MICHAEL RAKOWITZ

Born 1973, Great Neck, NY

Lives and works in Chicago, IL

EDUCATION

1998 Master of Science in Visual Studies

Massachusetts Institute of Technology, Cambridge, MA

1995 Bachelor of Fine Arts

Purchase College SUNY, Purchase, NY

SELECTED SOLO EXHIBITIONS

2026 *Michael Rakowitz: What You Leave Behind is Not What is Engraved*, Old Acropolis Museum | Acropolis Hill, Athens, Greece

2025 *Michael Rakowitz: Lamassu of Nineveh | Michael Rakowitz & Ancient Cultures*, The Acropolis Museum, Athens, Greece

Proxies for Poets and Palaces, Stavanger Art Museum, Stavanger, Norway

Allspice | Michael Rakowitz & Ancient Cultures, The Acropolis Museum, Athens, Greece

2024 *Part of an Impossible Task: Michael Rakowitz*, Mead Art Museum - Amherst College, Amherst, MA

Be Longing, Municipality of the Hague

Listening Back to Fragments, Rhona Hoffman Gallery, Chicago, IL

2023 *The invisible enemy should not exist (Lamassu of Nineveh),* Eastbourne Alive, Towner Eastbourne, Towner Plaza, UK

The Monument, the Monster and the Maquette, Jane Lombard Gallery, New York, NY

The Waiting Gardens of the North, The Baltic Centre for Contemporary Art, UK

I'm good at love, I'm good at hate, it's in between I freeze, Galerie Barbara Wien, Berlin

The invisible enemy should not exist (Northwest Palace of Kalhu, Room F, Southeast Entrance; Room S, Southwest Entrance), Barakat Contemporary, Seoul, South Korea

2022 *The invisible enemy should not exist (Room S, section 1, Northwest Palace of Nimrud)*, Green Art Gallery, Dubai

The Monument, The Monster, and The Maquette, Rhona Hoffman Gallery, Chicago

Réapparitions, Frac Lorraine, Metz, France

2021 *The invisible enemy should not exist (Section 1, Room C, Northwest Palace of Nimrud),* Pi Gallery, Istanbul

April is the cruellest month, England's Creative Coast: Turner Contemporary,Margate, UK

2020 *The invisible enemy should not exist (Room H, Northwest Palace of Nimrud),* Wellin Museumof Art, New York

The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Radvilas Palace, Vilnius, Lithuania

Return, Contemporary Art Centre, Vilnius, Lithuania

The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), 2020 Nasher Prize Laureate Exhibition, Nasher Sculpture Center, Dallas, TX

Michael Rakowitz (traveling survey) Jameel Arts Center, Dubai, UAE

The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), Jane Lombard Gallery, New York, NY

The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), TenstaKonsthall, Sweden

2019 *Imperfect Binding* (traveling survey), Castello di Rivoli Museo d'Arte Contemporanea,Turin, Italy

Michael Rakowitz (traveling survey), Whitechapel Gallery, London, UK

The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), MalmoKonsthall, Sweden

The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud), WilliamsCollege Museum of Art, Williamstown, Massachusetts

Beneath the Date Palms, CURRENT: LA Public Art Triennial, Los Angeles, CA

Dispute Between the Tamarisk and the Date Palm, REDCAT, Los Angeles, CA

2018 *The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud),* RhonaHoffman Gallery, Chicago, IL

A Color Removed, Front Triennial, Cleveland, OH

The Ballad of Special Ops Cody and Other Stories, Galerie Barbara Wien, Berlin

The invisible enemy should not exist, Trafalgar Square, London, UK

2017 *Backstroke of the West,* Museum of Contemporary Art, Chicago, ILArt Gallery of Ontario, Toronto, CA

Radio Silence performance, Mural Arts Philadelphia, Philadelphia, PA

2016 *The flesh is yours, the bones are ours,* Rhona Hoffman Gallery, Chicago, IL

The flesh is yours, the bones are ours, Graham Foundation, Chicago, IL

The invisible enemy should not exist, Barbara Wien Galerie, Berlin, Germany

The invisible enemy should not exist, George Mason School of Art, in

conjunction with *AlMutanabbi Street Starts Here DC 2016,* Washington, DC

Galerie Wien Lukatsch, Berlin, Germany

Albright Knox Gallery, Buffalo, NY

2015 *The Artist's Experiment Series*, Museum of Modern Art, New York City

2014 *Every Weapon is a Tool if You Hold it Right* performance, in conjunction with "A Proximityof Consciousness, Sullivan Galleries and Expo Chicago, Chicago, IL

Milani Gallery, Brisbane, Australia

Peabody Essex Museum, Salem, Massachusetts

Arizona State University Art Museum, Phoenix

BAK (basis voor actuele kunst), Utrecht

Van Abbemuseum, Eindhoven, Netherlands

The Breakup, Rhona Hoffman Gallery, Chicago

2013 *Dar Al Sulh*, Traffic, Dubai, UAE

2012 *The Breakup,* Lombard Freid Gallery, New York City

2011 *Spoils* Park Avenue Restaurant, presented by Creative Time

I'm good at love, I'm good at hate, it's in between I freeze, BAK, basis voor actuelekunst, Utrecht, Netherlands (postponed until 2014 due to my wife's illness)

2010 *Secondary School*, Percent for Art Commission, permanent installation at Midwood HighSchool, Brooklyn

