

**HALE TENGER**

Born 1960 in Izmir, Turkey

Lives and works in Istanbul, Turkey

**EDUCATION**

1988 MFA South Glamorgan Institute of Higher Education; Cardiff, UK

1986 MFA Istanbul State Academy of Fine Arts, Ceramics Department;  
Istanbul, Turkey

1981 AA Bogaziçi University, Computer Programming; Istanbul, Turkey

**RESIDENCIES AND AWARDS**

2019 Artist in Residence, The Rockefeller Foundation, Bellagio Center,  
Bellagio, Italy

1997 Artist in Residence, ArtPace, International Artist-in-Residence  
Program, San Antonio, TX

1994 Artist in Residence, Narrative Image/Narrative Object, New York  
State College of Ceramics at Alfred University, New York, NY

1986 British Council Award, Istanbul, Turkey

**PUBLIC COMMISSIONS**

2018 *Under*, guest curated by Mari Spirito, Alserkal Programming,  
Alserkal Avenue, Dubai, UAE

**SOLO EXHIBITIONS**

2019 *Where the Winds Rest*, Galeri Nev Istanbul, Turkey

2018 *Beirut*, Rizzuto Gallery, Palermo, Italy

2015 *We didn't go outside; we were always on the outside/ We didn't go  
inside; we were always on the inside*, Protocinema, New York, NY

2013 *Swinging on the Stars*, Galeri Nev, Istanbul, Turkey

2011 *Perspectives: Beirut, Sackler Pavilion*, Smithsonian Institute,  
Washington, DC

*Balloons on the Sea*, Green Art Gallery, Dubai, UAE

2009 *Strange Fruit*, Galeri Nev, Istanbul, Turkey

2008 *Dream H(a)unter*, French Cultural Institute, Izmir, Turkey

2007 *Lahavle*, YPK, Kazim Taskent Gallery, Istanbul, Turkey

2005 *Can't Come Close*, Galeri Nev, Istanbul, Turkey

2002 *Being a Turk*, Galeri Nev, Istanbul, Turkey

2001 *Never Never Land*, Mannheimer Kuntsverein, Mannheim, Germany

## GREEN . ART . GALLERY

- 2000 *Ventilation*, oda bir sergi mekanı, Istanbul, Turkey
- 1999 *Heartache*, Galeri Sera, Ankara, Turkey
- 1997 *The Closet*, 97.4, ArtPace, San Antonio, TX  
*Devren Satılık*, Galeri Nev, Istanbul, Turkey
- 1995 Galerie Le Monde de l'Art, Paris
- 1994 *Decent Deathwatch: Bosnia-Herzegovina (İskele)*, Kunst-Werke, Berlin, Germany
- 1993 *Decent Deathwatch: Bosnia-Herzegovina*, Women's Library and Research Center, Istanbul, Turkey; Third International Helsinki Citizens Assembly, Altınpark Congress Building, Ankara, Turkey
- 1992 Galeri Nev, Istanbul, Turkey; Ankara, Turkey  
*Necessity of Air*, Atatürk Library, Istanbul, Turkey
- 1990 Galeri Nev, Istanbul, Turkey

### SELECTED GROUP EXHIBITIONS

- 2022 *Life, Death, Love and Justice*, Yapı Kredi Culture and Art Center, Turkey  
*Myths and Dreams*, Elgiz Museum, Turkey  
*From Women's World to Roza*, Tarabya Cultural Academy, Turkey  
*Myths and Dreams*, Sanat Art Center, Istanbul  
*True Love Leaves No Traces*, Galerist, Istanbul
- 2021 *Thinking Hands, Touching Each Other*, Ural Industrial Biennial of Contemporary Art, Russia  
Humming, KØS Museum of Art in Public Spaces, Denmark  
*All Flesh is Hay*, Gislaveds Konsthall, Sweden  
*Life, Death, Love and Justice*, Tranzit, Slovakia  
*Single Channel*, Galeri Nev Istanbul, Turkey
- 2020 *Cadavre Exquis*, Galeri Nev Istanbul, Turkey  
*Crystal Clear*, Pera Museum, Istanbul, Turkey  
*At the End of the Day*, Odunpazarı Modern Museum, Turkey  
*Unwillingly But With Pleasure/ Agah Ugur Collection*, 7th Çanakkale Biennial, Turkey  
*Hybridish*, curated by Alistair Hicks, Georg Kargl Fine Arts, Vienna, Austria  
*Garden Conversations*, Museum für Neue Kunst, Freiburg, Germany
- 2019 *Avoid Bad Dreams*, Green Art Gallery, Dubai UAE  
*The Seventh Continent*, 16<sup>th</sup> Istanbul Biennial, Istanbul, Turkey

