HALE TENGER

Born 1960 in Izmir, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

1988 MFA South Glamorgan Institute of Higher Education; Cardiff, UK

1986 MFA Istanbul State Academy of Fine Arts, Ceramics Department; Istanbul, Turkey

1981 AA Bogaziçi University, Computer Programming; Istanbul, Turkey

RESIDENCIES AND AWARDS

2019 Artist in Residence, The Rockefeller Foundation, Bellagio Center, Bellagio, Italy

1997 Artist in Residence, ArtPace, International Artist-in-Residence Program, San Antonio, TX

1994 Artist in Residence, Narrative Image/Narrative Object, New York State College of Ceramics at Alfred University, New York, NY

1986 British Council Award, Istanbul, Turkey

PUBLIC COMMISSIONS

2018 *Under*, guest curated by Mari Spirito, Alserkal Programming, Alserkal Avenue, Dubai, UAE

SOLO EXHIBITIONS

2025 *BORDERS / BORDERS*, Art Gallery of Western Australia | AGWA, Perth WA, Australia

2019 *Where the Winds Rest*, Galeri Nev Istanbul, Turkey

2018 *Beirut*, Rizzuto Gallery, Palermo, Italy

2015 *We didn't go outside; we were always on the outside/ We didn't go inside; we were always on the inside*, Protocinema, New York, NY

2013 *Swinging on the Stars*, Galeri Nev, Istanbul, Turkey

2011 *Perspectives: Beirut, Sackler Pavilion*, Smithsonian Institute, Washington, DC

Balloons on the Sea, Green Art Gallery, Dubai, UAE

2009 *Strange Fruit*, Galeri Nev, Istanbul, Turkey

2008 *Dream H(a)unter*, French Cultural Institute, Izmir, Turkey

2007 *Lahavle*, YPK, Kazim Taskent Gallery, Istanbul, Turkey

2005 *Can't Come Close*, Galeri Nev, Istanbul, Turkey

2002 *Being a Turk*, Galeri Nev, Istanbul, Turkey

2001 *Never Never Land*, Mannheimer Kuntsverein, Mannheim, Germany

2000 *Ventilation*, oda bir sergi mekanı, Istanbul, Turkey

1999 *Heartache*, Galeri Sera, Ankara, Turkey

1997 *The Closet*, 97.4, ArtPace, San Antonio, TX

Devren Satılık, Galeri Nev, Istanbul, Turkey

1995 Galerie Le Monde de l'Art, Paris

1994 *Decent Deathwatch: Bosnia-Herzegovina (İskele),* Kunst-Werke, Berlin, Germany

1993 *Decent Deathwatch: Bosnia-Herzegovina*, Women's Library and Research Center, Istanbul, Turkey; Third International Helsinki Citizens Assembly, Altınpark Congress Building, Ankara, Turkey

1992 Galeri Nev, Istanbul, Turkey; Ankara, Turkey

Necessity of Air, Atatürk Library, Istanbul, Turkey

1990 Galeri Nev, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

2024 *My Dreams Were Dashed Against Your Walls*, DEO Projects, Medieval Village of Vessa, Chios, Greece

Changing Skies, Cappadox 2024, Kayseri, Turkey

Suppose You Are Not, Arter Museum, Beyoğlu, Turkey

2023 *Guest Relations*, Jameel Arts Centre, Dubai

Floating Islands, Istanbul Modern, Beyoğlu, Turkey

2022 *Myths and Dreams in the Elgiz Collection*, Elgiz Museum, Turkey

Life, Death, Love and Justice, Yapı Kredi Culture and Art Center, Turkey

Myths and Dreams, Elgiz Museum, Turkey

From Women's World to Roza, Tarabya Cultural Academy, Turkey

Myths and Dreams, Sanat Art Center, Istanbul

True Love Leaves No Traces, Galerist, Istanbul

2021 *Thinking Hands, Touching Each Other*, Ural Industrial Biennial of Contemporary Art, Russia

Hummings, KØS Museum of Art in Public Spaces, Denmark

All Flesh is Hay, Gislaveds Konsthall, Sweden

Life, Death, Love and Justice, Tranzit, Slovakia

Single Channel, Galeri Nev Istanbul, Turkey

2020 *Cadavre Exquis*, Galeri Nev Istanbul, Turkey

Crystal Clear, Pera Museum, Istanbul, Turkey

At the End of the Day, Odunpazarı Modern Museum, Turkey

Unwillingly But With Pleasure/ Agah Ugur Collection, 7th Çanakkale Biennial, Turkey