The worst condition is to pass under a sword which is not one's own, Galerie Sfeir Semler, Beirut, Lebanon November, 2010 (postponed indefinitely due to my wife's illness)

The worst condition is to pass under a sword which is not one's own, Tate Modern,London, UK

2009 *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada

The worst condition is to pass under a sword which is not one's own, Lombard-FreidProjects, New York, NY

2007 *The invisible enemy should not exist*, Lombard-Freid Projects, New York, NY

2006 *Return*, 529 Atlantic Avenue, Brooklyn, NY, presented by Creative Time

Enemy Kitchen, ongoing public project; with high school students from Hudson Guild Community Center, presented by More Art, New York, NY, 2006; with students from Saratoga High School, presented by Montalvo Arts Center, CA, 2007; with members ofVietnam Veterans Against the War (VVAW) and Iraq Veterans Against the War (IVAW),presented by IVAW at the Vietnam Veterans Art Museum, Chicago, IL, Memorial Day, May 25, 2009

The Visionaries, Trafo Gallery, Budapest, Hungary

Endgames, Galleria Alberto Peola, Torino, Italy

2005 *Dull Roar*, Lombard-Freid Projects, New York, NY

Return (shipping center), Longwood Art Gallery, City University of New York, Bronx, NY

2004 *Greetings from Stowe, Vermont*, Kunstraum, Innsbruck/Stadtturmgalerie, Austria

Test Ballot, public project, Kunstraum Innsbruck/Stadtturmgalerie, Austria; MUMOK,Vienna; and various public sites in cities throughout Europe including Stockholm, Sweden; Milan, Italy; Ljubljana, Slovenia; and elsewhere

2002-03 *Romanticized All Out Of Proportion*, Special Project on the Panorama of the City ofNew York, Queens Museum of Art Queens, NY

2002 *Breach*, Lower East Side Tenement Museum, New York, NY

2000-02 *Postcard Views,* lobby of Cesar Pelli's residential City Lights skyscraper, LongIsland City, Queens, NY

2001 *Minaret,* ongoing performance, Clocktower Gallery, New York, NY, 2001 and 2003; MDR Skyscraper and Battle of the Nations Monument, Leipzig, Germany, 2003; StationBuilding, Baltimore, MD, 2003; Enver Hoxha Pyramid, Tirana, Albania, 2005

2000-01 *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY

Guard, permanent commission, Pratt Institute Sculpture Park, Brooklyn, NY, 2000

1998 *paraSITE,* ongoing public intervention, Boston and Cambridge, MA; New York City, NY; Baltimore, MD; Berlin, Germany; Ljubljana, Slovenia; Montreal, Quebec

1997 *Hubuz,* homes of participants and grocery stores, Amman, Jordan

SELECTED GROUP EXHIBITIONS

2026 *South by Southeast: Re-Orienting the Collection*, ΕΜΣΤ, National Museum of Contemporary Art Athens, Athens, Greece

Rememory, 25th Biennale of Sydney, Australia

2025 *A Time Between Ashes and Roses*, Aichi Triennale 2025, Japan

Reimagining Radical Cities, New Taipei City Art Museum, Taiwan

2024 *Ouverture 2024*, Castello di Rivoli, Turin, Italy

Makeshift Memorials, Small Revolutions, Blaffer Art Museum, Houston, TX

Around the Table, Georgetown University Art Galleries, Washington, D.C.

The Life of Things, Lentos Kunstmuseum, Linz, Austria

Palimpsests, Mariane Ibrahim, Chicago, IL

2023 *BeLonging: Michael Rakowitz and the Mesopotamian Collection*, Baghdad Café, Museum of Mediterranean and Near Eastern Antiquities, Stockholm, Sweden

Dream City 2023, Tunis, Tunisia

Autostrada Biennale, Prizren, Kosovo

Eastbourne Alive, Towner Plaza, Eastbourne, UK

Choosing to Portage, Tephra ICA, Reston, VA

Life Cycles, Depaul Art Museum, Chicago, IL

Surviving the Long Wars, Chicago Cultural Center, Chicago, IL

In the Heart of Another Country: The Diasporic Imagination, Sharjah Art Foundation, Sharjah, UAE

2022 *In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*, Deichtorhallen, Hamburg, Germany

Air, Utah Museum of Fine Art, Salt Lake City, UT

Mardin Biennial, Mardin, Turkey

Beyond Codex: Living Archives, Center for Book Arts, New York, NY

ARS22, Museum of Contemporary Art, Kiasma, Helsinki, Finland

Visual Nature: The Politics and Culture of Environmentalism in the 20th and 21st centuries, Museum of Art, Architecture, and Technology (MAAT), Lisbon, Portugal

2021 *Parallel Construction*, curated by Laura Poitras and Sean Vegezzi, St. George's Church, New York, NY

FOR THE PHOENIX TO FIND ITS FORM IN US. ON RESTITUTION, REHABILITATION, AND REPARATION, SAVVY Contemporary / IFA Gallery, Berlin, Germany

