arts

2017 Trafalgar Square Fourth Plinth Commission for 2018-2020

2015 Pew Center for Arts and Heritage
Graham Foundation Grant

2014 Nominated for Zurich Art Prize

2013 Kamal Lazaar Foundation Project Grant
Finalist for Zurich Art Prize
Nominated for Alpert Award
AT&T Research Fellow, Northwestern University

2012 Louis Comfort Tiffany Award

2009 University Research Grant, Northwestern University
Finalist for The Jack Wolgin International Competition in the Arts / Wolgin Prize
Alpert Awards Ucross Residency

- 2007 Nominated for United States Artists Fellowship
Sharjah Biennial Art Prize, Jury Award
- 2005 Nominated for INDEX Design Award, Copenhagen, Denmark
- 2003 Dena Foundation of Contemporary Art Award
- 2002 UNESCO Design Laureate, Grand Prix. 2001 New York City Department of Cultural Affairs, Percent for Art Commission for Midwood High School, Brooklyn
- 1997 MIT Council for the Arts Grant
- 1996 MIT Department of Architecture Fellowship, 1996-1998
- 1995 Outstanding Achievement in Sculpture Award, International Sculpture Center

PUBLIC COLLECTIONS

- Towner Eastbourne, UK
- Art Gallery of New South Wales, Australia
- Towner Eastbourne, Eastbourne, UK
- Centre National des Arts Plastiques, Paris, France
- Sharjah Art Foundation, Sharjah, UAE
- The British Museum, London, UK
- Fondation Galeries Lafayette, Paris, France
- Guggenheim Museum of Art, NY
- Metropolitan Museum of Art, New York, NY
- Museum of Contemporary Art, Chicago
- Museum of Modern Art, New York, NY (Architecture and Design Collection)
- Neue Galerie, Kassel, Germany
- National Museum of Afghanistan, Kabul, Afghanistan
- UNESCO, Paris, France
- Smart Museum of Art, University of Chicago, Chicago, IL
- Princeton University Art Museum, Princeton, NJ
- Tate Modern, London, UK
- Van Abbemuseum, Eindhoven, The Netherlands
- Kadist Art Foundation, San Francisco, CA
- Rosengård Library, Malmo, Sweden
- The Lithuanian National Museum of Art, Vilnius