Hybridish, curated by Alistair Hicks, Georg Kargl Fine Arts, Vienna, Austria

Garden Conversations, Museum für Neue Kunst, Freiburg, Germany

2019 *Avoid Bad Dreams*, Green Art Gallery, Dubai UAE

The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey

What Time Is It?, Arter, Istanbul, Turkey

The Child Within Me, A Selection from the Omer Koç Collection, Istanbul, Turkey

Of Our Own Making, Protocinema, 2019 Summer Screening Tour (Istanbul, Turkey; Porto, Portugal; Long Island City, New York, NY; Tangier, Morocco; Çanakkale, Turkey; Honda, Colombia)

Shared Sacred Sites, Depo Istanbul, Istanbul, Turkey

Water Lines, High Line Art, New York, NY

2018 *Silence*, Cappadox Festival, Cappadocia, Turkey

K.E.K sever misiniz?, The Women's Library and Information Centre Foundation, Istanbul, Turkey

2017 *DE-INTEGRATE YOURSELVES*, 3. Berliner Herbstsalon, Berlin, Germany

VIVA ARTE VIVA, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy

Home, 15th Istanbul Biennial Neighbouring Event, Müze Evliyagil, Ankara, Turkey

2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France

Freundschaftsspiel, Istanbuk: Freigburg, Museum für Neue Kunst, Freiburg, Germany

Remember Lidice, Städtische Galerie Nordhorn, Nordhorn, Germany

NevNadir, Galeri Nev, Ankara, Turkey

2015 *Remember Lidice,* Edition Block Berlin, Berlin, Germany

How Did We Get Here, SALT Galata, Istanbul, Turkey

Every Inclusion is an Exclusion of Other Possibilities, SALT Beyoglu, Istanbul, Turkey

Stay with me, Depo Istanbul, Istanbul, Turkey

Perpetual Differentation / Respect to the Master, Ege University 6th International EgeArt Days, Ege University Ataturk Cultural Center, Izmir, Turkey

Backyard, Plato Sanat, Istanbul, Turkey

2014 *Plurivocality: Visual Arts and Music in Turkey*, Istanbul Modern, Istanbul, Turkey

Stay with me, Apartment Project Berlin, Berlin, Germany

Impact, Art Gallery of Western Australia, Perth, Australia

Summer Resort for a Song, Depo Istanbul, Istanbul, Turkey

2013 *Envy, Enmity, Embarrassment*, Arter, Istanbul

Curtains, The Center for American Architecture and Design, University of Texas at Austin, Mebane Gallery, TX

The Blue Route, Villa Empain, Boghassian Foundation, Brussels, Belgium

Iskele 2. The Unanswered Question, Neuer Berliner Kunstverein, Berlin, Germany

Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul, Turkey

Envy, Enmity, Embarrassment, curated by Emre Baykal, ARTER, Istanbul, Turkey

2012 *Journeys: Wanderings in Contemporary Turkey*, Espace Culturel Louis Vuitton, Paris, France

Referencing History, Green Art Gallery, Dubai, UAE

Istanbul Modern – Rotterdam, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2011 *Double Crescent: Art from Istanbul and New Orleans*, Chelsea24 Gallery, New York, NY

Dream and Reality: Modern and Contemporary Women Artists in Turkey, Istanbul Modern, Istanbul, Turkey

Tactics of Invisibility, Arter, Istanbul, Turkey

The Fold, Proje 4L/ Elgiz Museum of Contemporary Art, Istanbul, Turkey

Where Fire Has Struck, Human Rights Foundation Of Turkey, Depo, Istanbul, Turkey

2010 *Tactics of Invisibility*, Thyssen-Bornemisza Art Contemporary, Vienna; Tanas, Berlin, Germany

Turbulence, Galeri Nev, Istanbul, Turkey

Household Goods, The 1st Haifa Mediterranean Biennial, Haifa, Israel

2009 *Taswir*, Martin-Gropius-Bau, Berlin, Germany

Istanbul Next Wave, Martin-Gropius-Bau, Berlin, Germany

Istanbul as the New World, City Net Asia 2009, Seoul Museum of Art, Seoul, South Korea