Unsettled Objects, Sharjah Art Foundation, Sharjah, UAE

Portals, NEON, Athens, Greece

Les Flammes, Musée d'Art moderne de Paris, France

A Boundless Drop to A Boundless Ocean, Orlando Museum of Art, Orlando, Florida

2020 *Our world is burning*, Palais de Tokyo, Paris, France

Never Spoken Again, MSU Broad Museum, Lansing, MI

2019 *Theatre of Operations*, P.S.1, New York, NY

Assyria to America, Bowdoin College Museum of Art, Brunswick, Maine

FOOD: Bigger Than the Plate, Victoria and Albert Museum, London

Oriental Institute Centennial, Chicago, IL

Sharjah Biennial 14 (SB14): Leaving the Echo Chamber, Sharjah, UAE

The Value of Sanctuary: Building a House Without Walls, The Cathedral of St.John the Divine, New York, NY

A Void, 601Artspace, New York, NY

I Am Ashurbanipal King Of The World, King Of Assyria, The British Museum,London

2018 *For Us the Living,* The Museum of Modern Art, New York, NY

Ahlan Wa Salan, For Freedoms, Sauk Centre, Minnesota

Shanghai Biennial: Proregress, Shanghai, China

A Color Removed, SPACES, FRONT Triennial, Cleveland, OH

Bagdad mon amour, Institut des Cultures d'Islam, Paris, France

2017 *Fourth Plinth Shortlist Exhibition,* The National Gallery, London

40 Years: Part 3 POLITICAL, Rhona Hoffman Gallery, Chicago

Third Space/Shifting: Conversations about Contemporary Art, Birmingham Museum ofArt, AL

Leonard Cohen: A Crack in Everything, commissioned by the Musée d'Art Contemporain, Montréal, Canada

Traduttore, Traditore, Gallery 400, Chicago, IL

The Image of War, Bonniers Konsthall, Stockholm, Sweden

Urban Planning: Art and the City, 1967 -2017, CAM, St. Louis, MO

2016 *How Long is Now?* Maschinenhaus, KINDL Center for Contemporary Art, Berlin, Germany

Endless House: Intersections of Art and Architecture, MoMA, New York, NY

Barjeel Art Foundation Collection: Imperfect Chronology – Mapping the Contemporary I, Whitechapel Gallery, London, UK

2015 *Saltwater: 14th Istanbul Biennial,* Istanbul Foundation for Culture and Arts, Istanbul,Turkey

In Search of Matisse, Henie Onstad Kunstsenter, Oslo, Norway

Zones of Contention: Israel / Palestine, Weatherspoon Art Museum, The University ofNorth Carolina at Greensboro

From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of theAncient World, New York City

2014 *A Proximity of Consciousness,* Sullivan Galleries, School at the Art Institute of Chicago,IL

Rocking the Casbah, Villa Empain, Brussels (to February 2015)

Yokohama TriennialRavaged: Art and Culture in Times of Conflict Museum Leuven, Belgium

2013 *The Way of the Shovel*, Museum of Contemporary Art, Chicago

SITE, Hiroshima City Museum of Contemporary Art

Tectonics, The Moving Museum/Traffic Gallery, Dubai

Palestine, Contemporary Art Centre of South Australia, Adelaide

2012 *dOCUMENTA (13),* Kassel, Germany

Camp Out, Laumeier Sculpture Park, St. Louis, MO

FEAST: Radical Hospitality in Contemporary Art, Smart Museum of Art, University ofChicago

2011 *Scramble for the Past,* SALT, Istanbul, Turkey, November 2011-March 2012

Asian Art Biennial, Taiwan

Yes, We Don't, Institut d'art contemporain Villeurbanne/Rhone Alpes, Villeurbanne,France

Taking Sides, Curated by Robin and Zak Williams on Paddle8.com

Inanimate Beings, La Casa Encendida, Madrid

2010-11 *La Ville Mobile, Biennale Internationale Design Saint Etienne,* France

2010 *The Jerusalem Show IV,* Al Ma'mal Foundation for Contemporary Art, Jerusalem

The Storyteller/screening of "Return" video, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13-26, 2010

Klimakapseln/Climate Capsules, Museum für Kunst und Gewerbe, Hamburg, Germany

Über wut/On Rage, Haus der Kulturen der Welt, Berlin, Germany

2009-12 *The Storyteller*, organized by Independent Curators International (iCI) and traveling to various venues including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY; Art Gallery of Ontario, Toronto, Ontario

2009 *There Goes The Neighbourhood*, Performance Space, Sydney, Australia

Tarjama/Translation, Queens Museum of Art, NY

Return to Function, Madison Museum of Contemporary Art, WI

Transmission Interrupted, Modern Art Oxford, UK

The Place of The Object and The Space of The Work, Sculpture Center, Queens, NY

2008-09 *Actions: What You Can Do With The City*, Centre Canadien d'Architecture, Montreal,Canada

Second Lives, Inaugural exhibition of the Museum of Art & Design, New York, NY

The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Heartland, Vanabbemuseum, Eindhoven, The Netherlands

2008 *Try again. Fail again. Fail better.* Mucszarnok Kunsthalle, Budapest, Hungary

Dissident Art, 55 Nôtre-Dame Ouest, Montreal, Canada

New Ends, Old Beginnings, Bluecoat Gallery, Liverpool, UK

Revolutions–Forms that Turn, 16th Biennale of Sydney, Sydney, Australia

Master Humphrey's Clock, Leidsche Rijn, Utrecht, The Netherlands

Home Works Forum IV, Galerie Sfeir Semler, Beirut, Lebanon

Armory Show, Lombard-Freid Projects Booth, New York, NY

Shelter X Survival – Alternative Homes for Fantastic Lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Urgent Shelter, Gallery 210, University of Missouri, St. Louis, MO

