

# GREEN . ART . GALLERY

## NAZIF TOPCUOGLU

Born 1953 in Ankara, Turkey

Lives and works in Istanbul, Turkey

## EDUCATION

1981 MFA Photography, Institute of Design; Chicago, IL

1978 MFA Architecture, Middle East Technical University; Ankara, Turkey

## SOLO EXHIBITIONS

2012 *Innerscapes*, Green Art Gallery, Dubai, UAE

2010 *New Works*, Galeri Nev, Istanbul, Turkey

*Consolation*, Green Art Gallery, Dubai, UAE

2009 *Solo project*, Flatland Gallery, Basel, Switzerland

2008 *Lamentations*, Flatland Gallery, Basel, Switzerland

2006 *New Things*, Galeri Nev, Istanbul, Turkey

2005 *Solo exhibition*, Kunstraum– Syltquelle, Sylt, Germany

2003 *Nazif Topcuoglu*, Galeri Nev, Istanbul, Turkey

## SELECTED GROUP EXHIBITIONS

2014 *A Book Between Two Stools*, Villa Empain, Boghossian Foundation, Brussels, Belgium

2012 *Verlangsamte Performance*, Van Horn, Duesseldorf, Germany

2011 *Confessions Of Dangerous Minds: Contemporary Art from Turkey*, Saatchi Gallery, London, UK

2010 *Istanbul Cool! What's Happening in Contemporary Turkish Art Now*, Leila Heller Gallery, New York, US

2009 *A Subjective Panorama of Contemporary Turkish Photography*, Maison De Metallos, Paris, France

2008 *Viva Lolita*, Maddox Gallery, London, UK

2007 *NEV/TEPEBASI*, Galeri Nev, Istanbul, Turkey

*Act of Faith*, Noorderlicht Festival, Groningen, Netherlands

2006 Russian Biennial of Photography, Moscow, Russia

*Rendez-vous avec une femme*, Galerie Bertin–Toublanc, Paris, France

2004 *ZKM Call Me Istanbul*, Karlsruhe, Germany

*Greece–Turkey: Meeting Point*, Leverkusen, Germany

2003 Turkish Pavillion, Venice Biennial, Venice, Italy

Group exhibition, Galerie Susanne Hojris, Copenhagen, Denmark

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## SELECTED BIBLIOGRAPHY AND PRESS

- 2015 Beckrad, Joobin. "Cold Turkey." *Harper's Bazaar Art Arabia*, March–April 2015
- 2012 Lord, Christopher. "One Turkish Artist Captures Struggle With Beauty." *The National*. January 12, 2012
- Proctor, Rebecca Anne; Chukri, Tala. "One On One." *Canvas Guide*. January 2012
- 2011 "Turkey." *Gallerie Magazine, Mumbai*. Volume 14, 2011
- "Peril", *Missouri Review*, USA. Volume 34 No 1, spring 2011
- Majzoub, Maha. "The Parallel Universe of Nazif Topcuoglu." *Ragmag*. February 2011: 22–25
- 2010 "Art In Dubai." *Khaleej Times*. March 17, 2010
- Copuroglu, Busra. "Nazif Topcuoglu, Girls Grown Wild." *EyeMazing magazine*, Amsterdam. Issue 03, September 2010: feature, cover
- "Zoom Contemporary Art Fair." *Art Agenda*. October 27, 2010
- Johns, Simon. "In Search of Time Not Yet Lost." *Canvas magazine*. Volume 6, issue 5, September–October 2010: 154–163
- Unleashed: Contemporary Art from Turkey*. Book, text by Hossein Amirsadeghi. Thames & Hudson Publication, London. 2010
- "Beautiful Strangers." *What's On*. January 2010
- Mohammad, Arsalan. "Middle Eastern Galleries Bridged Cultures at Miami First Zoom Art Fair." *Artinfo.com*. December 6, 2010
- 2009 Hussain, Raziqueh. "Stories Unravel Through the Lens." *Khaleej Times*. December 12, 2009
- Raza, Sara. "Bosphorus Heads to the Block." *Art Asia Pacific*, March 2009: 20
- Lord, Chris. "A Woman's World." *Time Out Dubai*. December 10–17, 2009: 100
- Nazif Topcuoglu, 1999–2008*, catalogue. Galeri Nev, Istanbul. 2009
- 2008 Sansom, Anna. "Meeting with Nazif Topcuoglu." *Eyemazing magazine*. April 2008: 48–59
- Turner, Jonathan. "Ain't Ms. Behaving." *Tableau Fine Arts*, Netherlands. No. 1, February–March 2008
- 2007 Somze, Catherine. *Actitudes Magazine*, Spain. 2007: 13, cover
- 2006 *Vitamin Ph: New Perspectives in Photography*. Book, text by Demos, T.J.. Phaidon Publication, London. 2006
- La Santa–Cultura Visual: Delicatessen*, Spain. No 1, 2006
- Exit*, Spain. No 23, 2006: cover, portfolio

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## BOOKS AUTHORED BY NAZIF TOPCUOGLU, IN TURKISH

- 2010 *Fotoğraf Ölmedi Ama Tuhaf Kokuyor (Photography is not dead, but just smells funny)*. Yapi Kredi Yayınları, Istanbul. 3<sup>rd</sup> printing
- 2005 *Fotograflar Gösterir Ama Vermez (Photographs Only Tease!)*. Yapi Kredi Yayınları, Istanbul
- 2003 *Fotoğraf Ölmedi Ama Tuhaf Kokuyor (Photography is not dead, but just smells funny)*. Yapi Kredi Yayınları, Istanbul. 2<sup>nd</sup> printing
- 2000 *Fotoğraf Ölmedi Ama Tuhaf Kokuyor (Photography is not dead, but just smells funny)* Yapi Kredi Yayınları, Istanbul
- 1992 *İyi Fotoğraf Nasıl Oluyor Yani? (What makes a good photograph?)* Yapi Kredi Yayınları, Istanbul

## NOTABLE COLLECTIONS

Boghossian Foundation, Belgium

JPMorgan Chase, USA

Marion and Guy Naggar, London, UK

Schürmann, Germany

Sema and Barbaros Çaga, Istanbul

Fotocollectie Hoboken Erasmus University, Rotterdam, Netherlands

Reflex Miniature Museum of Contemporary Art, Amsterdam, Netherlands

SPM (Salsali Private Museum), Dubai, UAE