Golden Gates: Contemporary Art from the Middle East

Istanbul Traversée, Palais des Beaux Arts de Lille, Lille, France

New Works. New Horizons, Istanbul Modern, Istanbul, Turkey

Seriously Ironic, CentrePasquArt, Bienne, Switzerland

Unfair Excitement, Hafriyat, Karaköy, Istanbul, Turkey

2008 *In and Out of Istanbul*, Slought Foundation, Philadelphia, PA

Given Difference, Pier 92, New York, NY

Accumulated: …put aside, left aside, 5533, Istanbul, Turkey

Scenes of the South: Eastern Meditterranean, Carré d'Art-Nimes Museum of Contemporary Art, Nimes, France

Last Things, Westfalischer Kunstverein, Münster, Germany

2007 *Modern and Beyond*, Santralistanbul, Istanbul, Turkey

Port Izmir 07, IKSEV, Izmir, Turkey

Nev/Tepebasi, Galeri Nev, Istanbul, Turkey

Alternative Election Posters, Hafriyat/Karaköy, Istanbul, Turkey

…and dreams are dreams, Istanbul Modern, Istanbul, Turkey

RadikalArt: Ardından Değil Karşısına, Barbaros Bulvarı, Istanbul, Turkey

2006 *An illegal public space project in Istanbul*: *Exociti*, Beyoğlu, Istanbul, Turkey

Check in Europe/Reflecting Identities in Contemporary Art, European Patent Institute, Munich, Germany

Art Without Borders, Armenian Center for Contemporary Experimental Art in Yerevan, Yerevan, Armenia

What's New? New Acquisitions of Contemporary Art, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven, Netherlands

Yaya Sergileri 2, Karaköy, Istanbul, Turkey

Galeri Nev, Istanbul, Turkey

Mystery Time: Contemporary Art from Turkey and South Korea, Çankaya Belediyesi Contemporary Art Center, Ankara, Turkey

Dilin Kemiği/Der Knochen der Zunge, Kunstverein Medienturm, Graz, Austria

Alice vs. Alice, K2 Art Center, Izmir, Turkey

2004 *Extended Views*, Centre Céramique, Maastricht, Netherlands

Call me Istanbul, ZKM, Karlsruhe, Germany

2003 *Universe in Universe,* 8th Havana Biennial, Cabaña Fortress, Havana, Cuba

In the Gorges of the Balkans, Museum Fridericianum, Kassel, Germany

Attese: 2nd Biennale of Ceramics in Contemporary Art, Albisola, Savona, Italy

Lunds Konsthall, Lund, Sweden.

Shadows and Ghosts, Platform, Istanbul, Turkey

2002 Galerie Ron Mandos, Rotterdam, Netherlands

Between the Waterfronts, Las Palmas, Rotterdam, Netherlands

Yaya Sergileri, Nisantasi, Istanbul, Turkey

Fluxus und die Folgen, Karstadt Kaufhaus, Wiesbaden, Germany

Look Again/Yeniden Bakis, Project4L, Istanbul, Turkey

Im Zeichen der Stadt, Kunstmuseum Bonn, Bonn, Germany

2001 *Silhouettes 'N' Shadows*, Fundament Foundation, Tilburg, Netherlands

Small Talk, Skopje Museum of Contemporary Art, Skopje, Macedonia

Dream Store, Apartman Project, Istanbul, Turkey

2000 *Das Lied von der Erde*, Museum Fridericianum, Kassel, Germany

Strange Home, Historisches Museum, Hannover, Germany

P.O.Box-İstanbul, Istanbul Foundation for Culture and Arts, Istanbul, Turkey

Erken Bahar/Early Spring, Nikolaj Contemporary Art Center, Copenhagen, Denmark

Man and Space, 3rd Gwangju Biennial, Gwangju, South Korea

Arguments/Önermeler, Atatürk Cultural Center, Istanbul, Turkey

1999 *Arguments/Önermeler*, Centre d'Art Contemporain Genéve, Geneva, Switzerland

Out of Nowhere, Artoteek Schiedam, Artoteek Leiden, Centrum Beeldende Kunst, Dordrecht, Netherlands

The Picture in the Hills, Dulcinea, Istanbul, Turkey

İskorpit, Badischer Kunstverein, Karlsruhe, Germany

Multiples for Body and Soul, Borusan Art Gallery, Istanbul, Turkey

1998 *İskorpit*, Haus der Kulturen der Welt, Berlin, Germany

1997 *Trade Routes – History and Geography*, 2nd Johannesburg Biennale, Museum Africa, Johannesburg, South Africa