Blown Away, Krannert Art Museum, Urbana, IL

2007-08 *Just In: Recent Acquisitions from the Collection,* MoMA, New York, NY

2007 *The Dotted Line*, Rotunda Gallery, Brooklyn, NY

The Other City, Hungarian Institute, New York, NY

Consuming War, Hyde Park Art Center, Chicago, IL

Gwangju Design Biennale, Gwangju, Korea

An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal

Instant Urbanism, SAM- Swiss Architecture Museum, Basel, Switzerland

10th International Istanbul Biennial, Istanbul, Turkey

Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change, Sharjah, UAE

2006 *Art in the Contested City*, Pratt Institute, Brooklyn, NY

Civic Performance, University Art Gallery at Staller Center for the Arts, SUNY StonyBrook, NY

Art Basel Miami, Lombard-Freid Projects booth, Miami, FL

Confini/Boundaries, MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy

Revisiting Home, NGBK, Berlin, Germany

Mind the Gap, Smack Mellon, Brooklyn, NY

LESS - Alternative Living Strategies, Padiglione d'Arte Contemporanea, Milano, Italy

2005-09 *Beyond Green: Toward a Sustainable Art*, exhibition co-organized by iCI, New York, and the Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art,Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario;

Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; the DeVos Art Museum, Northern Michigan University, Marquette, MI

2005 *T1-Torino Triennale Tremusei: The Pantagruel Syndrome*, Castello di Rivoli Torino, Italy

Tirana Biennale 3, Tirana, Albania

SAFE: Design Takes On Risk, Museum of Modern Art, New York, NY

Atomica, Lombard-Freid Fine Arts and Esso Gallery, New York, NY

Do Not Interrupt Your Activities, Royal College of Art, London, UK

Inhabituel, Fabbrica del Vapore, Milan, Italy

Transmediale 05: BASICS, Berlin, Germany

2004 *Gonflables, Inflatables, Gonfiabli,* Tripostal, Lille, France

Living In Motion, Vitra Design Museum/Z33 Hasselt, Belgium

PARA SITES: when space comes into play…, Museum Moderner Kunst-Stiftung LudwigWien (MUMOK), Vienna, Austria

Jamaica Flux: Windows and Workspaces, Jamaica Center for Arts and Learning, NY

Subway Series, Queens Museum of Art, Queens, NY

The Interventionists, MASS MoCA, North Adams, MA

Xtreme Houses, Lothringer 13, Munich, Germany

Adaptations, Apex Art, New York, NY and Friedricianum, Kassel, Germany

Borne of Necessity, Weatherspoon Museum of Art, Greensboro, NC

Global Priority, UMass Amherst, MA

2003 *24/7*, Contemporary Art Centre, Vilnius, Lithuania

BQE, White Box, New York, NY

Get Rid of Yourself, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig,Germany

Homeland, Whitney Museum of American Art Independent Curatorial Study Program,CUNY Graduate Center, New York, NY

2002 *Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National DesignMuseum, New York, NY

Queens International, Queens Museum of Art, Queens, NY

Design 21: Continuous Connection, UNESCO, Paris, France

Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art, Berlin, Germany

Submerge, Kunstbunker Nuremberg, Germany

Architecture of Emergency, FRI-ART Friburg, Switzerland (three person show withShigeru Ban and Samuel Mockbee & Rural Studio)

AIR, Dorsky Gallery, Queens, NY

Utopia Now!, Sonoma Museum of Contemporary Art, CA

Comfort Zone: Portable Living Spaces, The Fabric Workshop Museum, Philadelphia, PA

2001 *Utopia Now!*, CCAC Wattis Institute, Oakland, CA

Back and Forth, Vacancy Gallery, New York, NY

Ground Zero, 129 Lafayette Street, New York, NY

Building Codes, Storefront for Art and Architecture, New York, NY

2000 *Concerted Compassionism*, White Columns, New York, NY

Photographic imagination, Here Here Gallery, Cleveland, OH

1999 *Temporary Shelters*, Here Here Gallery, Cleveland, OH

1998 *A Skowhegan Decade*, David Beitzel Gallery, New York, NY

1997 *Repeat Reverse*, Yale University Art Gallery, New Haven, CT

1993 *Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

SELECTED BIBLIOGRAPHY

2024 Rigou, Vasia. *A Nuanced and Intimate Portrait of Iraq*. Newcity Art. February 21, 2024.

2023 Beckenstein, Joyce. *Michael Rakowitz: The Monument, The Monster, and The Maquette*. The Brooklyn Rail. October 2023.

Apostolatos, Clara Maria. *Michael Rakowitz: The Monument, The Monster, and The Maquette*. The Brooklyn Rail. October 2023.

Valinsky, Rachel. *Michael Rakowitz's "The Monument, the Monster, and the Maquette*." E-flux. October 5, 2023.

Taylor, Mana. *Handwritten Historiographies*. Newcity Art. October 3, 2023.

Searle, Adrian. M*ichael Rakowitz review – a new hanging garden of hope and yearning*. The Guardian. July 20, 2023.

Elderton, Louisa. *Michael Rakowitz's Fading Fandom*. Frieze. June 21, 2023.

2023 Han-sol, Park. *How artist Michael Rakowitz resurrects lost past of Iraq through food packaging*. The Korea Times, June 2, 2023

Michael Rakowitz Offers Work In Exchange For British Museum Repatriation Of Assyrian Sculpture. Artforum, Jnauary 2023.

Villa, Angelica. *Artist Michael Rakowitz Calls for British Museum to Return Assyrian Sculpture in Exchange for His Work*. ArtNews, January 20, 2023.

Goldstein, Caroline. *'The Skin That These Artifacts Wear': Watch Artist*

Michael Rakowitz Use Papier Mâché to Recreate Objects Looted From Iraqi Museums. ArtNet News, February 2023.

2022 Bidshahri, Yalda. *Michael Rakowitz's Tender Revival of Assyrian Cultural Heritage*. Art Review, November 2022.

Snow, Tom. Issue 87, Grey Room, MIT Press. *Michael Rakowitz's The invisible enemy should not exist*. p 100–107. April 2022.

Rakowitz, Michael. Issue 87, Grey Room, MIT Press. *Letter to an Encyclopedic Museum Curator*. p 108. April 2022.

Grondlund, Melissa. *Michael Rakowitz explores identity and history for his latest Dubai show*. The National News, October 2022.

Velasquez, Bianca. *In Salt Lake City, Air Is a Concern and an Artistic Medium*. Hyperallergic, September 2022.

Harris, Gareth. *In one of UK's largest art commissioning programmes, 22 artists receive £2.5m to explore the impact of war*. The Art Newspaper, May 2022.

Johnson, Steve. *A sculpture in a bag. Graffiti and marble. Chicago artist Michael Rakowitz is breaking down monuments, just like America*. WBEZ Chicago, May 2022.

Wirth, Jakob. *The Parasite: Coping as Troublemaking. Parasite Art*, Issue 2, Spring 2022.

Elias, Annie. *The Art of Michael Rakowitz*. Nineveh Magazine — Assyrian Foundation of America, March 2022.

Dobbs, Tarik. Mizna: The Experimental Issue. January 2022.

2021 Hanson, Matt. *To reappear a civilization: Michael Rakowitz at Pi Artworks. Daily Sabah*, December 2021.

Petrossiants, Andreas and Rosales, Jose (editors). *Inside and Outside: Infrastructures of Critique, Diversity of Aesthetics Vol. 1*, Emily Harvey Foundation, 2021

Luke, Ben. *A brush with... Michael Rakowitz*. The Art Newspaper, June 2021.

Emms, Stephen. *Brave front: thought-provoking art on England's south-east coast.* TheGuardian, May 2021.

Ure-Smith, Jane. *Michael Rakowitz's anti-war memorial.* The Economist, May 2021.

Trilling, Daniel. *Salvage Value: The rescue missions of Michael Rakowitz*. ApolloMagazine, May 2021.

Wullschläger, Jackie. *April is the Cruellest Month by Michael Rakowitz — war's waste*.Financial Times, April 2021.

Rodney, Seph. *Michael Rakowitz Makes a Life Out of Fragments*. Hyperallergic, April 2021.

Dillion, Tasmin. Michael Rakowitz: April is the cruelest month. Art in Public,

April 2021.

Bieber, Alain, and Gavin, Francesca, editors. *Political Art,* Gestalten, Berlin, Fall 2021.

Renfrew, Magnus, editor. *Contemporary Art*. Thames & Hudson's, London, Spring 2022.

Macchetto, Silvia, editor. *Mozzarella In Carrozza: Artists Recipes (forthcoming)*

Schindel, Dan*. Michael Rakowitz's Recreations of Art Taken From Iraq*. Hyperallergic, February 12, 2021.

2020 Power100, ArtReview (Michael Rakowitz listed at number 25), December 2020

Tugendhaft, Aaron. The Idols of ISIS: From Assyria To The Internet, The University ofChicago Press Books

Rakowitz, Michael. *Letter to Leonard Cohen.* Biennale of Sydney Artist Book / Reader,NIRIN NGAAY

Aftershock: Michael Rakowitz on the US presidential election, November 13, 2020.

Barrie, Vige. Michael Rakowitz: Nimrud. Hamilton College News. November 10, 2020.

Cardoza, Kerry. *Art 50 2020: Chicago's Artist's Artists*. Newcity, September 6, 2020.

Khatchadourian, Raffi. *Michael Rakowitz's Art of Return.* The New Yorker, August 17, 2020.

Michelle Elligott and Tod Lippy. *Modern Artifacts*, June 30, 2020.

Rakowitz, Michael. Downey, Anthony, editor. *I'm good at love, I'm good at hate, it's inbetween I freeze.* Berlin, Sternberg Press, March 2020.

Blazwick, Iwona and Christov Bakargiev, Carolyn, editors. *Michael Rakowitz.* Milan,Silvana Editoriale, March 2020

Proctor, Rebecca Ann. Iraqi- American artist Michael Rakowitz: the history maker. ArabNews. March 2020

Harris, Gareth. Iraqi-US artist Michael Rakowitz's new anti-war monument in Margate points accusing finger at UK government, The Art Newspaper, February 26, 2020

Gluibizzi, Amanda. Michael Rakowitz: *The invisible enemy should not exist*. The BrooklynRail, February 2020.

Fateman, Johanna. Michael Rakowitz (Review of The invisible enemy should not exist:Room F at Jane Lombard Gallery), The New Yorker, January 2020

Bishara, Hakim. *After Being Ignored by MoMA PS1, Michael Rakowitz Paused His Videoin Its Gulf Wars Exhibition.* Hyperallergic, January, 13, 2020.