Landless, 3rd Cetinje Biennial, Biljarda, Cetinje, Montenegro

1996 *Enclosures*, The New Museum of Contemporary Art, New York, NY

Migrations, *Manifesta 1*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

Zij Sporen, *traveling exhibition in train cars, Belgium Railways*, Lille-Brussels-Antwerpen-Brugge-Gent-Leuven-Kortrijk-Ooostende-Luik-Maastricht

The Skin of the White Lady, De Witte Dame, Eindhoven, Netherlands

1995 *ORIENT/ATION*, 4th International Istanbul Biennial, Antrepo, Istanbul, Turkey

Zelfbeschikking/Self-determination, Museum voor Moderne Kunst Arnhem, Netherlands

The Imagination of History, Ephesus, Selçuk, Turkey.

İzler/Tracks, Yıldız Technical University, Sabancı Cultural Center, Istanbul; Yapı Kredi Galerisi, Adana; Izmir, Turkey

1994 *Rupture with the Medium*, 22nd São Paulo Biennial, São Paulo, Brazil

Iskele. Türkische Kunst Heute, ifa-Galerie Stuttgart, Germany

1950-2000, *Central Bank of the Republic of Turkey - Collection of Turkish Modern Art*, Atatürk Cultural Center, Ankara, Turkey

1993 *A Foreigner is a Traveller*, Stedelijk Museum Schiedam, Netherlands

At Sanat/At Art, BM Contemporary Art Center, Istanbul, Turkey

Women Artists of Modern Turkey, Istanbul Archeological Museum, Istanbul, Turkey

1992 *Production of Cultural Difference,* 3rd International Istanbul Biennial, Feshane, Istanbul, Turkey

Drawers, Alsace Plurielle Mulhouse, France

1991 *Europe Unknown*, Palac Sztuki, Kraków, Poland

Seven Young Artists, Nev Gallery, Atatürk Cultural Center, Istanbul, Turkey

Contemporary Turkish Art: Grand Exhibition II, MSU Museum of Painting and Sculpture, Istanbul; Atatürk Cultural Center, Ankara, Turkey

Soyak Sanat Galerisi, Istanbul, Turkey

1990 11th Istanbul Contemporary Artists Exhibition, MSU Museum of Painting and Sculpture, Istanbul, Turkey

SELECTED BIBLIOGRAPHY

2017 "Hale Tenger." *VIVA ARTE VIVA, Biennale ARTE 2017*, catalogue, Venice, Italy, 2017, pp. 440–441.

2014 *Balloons On The Sea*, catalogue. Text by Ari Ackermanns

2013 *The Blue Route*, catalogue. Boghossian Foundation, Brussels

The Power and the People: Paths of Resistance in the Middle East. Book, Charles Tripp, Cambridge University Press, New York

Envy, Enmity, Embarrasment. Catalog 1/2, texts by Emre Baykal, *Duygu Demir*, Arter, Istanbul

Envy, Enmity, Embarrasment. Catalog 2/2, Arter, Istanbul

Modernity? Perspectives from France and Turkey. Book, texts by Levent Calikoglu, Nilufer Gole, Hasan Bulent Kahraman, Emma Levigne, Celenk Bafra, Istanbul Modern, Istanbul

Dreaming Red, Creating ArtPace. Catalogue ed. by Cuauhtemoc Medina, Okwui Enwezor, David Frankel. ArtPace, A Foundation For Contemporary Art, San Antonio

2012 *Journeys*. Wanderings in contemporary Turkey. Catalog, texts by Hervé Mikaeloff, Yekhan Pinarligil, Nihan Cetinkaya, Espace culturel Louis Vuitton, Paris.

Referencing History. Booklet, text by Jane Neal, Green Art Gallery, Dubai.

Istanbul Modern – Rotterdam. Booklet, texts by Sjarel Ex, Levent Çalıkoğlu, Museum Boijmans Van Beuningen, Rotterdam.

2011 *Sınırlar ve Hayaletler*. Book, Nermin Saybasili, Metis Publishers, Istanbul.

Double Crescent: Art from Istanbul and New Orleans. Booklet, text by Dan Cameron, Chelsea24 Gallery, New York.

Fold. Brochure, text by Nazlı Gürlek, Proje4L, Istanbul.

2010 *Tactics of Invisibility*. Catalog, Ed. by Gudrun Ankele, Emre Baykal, Daniela Zyman. Verlag der Buchandlung Walther König, Köln.

Unleashed. Book, ed. by Hossein Amirsadeghi, Maryam Homayoun Eisler, texts by Ali Akay, Ahu Antmen, Emre Baykal, Irit Rogoff, Thames & Hudson Publishers, London.

2009 *Night and "the other night"… Good night!.* Booklet, text by Nermin Saybasili, Galeri Nev Publication, Istanbul.

Seriosly Ironic, Catalog, texts by Dolores Denaro and Isin Onol, W. Gassmann AG Publishers, Biel.

Istanbul Traversée, Catalog, texts by Martin Aubry, Miktad Kadioglu, Pelin Dervis, Christine Buci-Glucksmann, Cengiz Aktar, Jacques Perot, Carolyine Nephegyi, Korhan Gumus, Actar Publishing House, Barcelona.

Taswir. Catalog, texts by Almut Sh. Bruckstein Çuruh, Stefean Weber, Khalid Amine, Silvia Naef,, Oleg Grabar, Abdul-rahim Al-Shaikh, Faisal Devji, Angelika Neuwirth, Martin-Gropius-Bau, Berlin.

On Haunting and the Voice in the Work of Hale Tenger. Booklet, text by Nermin Saybasili, Galeri Nev Publication, Istanbul.

Istanbul Next Wave. Catalog, Ed. By Johannes Odenthal and Cetin Guzelhan, Akademie der Künste, Steidl, Göttingen.

City_net Asia 2009. Ed. By Hee-young Yoo, Seoul Museum of Art, Seoul.

2008 *Given Difference*. Booklet, text by Charles Merewether, AsianArtWorks, New York.

Identity Theft, Cultural Colonization of Contemporary Art. Book. ed. by Jonahtan Harris, Lewis Johson: Traffic in Remains: Identity and Resistance in Recent Work by Turkish Artists, pp. 51-90, Liverpool University Press and Tate Liverpool, Liverpool.

Accumulated: … put aside, left aside. Brochure, 5533, Istanbul.

Scenes of the South: Eastern Mediterranean. Catalog, texts by Françoise Cohen, Hale Tenger and November Paynter, Archibooks and Sautereau éditeurs "Carré d'Art-Nimes Museum of Contemporary Art, Nimes

2007 *Stranger Within*. Monograph, Ahu Antmen. Yapi Kredi Publishing House, Istanbul

And Dreams are Dreams. Booklet, text by Rosa Martinez. Istanbul Modern, Istanbul

User's Manual, Contemporary Art in Turkey. Book, ed. by Halil Altındere and Süreyya Evren. Istanbul: art-ist Publishers and Revolver Books, Frankfurt

2006 *Créations Artistiques Contemporaines en pays d'Islam, Des Arts en Tensions*. Book, ed. by Jocelyn Dakhlia. Kimé Editions, Paris

2005 *EindhovenIstanbul*. Booklet, texts by Kerryn Greenberg and Eva Meyer-Hermann. Van Abbemuseum, Eindhoven

Sır-Zaman: Türkiye ve Güney Kore'den Sanat. Catalogue, Hacettepe University, Ankara.

Art, City and Politics In An Expanding World. Book, "Lojman: Private Space within Official Space?" by Nermin Saybaşılı. Istanbul Foundation for Culture and Arts Publication, Istanbul: 88-106

Diagonale. Catalogue, Diagonale – Forum österreichischer Film, Graz

Istanbul Yaya Sergileri 2. Brochure, Vehbi Koç Vakfı, Istanbul

Neigbours in Dialogue. Book. Beral Madra and Ayşe Orhun Gültekin ed., Nermin Saybaşılı, "Journey in Place". Norgunk Publishing House, Istanbul: 39-55

Alice vs. Alice. Booklet, K2 Art Center, Izmir

2004 *Call Me Istanbul*. Catalogue, ZKM, Karlsruhe

Szene Türkei: Absiets, aber Tor! Book, by Vasif Kortun and Erden Kosova, Köln: Verlag der Buchhandlung Walther König