2019 Rakowitz, Michael. *A House with a Date Palm Will Never Starve.* Art / Book D.A.P, NewYork, August 2019.

Carrigan, Margaret and Stapley-Brown, Victoria. '"I stand in solidarity with the staff and say no": Michael Rakowitz on why he turned down the Whitney Biennial', The ArtNewspaper.

Maria Katz, Marisa, 'Between Hospitality and Hostility': An Interview with Michael Rakowitz. New York Review of Books, July 26, 2019.

Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter StepsOut", The New York Times.

Judah, Hettie. 'Review: The Sharjah Biennial Leaves the Echo Chamber of Western Art toFocus on the "Global South"', artnet.

Stewart, Ashleigh and Gronlund, Melissa. "Sharjah Biennial 14: Our picks for the five topartworks to see", The National.

2018 Mitchell, Samantha. "Michael Rakowitz Gathers Immigrant and Military Voices to Tell theStory of Iraq," Hyperallergic.

Searle, Adrian. "Fourth Plinth Review: My Heart is In My Mouth," The Guardian.

Moffitt, Evan. "Michael Rakowitz: The Invisible Enemy," Frieze.

Steinhauer, Jilliam. "An Artist Honors Tamir Rice, One Orange Object at a Time," TheNew York Times.

Armistead, Claire. "Fourth plinth: how a winged bull made of date syrup cans is defying isis," The Guardian.

Martins, Jordan. "Michael Rakowitz: Backstroke of the West // MCA CHICAGO," THESEEN.

The Brooklyn Rail. "Relishing Spoils: Michael Rakowitz with David Sprecher."

Boucher, Brian. "It's a Strange Communion: Artist Michael Rakowitz on Why He Set Up an Iraqi Food Truck Outside MCA Chicago," artnet news.

2017 Chicago Gallery News. "Michael Rakowitz for Public Art Commission in London & MCA Chicago Announces Major Survey of His Work."

Lampe, Lily. "Eating with the Enemy", Guernica Magazine.

Brock, Danielle. "Hospitality and Hosting Relationships in Michael Rakowitz's Art", Art21Magazine.

Elabor, Caroline. "Michael Rakowitz and Heather Phillipson Win Upcoming Fourth PlinthCommissions," Artnet News.

McLaughlin, Aimée. "Fourth Plinth commissions, by Michael Rakowitz and Heather Phillipson,"

Shirbon, Estelle. "Destroyed by Islamic State, ancient winged bull to rise again in London," Reuters. Edited by Stephen Addison.

Dex, Robert. "Fourth Plinth : Tin can treasure and giant dollop of cream chosen as next Trafalgar Square artworks, " Evening Standard.

Searle, Adrian. "Plinth perfect: the five contenders for the fourth Trafalgar spot, " The Guardian.

Nayeri, Farah. “Putting Art on a Pedestal in London,”

London Assembly, Art and Design News. “The next artworks on the Fourth Plinth will be…,”

Boucher, Brian. « Fourth Plinth Finalists Unveiled, With Subjects Ranging from Ice Creamto ISIS. Two winners will be selected, for 2018 and 2020,” Artnet News:

2016 Ingalls, Jullia. “paraSITE: the bandage over the nomadic wound”,

Cotter, Holland. “The Guggenheim Is Going Global. Kind Of,” New York Times.

Reichert, Elliot J. “From Beirut, With Love,” NewCity Art. In print and online.

Lampe, Lilly. “Michael Rakowitz: A Desert Home Companion,” Art Papers pp 32-36.

Ali, Hiba. “Michael Rakowitz // Graham Foundation & Rhona Hoffman Gallery.” *The Seen*.In print and online.

2015 Howells, Tom. “Experimental Eating,” Black Dog Publishing: pp 56-57.

2014 Beekmans, Joeren and Joop de Boer. “Pop-Up City: City-Making in a Fluid World,” BIS:pp 34- 37.

Stockdale, Nancy “Dar Al Sulh,” *Historical Foodways in North Africa and the Middle East*,University of Arkansas Press.

Ali, Hiba. “Michael Rakowitz // Graham Foundation & Rhona Hoffman Gallery.” *The Seen*.In print and online.

Rakowitz, Michael. “You Are Eating a Dying Language: Michael Rakowitz on Arab JewishIdentity”, Creative Time Reports’ *Summit Series*.

Moxley, Alyssa. “ Social Justice at an Art Fair? Site-specific and Nonprofit Artworks atExpo Chicago”, *NewCity Art*.

2013 Smith, Stephanie, “Enemy Kitchen,” *FEAST: Radical Hospitality in Contemporary Art*,University of Chicago Press.

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LECTURES AND CONVERSATIONS

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Parlor Room Visiting Artist Series, School of the Art Institute of Chicago, March 16, 2022

Screening of *The Ballad of Special Ops Cody*, Melbourne Art Fair February 17 - 20, 2022

2021 *April is the cruellest month: Digital Launch,* Conversation with Daniel Taylor, Turner

Contemporary / England's Creative Coast, April 29, 2021

2020/21 Nasher Prize Laureate Lecture, Nasher Sculpture Center, April 16, 2021

Nasher Prize Award Celebration, Nasher Sculpture Center, April 17, 2021

Aesthetics of the Political: Artists Talk, with Shila Anaraki and Samah Hijawi, March 24, 2021

Michael Rakowitz, Visiting Arts Lecture Series, The New School, Parsons, March 24th, 2021

Michael Rakowitz with Rijin Sahakian, Wellin Museum of Art, March 16, 2021

Michael Rakowitz, Visiting Artists Lecture Series, Columbia University, New York, February 23,2021

2020 *Nasher Prize Dialogues: Conversation with Michael Rakowitz and Jin-Ya Huang*, Nasher Sculpture Center, December 9, 2020

Screening and Conversation: The Ballad of Special Ops Cody, Bowdoin College, December 8,2020

Chicago Public Artists in the World, *Michael Rakowitz in conversation with Jean Evans*,Intersect Chicago, SOFA, November 12, 2020

The Idols of ISIS: From Assyria to the Internet, Vera List Center, November 1, 2020

The Essential Michael Rakowitz, hosted by Shumon Basar, Jameel Arts Centre, Dubai, UAE,October 28, 2020

Visual Activism: Michael Rakowitz in conversation with Anneka Lenssen, Alejandro Múnera, Tausif Noor, and Anna Riley, The Arts Research Center, UC Berkely, October 20, 2020

Wavelength Lecture Series: Michael Rakowitz, Virginia Commonwealth University, RichmondVirginia/VCU Qatar, October 13, 2020

Michael Rakowitz with Katherine Alcauskas, Wellin Museum of Art, October 6, 2020

Michael Rakowitz in conversation with Regine Basha, Jane Lombard Gallery, July 23, 2020

Art / Work / Place: Emergency Session III, Vera List Center, June 16, 2020

Keynote Lecture, Ghosts, Hosts, Monuments, and Admonishments, Penn Cultural HeritageCenter, February 21, 2020

Michael Rakowitz A House with a Date Palm Will Never Starve book launch and conversationwith Ella Shohat, Jane Lombard Gallery, January 6, 2020.

2019 Michael Rakowitz in conversation with Magnus Bernhardsson, Alison Gruseke, and KirstenScheid, Williams Museum of Art, November 14, 2019

Michael Rakowitz - Public Lecture and Artist Talk, Konstfack - University of Arts, Crafts andDesign, Stockholm, Sweden, September 19, 2019

Paul Brach Visiting Artist Lecture Series, CalArts, Mar 26, 2019

Artist Talk: Counter-Histories with Michael Rakowitz, February 13, 2019

Symposium, In Our Time: A Year of Architecture in a Day, The Metropolitan Museum of Art, NewYork, NY, January 19, 2019

Michael Rakowitz, Artist Talk, Brown University, November 12, 2019

2018 *Premiere | Michael Rakowitz in conversation with Chus Martinez*, Art Basel, June 25, 2018

Rising from the ruins: Michael Rakowitz on rebuilding an ancient palace razed by ISIS, ArtBasel, July 9, 2018

Artist Talk: Michael Rakowitz's "Topic Wheel", SITE Santa Fe, July 6, 2018

Anova Lecture for Landscape Architecture, Sam Fox School of Design and Visual Arts,Washington University in St. Louis, April 25, 2018

The invisible enemy should not exist: Michael Rakowitz and Jon Snow in conversation, TheBritish Museum, March 29, 2018

Birmingham School of Art, Birmingham, UK, March 21, 2018

Lecture, University of Arizona, February 8, 2018

2017 *We're out of milk. Can you pick some up on your way home from the museum?*, The School ofthe Art Institute of Chicago, November 28, 2017

(g)hosting, Concordia University, November 21, 2017

MCA In Progress: Artist Talk with Michael Rakowitz and Omar Kholeif, Museum ofContemporary Art, Chicago, IL, September 16, 2017

Culture in Crisis: Michael Rakowitz, Victoria & Albert Museum, July 9, 2017

2016 S*ocial & Studio Conversations: Michael Rakowitz*, Moore College of Art & Design, Philadelphia,PA, March 17, 2016

2015 *Art and Practice: Michael Rakowitz and Aaron Hughes*, MoMA, New York, NY, May 5, 2015

Artist Talk, Zones of Contention: After the Green Line, Weatherspoon Art Museum, February 7,2015

Michael Rakowitz, On Redirective Practice, Problem-Solving and Trouble-Making, MIT Programin Art, Culture and Technology, April 27, 2015

Beamer-Schneider Lecture, Case Western Reserve University, April 2015

2014 *Visiting Artist Lecture*, Parsons School of Design, Spring 2014

Visiting Artist Lecture, University of Michigan, March 2014

Visiting Artist Lecture, University of Maryland Baltimore County, February 2014

Speaker, Qalandiya International, Ramallah, Palestine, October, 2014

Artist Talk, Palais de Tokyo, Paris, May 2014

Artist Talk, Art Institute of Chicago, January 2014

2013 *Keynote Speaker, Open Engagement Conference*, Portland State University, Oregon, May2013

Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt,March 2013

What Does Art Do: The Production of Knowledge in a Globalized Economy, Art Dubai, March2013

Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May2013

2012 *The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversationwith Hannah Feldman*, Chicago Humanities Festival, November 3, 2012

About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, Kassel,Germany, June 7, 2012

Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012

On Hospitality Conference, Smart Museum of Art, Chicago, May 5, 2012

On Stone Carving, Bamiyan, Afghanistan, May 1, 2012

Global Art Forum 6, Artist Presenter: *The Breakup,* Art Dubai, United Arab Emirates, March2012

2011 *Visiting Artist Lecture*, School of the Art Institute of Chicago, Design Department, November23, 2011