2003 *El arte con la vida*. Catalogue, Octava Bienal de la Habana, Centro de Arte Contemporaneo Wifredo Lam, Madrid

Dreaming Red: Creating ArtPace. Book, ArtPace, A Foundation for Contemporary Art, San Antonio. D.A.P./Distributed Art Publishers, New York

In the Gorges of the Balkans /A Report. Catalogue, Kunsthalle Fridericianum, Kassel

Hale Tenger, Fusun Onur, Aydan Murtezaoglu. Catalogue. Lund Konsthallen, Sweden

2002 *Fluxus und die Folgen*. Brochure, Kulturamt Wiesbaden

Im Zeichen der Stadt. Kunstmuseum Bonn, Bonn

2001 *Silhouettes 'N' Shadows*. Brochure. Fundament Foundation, Tilburg

2000 *Das Lied von der Erde.* Catalogue. Museum Fridericianum, Kassel

Strange Home. Catalogue. Historiche Museum, Hannover

Man and Space. Catalogue, Kwangju Biennale 2000. The Kwangju Biennale Foundation, Kwangju

Arguments/Önermeler. Catalogue, preface by Victor Durschei and Paolo Colombo. Pro Helvetia, Centre d'Art Contemporain Genéve, Istanbul Kültür ve Sanat Vakfı, Istanbul

1999 *1950-2000 Türkiye'de Çağdaş Sanat*. Catalogue, preface by Haldun Dostoğlu and Ali Artun. Galeri Nev, Istanbul

Out of Nowhere/Hiçbir yerden. Catalogue, preface by Gerrit Willems and essay by Vasıf Kortun, Centrum Beeldende Kunst, Dordrecht

1998 *New Works 97.4, Hale Tenger*. Brochure, essay by Lynn Cook, ArtPace, A Foundation for Contemporary Art, San Antonio

The Picture in the Hills. Catalogue. Dulcinea, Istanbul

İskorpit. Catalogue, essays by René Block, Fulya Erdemci and Vasıf Kortun. Berliner Kulturveranstaltungs-GmbH, Berlin

1997 *Mission Impossible*. Monograph, interwiev by Vasıf Kortun. Galeri Nev, Istanbul

New Art, New York. Ed. by Roxana Marcoci, Diana Murphy, Eve Sinaiko. Harry N. Abrams, Inc., New York

Enclosures. Brochure, essay by Dan Cameron and Gerardo Mosquera. The New Museum of Contemporary Art, New York

1996 *Zelfbeschikking/Self-determination*. Catalogue, foreword by Mirjam Westen and essays by Stella Santacatterina, Hale Tenger, Eric Duyckaerts, Paolo Bianchi, and Ole Bouman. Museum voor Moderne Kunst Arnhem, Arnhem

Manifesta 1. Catalogue. Foundation European Art Manifestation, Rotterdam

Zij Sporen/Kunst op het spoor. Catalogue, essays by Michel Dewilde and Rosi Braidotti. Gynaika, Brussels

De Huid van De Witte Dame. Brochure and CD-ROM, preface by Ton Leenders. Arctic Foundation, Eindhoven

1995 *Soudain, des Artistes Turcs*. Catalogue, preface by Jean-Michel Ribettes and Mobina Sheriff, texts by J.-M. Ribettes. Galerie le Monde de l'Art/AFAA/Sanart, Ankara

4th International Istanbul Biennial. Catalogue, Istanbul Foundation for Culture and Arts, Istanbul

Bulletin. Brochure, interview by Çetin Sarıkartal. Eylül Sanat Galerisi, Bilkent Üniversitesi Öğrenci Konseyi, Ankara. No. 2, November 18, 1995: 7-8

İzler/Tracks. Catalogue, foreword by Tomur Atagök, Yapı Kredi Kültür Sanat, Istanbul

1994 *22nd Biennale de São Paulo*. Catalogue, Fundação Bienal de São Paulo, São Paulo

İskele/Turkische Kunst Heute. Catalogue, foreword by René Block, Barbara Barsch, Inis Lenz, and Alexander Tolnay, essays by Sabine Vogel, Beral Madra, and Orhan Duru, ifa Stuttgart, Berlin

1993 *A Foreigner = A Traveller*. Catalogue, foreword by Peter Th. Tjabbes, text by Vasıf Kortun. Stedelijk Museum Schiedam, Schiedam

1992 *3rd International Istanbul Biennial*. Catalogue. Istanbul Foundation for Culture and Arts, Istanbul

1991 *Europe Unknown/Europa nieznana*. Catalogue, preface by Anda Rottenberg. Polish Section of AICA, Kraków

1990 *Grand Exhibition II*. Catalogue. Santral Holding, Istanbul

Aralık Doksan. Catalogue. Soyak Sanat Galerisi, Istanbul

Günümüz Sanatçıları 11. İstanbul Sergisi. Catalogue. Derimod Kültür Merkezi Yayınları, Istanbul

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2020 Hanson, Matt. “The uncollected thought: In the land of Hale Tenger.” *Daily Sabah*, January 2020.

2019 Danforth, Nicholas. “On Büyükada island at the Istanbul Biennial.” *Apollo Magazine*, October 2019.

Spence, Rachel. “Istanbul Biennial: eco-warriors outdone by dissidents.” *Financial Times*, October 2019.

“Gorgons and organs: the Istanbul Biennial 2019 – in pictures.” The Guardian, September 2019.

2018 Giostra, Andrea. “Storie recenti. Hale Tenger a Palermo.” *Artribune*, August 2018.

Orlowski, Hanna S. “On The Line with Hale Tenger.” *Canvas*, March – April 2020, p.36.

“Hale Tenger, Under, 2018, The Yard, Alserkal Avenue.” *Selections Magazine*, March 2018.

2016 Masters, HG. “*Tragedy and Farce.”* Art Asia Pacific, July–August

2015 Akkermans, Ari. “A Rebuilt Installation of Barbed Wire and Blurred Reality.” Hyperallergic, June 2015

2015 Sutton, Kate. “Critics’ Picks.” Arforum.com, May 2015

2015 Ghorashi, Hannah. “Protocinema is bringing Hale Tenger’s historic installation to New York for Frieze week.” Artnews, 21 April 2015

2014 Akkermans, Ari. “Gezi Park: One Year Later.” San Francisco Arts Quarterly, August-October 2014

2013 HG Masters, “Hale Tenger: Where The Winds Rest.” ArtAsiaPacific, November/December 2013

Nusseibeh, Dyala. “Five of the best Turkish artists.” British Airways High Life, September 2013

Nazli Pektas, “Taktiklerle yuzleserek iyilesmeyi dilemek...”, Sanat Dunyamız (Istanbul), 134, May-June 2013, pp. 12-21

HG Masters, “Envy, Enmity, Embarrassment”, ArtAsiaPacific (New York), May/June 2013, p.186

Ari Akkermans, "The Point of No Return." The Mantle. May 14, 2013

Erman Ata Uncu, “Yuzlesmek cok zor bir surec”, Radikal (Istanbul), April 29, 2013, pp.23-24

Tuba Parlak, “Boslukta suzulur gibi yasayanlarin dansi”, Hurriyet Cumartesi (Istanbul), April 13, 2013

Eylul Fidan Akinci, “Haset, husumet, Rezalet: Orgutlu Anlati”, eXpress/BIR+BIR/rOll, March 25, 2013

Rahmi Ogdul, “Oklid Yasasi’ni ihlal edelim”, Birgun (Istanbul), March 28, 2013

Mehves Evin, “Yalvaririm bana asktan soz etme”, Milliyet Cadde (Istanbul), March 12, 2013

Burce Celik, “En cok da rezalet”, Radikal Iki (Istanbul), March 3, 2013

Piril Gulesci Arikonmaz, “Arter’de Haset, Husumet, Rezalet”, Haberturk, (Istanbul), March 2, 2013

A. Garcia and I. Seisdedos, “El precio del arte y el color del dinero”, El Pais (Madrid), February 14, 2013, pp. 40-41

Nazli Pektas, “Siddetin arka bahcesi”, Cumhuriyet (Istanbul), February 10, 2013

Ozge Ersoy, “Hale Tenger: Tekrar edilmeyenin Gucu Adina”, XOXO (Istanbul), 029, February 2013, pp.56-59

Ari Akkermans, "Mapping Uncertainties." The Mantle. February 11, 2013

Cem Erciyes, “Sakın izlemeyin, katılın”, Radikal (Istanbul), February 2, 2013

Lora Sari, “Haset husumeti dogurur, o da rezaleti”, Agos, January 25, 2013

Susanne Fowler, “Gallery Stroll: Istanbul”, IHT Rendezvous, NY Times, January 25, 2013