90 Lecture Series: Michael Rakowitz—*What everyday objects could hold archaeological valuein the future?,* SALT Beyoglu, Istanbul, November 1, 2011

Visiting Artist Lecture, Lipscomb University, Spring 2011 (declined due to my wife's illness);Ohio State University, Spring 2011 (postponed due to

my wife's illness)

2010 *Plonsker Family Award Lecture*, Williams College Museum of Art, October 28, 2010

Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October 14, 2010

Speaker, "Klima Kapseln Symposium", Hochschule für bildende Künste Hamburg, with AntFarm, Haus

Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010

Artist Talk, University of Chicago, February 15, 2010

2009 *Artist Talk, Spectacular Failure*, in conjunction with *Buckminster Fuller: Starting with theUniverse*, MCA Chicago, May 30, 2009

Conversation with Hugh Eakin, Sr Editor at The New York Review of Books, SBC Galeried'art

Visiting Artist Lecture, Portland State University, April 6-7, 2009

Visiting Artist Lecture, University of Wisconsin, Milwaukee, February 2009

Panelist, *Contemporary Art in the Middle Eas*t, Tate Modern, London, UK, January 2009

2008 Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuireGibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago IL, January 2008

2007 Panelist, *Aurora Forum*, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007

Visiting Artist Lecture, Cooper Union School of Art, New York, NY, September 2007

Visiting Artist Lecture, University of North Texas, Denton, TX, May 2007

Artist Talk, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007

Panelist, *Yona Friedman Symposium*, The Drawing Center, New York, NY, February 27, 2007

Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevargiz, Nada Shabout, and Ella Shohat; February 16, 2007

Visiting Artist Lecture, School of the Art Institute of Chicago, Sculpture Department, February13, 2007

2006 *Artist Talk*, Smack Mellon Gallery, Brooklyn, NY, April 2006

Artist Talk, Technical University, Budapest, Hungary, March 2006

Visiting Artist Lecture, Northwestern University, Evanston, IL, February

2006

Artist Talk, Mess Hall, Chicago, IL, January 2006

2005 *Artist Talk*, Art In General, New York, NY, April 2005

Speaker, *Transmediale 05: BASICS*, Berlin, Germany, February 2005

2004 Speaker, *Pixelspaces*, Symposium, Ars Electonica, Linz, Austria, September 2004

Speaker, Art.Ficial 2.0 Symposium: *The City as Interface*; with Nelson Brissac-Peixoto,

Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil,July 2004

2002 *Visiting Artist Lecture*, Maryland Institute College of Art, Baltimore, MD, March 2002

AWARDS, HONORS & FELLOWSHIPS

2022 Deenie Yudell Resident in the Visual Arts, The American Academy in Rome, Italy

Municipality of The Hague Archaeology and Migration Flows Public Art Commission

Artist-in-Residence, Vermont College of Fine Arts

2021 The Pommery Prize

American Academy in Rome Residency

Nominated for the Princess of Asturias Award

Nominated for the Balzan Award

2020 Public Art Dialogue Award for Achievement in the Field of Public Art

Nasher Prize, Nasher Sculpture Center

Nominated for the American Academy of Arts and Sciences

Nominated for the United States Artists Fellowship

2018 Finalist for Tamayouz Middle Eastern Architectural Personality of the Year Award

Herb Alpert Award in Visual Arts

2017 Trafalgar Square Fourth Plinth Commission for 2018-2020

2015 Pew Center for Arts and Heritage

Graham Foundation Grant

2014 Nominated for Zurich Art Prize

2013 Kamal Lazaar Foundation Project Grant

	Finalist for Zurich Art Prize
	Nominated for Alpert Award
	AT&T Research Fellow, Northwestern University
2012	Louis Comfort Tiffany Award
2009	University Research Grant, Northwestern University
	Finalist for The Jack Wolgin International Competition in the Arts / Wolgin Prize
	Alpert Awards Ucross Residency
2007	Nominated for United States Artists Fellowship
	Sharjah Biennial Art Prize, Jury Award
2005	Nominated for INDEX Design Award, Copenhagen, Denmark
2003	Dena Foundation of Contemporary Art Award
2002	UNESCO Design Laureate, Grand Prix. 2001 New York City Department of CulturalAffairs, Percent for Art Commission for Midwood High School, Brooklyn
1997	MIT Council for the Arts Grant
1996	MIT Department of Architecture Fellowship, 1996-1998
1995	Outstanding Achievement in Sculpture Award, International Sculpture Center

PUBLIC COLLECTIONS

Towner Eastbourne, UK

Art Gallery of New South Wales, Australia

Towner Eastbourne, Eastbourne, UK

Centre National des Arts Plastiques, Paris, France

Sharjah Art Foundation, Sharjah, UAE

The British Museum, London, UK

Fondation Galeries Lafayette, Paris, France

Guggenheim Museum of Art, NY

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago

Museum of Modern Art, New York, NY (Architecture and Design Collection)

Neue Galerie, Kassel, Germany

National Museum of Afghanistan, Kabul, Afghanistan

UNESCO, Paris, France

Smart Museum of Art, University of Chicago, Chicago, IL

Princeton University Art Museum, Princeton, NJ
Tate Modern, London, UK
Van Abbemuseum, Eindhoven, The Netherlands
Kadist Art Foundation, San Francisco, CA
Rosengård Library, Malmo, Sweden
The Lithuanian National Museum of Art, Vilnius