Erman Ata Uncu, “Hasetin farklı cepheleri”, Radikal (Istanbul), January 24, 2013

Alin Tascıyan, “Dosta dusmana sergi onerisi: Haset, husumet, rezalet”, Star (Istanbul), January 29, 2013

Ozgur Duygu Durgun, “Haset, husumet ve rezalete cevap”, Taraf (Istanbul), January 24, 2013

Deniz Sahin, “Passing judgement. Envy, Enmity, Embarrasment”, Timeout (Istanbul), February 2013

Alexandra Ivanoff, “Alchemy of optimism at Arter”, Today’s Zaman (Istanbul), January 26, 2013

Fowler, Susanne. "Gallery Stroll: Istanbul." The New York Times. January 25, 2013

Huseyin Sidar Emen, “Hale Tenger: Travmanın fotografik halleri”, Sanatatak

M. Kemal Iz, “Haset, Husumet ve Rezalet uzerine”, Sanatatak

2012 Celine Piettre, "Turkish Art Treads a Delicate Line Between Spectacle and Symbolism in Paris." Artinfo, November 7, 2012

2011 Murtaza Vali, "Best of 2011." Artforum, December 1, 2011

Rachel Spence, "Sex and Death by the Sea." Financial Times. November 25, 2011

Holland Cotter, "Double Crescent: 'Art from Istanbul and New Orleans'." New York Times. October 20, 2011

Rawlings, Ashley. "Hale Tenger: Balloons on the Sea 2011." Art Asia Pacific. July/August 2011

Kalsi, Jyoti. "Balloons on the Sea." Gulf News. April 15, 2011

"Hale Tenger: Balloons on the Sea." Designboom. April 2011

"Mayssa Fattouh in conversation with Hale Tenger." Artist in Conversation. March 15, 2011

2010 Deborah Root, “Istanbul: Hale Tenger and Muruvvet Turkyilmaz.” cmagazine, Toronto. Winter/December vol. 104: 9-13

2009 Ahu Antmen, “Irk ve cinsiyetle ilgili onyargılar.” Radikal. Istanbul. September 30, 2009: 24.

Valerie Duponchelle, “Destination Istanbul.” Le Figaro. Paris. May 7, 2009.

Alphonse Cugier, “Frontiere ou charnier?” Liberte. May 16, 2007

Sara Raza, "Bosphorus Heads for the Block." Art Asia Pacific. March/April 2009

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TALKS AND LECTURES

2011	Roundtable on Censorship in Contemporary Arts, Hrant Dink Memorial Workshop Parallel Event, Cezayir, Istanbul, May.
	Talk at Anamed (Arter), with Nermin Saybasili, Istanbul, May. Talk at Bogazici University, May, Istanbul Talk at Bogazici University, April, Istanbul
2007	Talk at Yapi Kredi Kultur Merkezi, June
2005	Presentation at "Workshop on Memory, Narrative and Human Rights," Sabancı University, Minerva Han, Istanbul, November
	Lecture and workshop at Yildiz University, Istanbul, December Talk at Hacettepe University, Ankara, October
2004	Guest lecturer at Sabanci University, Istanbul, January-June Talk at Goldsmiths College, University of London, London, January
2002	Talk at Malmo Art Academy, Malmo, December
	Talk and round table discussion at Moderna Museet, Stockholm, December
2001	Lecture at Bilgi University, Istanbul, May
1999	Lecture at Bilkent University, Ankara, December
1998	Talk at Ayse & Ercumend Kalmık Vakfı, Istanbul, March
1997	Talk at MSU, History of Art Department, Istanbul, March
1995	Talk at Ateliers Arnhem, Postgraduate Fine Arts Academy, Arnhem, April
1994	Talk at Cardiff Institute of Higher Education, Cardiff, January
	Talk at New York State College of Ceramics at Alfred University, September
1992	Talk at Bogazici University, Istanbul, March

NOTABLE COLLECTIONS

Art Gallery of Western Australia, Perth, Australia

Centre Pompidou, Paris, France

Elgiz Collection, Istanbul, Turkey

Istanbul Modern, Istanbul, Turkey

Linda Pace Foundation, San Antonio, TX

Mathaf: Arab Museum of Modern Art, Doha, Qatar

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

Vehbi Koc Foundation, Istanbul, Turkey