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- What Time Is It?*, Arter, Istanbul, Turkey
- The Child Within Me, A Selection from the Omer Koç Collection*, Istanbul, Turkey
- Of Our Own Making*, Protocinema, 2019 Summer Screening Tour (Istanbul, Turkey; Porto, Portugal; Long Island City, New York, NY; Tangier, Morocco; Çanakkale, Turkey; Honda, Colombia)
- Shared Sacred Sites, Depo Istanbul, Istanbul, Turkey*
- Water Lines*, High Line Art, New York, NY
- 2018 *Silence*, Cappadox Festival, Cappadocia, Turkey
- K.E.K sever misiniz?*, The Women's Library and Information Centre Foundation, Istanbul, Turkey
- 2017 *DE-INTEGRATE YOURSELVES*, 3. Berliner Herbstsalon, Berlin, Germany
- VIVA ARTE VIVA*, 57<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy
- Home*, 15th Istanbul Biennial Neighbouring Event, Müze Evliyagil, Ankara, Turkey
- 2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
- Freundschaftsspiel, Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, Germany
- Remember Lidice*, Städtische Galerie Nordhorn, Nordhorn, Germany
- NevNadir*, Galeri Nev, Ankara, Turkey
- 2015 *Remember Lidice*, Edition Block Berlin, Berlin, Germany
- How Did We Get Here*, SALT Galata, Istanbul, Turkey
- Every Inclusion is an Exclusion of Other Possibilities*, SALT Beyoglu, Istanbul, Turkey
- Stay with me*, Depo Istanbul, Istanbul, Turkey
- Perpetual Differentiation / Respect to the Master*, Ege University 6<sup>th</sup> International EgeArt Days, Ege University Ataturk Cultural Center, Izmir, Turkey
- Backyard*, Plato Sanat, Istanbul, Turkey
- 2014 *Plurivocality: Visual Arts and Music in Turkey*, Istanbul Modern, Istanbul, Turkey
- Stay with me*, Apartment Project Berlin, Berlin, Germany
- Impact*, Art Gallery of Western Australia, Perth, Australia
- Summer Resort for a Song*, Depo Istanbul, Istanbul, Turkey
- 2013 *Envy, Enmity, Embarrassment*, Arter, Istanbul
- Curtains*, The Center for American Architecture and Design, University of Texas at Austin, Mebane Gallery, TX

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- The Blue Route*, Villa Empain, Boghassian Foundation, Brussels, Belgium
- Iskele 2. The Unanswered Question*, Neuer Berliner Kunstverein, Berlin, Germany
- Modernity? Perspectives from France and Turkey*, Istanbul Modern, Istanbul, Turkey
- Envy, Enmity, Embarrassment*, curated by Emre Baykal, ARTER, Istanbul, Turkey
- 2012 *Journeys: Wanderings in Contemporary Turkey*, Espace Culturel Louis Vuitton, Paris, France
- Referencing History*, Green Art Gallery, Dubai, UAE
- Istanbul Modern – Rotterdam*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2011 *Double Crescent: Art from Istanbul and New Orleans*, Chelsea24 Gallery, New York, NY
- Dream and Reality: Modern and Contemporary Women Artists in Turkey*, Istanbul Modern, Istanbul, Turkey
- Tactics of Invisibility*, Arter, Istanbul, Turkey
- The Fold*, Proje 4L/ Elgiz Museum of Contemporary Art, Istanbul, Turkey
- Where Fire Has Struck*, Human Rights Foundation Of Turkey, Depo, Istanbul, Turkey
- 2010 *Tactics of Invisibility*, Thyssen-Bornemisza Art Contemporary, Vienna; Tanas, Berlin, Germany
- Turbulence*, Galeri Nev, Istanbul, Turkey
- Household Goods*, The 1<sup>st</sup> Haifa Mediterranean Biennial, Haifa, Israel
- 2009 *Taswir*, Martin-Gropius-Bau, Berlin, Germany
- Istanbul Next Wave*, Martin-Gropius-Bau, Berlin, Germany
- Istanbul as the New World, City Net Asia 2009*, Seoul Museum of Art, Seoul, South Korea
- Golden Gates: Contemporary Art from the Middle East*
- Istanbul Traversée*, Palais des Beaux Arts de Lille, Lille, France
- New Works. New Horizons*, Istanbul Modern, Istanbul, Turkey
- Seriously Ironic*, CentrePasquArt, Bienne, Switzerland
- Unfair Excitement*, Hafriyat, Karaköy, Istanbul, Turkey
- 2008 *In and Out of Istanbul*, Slought Foundation, Philadelphia, PA
- Given Difference*, Pier 92, New York, NY
- Accumulated: ...put aside, left aside, 5533*, Istanbul, Turkey

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- Scenes of the South: Eastern Mediterranean*, Carré d'Art-Nimes  
Museum of Contemporary Art, Nimes, France
- Last Things*, Westfälischer Kunstverein, Münster, Germany
- 2007 *Modern and Beyond*, Santralistanbul, Istanbul, Turkey
- Port Izmir 07*, IKSEV, Izmir, Turkey
- Nev/Tepebasi*, Galeri Nev, Istanbul, Turkey
- Alternative Election Posters*, Hafriyat/Karaköy, Istanbul, Turkey
- ...and dreams are dreams*, Istanbul Modern, Istanbul, Turkey
- RadikalArt: Ardından Değil Karşısına*, Barbaros Bulvarı, Istanbul, Turkey
- 2006 *An illegal public space project in Istanbul: Exociti*, Beyoğlu, Istanbul, Turkey
- Check in Europe/Reflecting Identities in Contemporary Art*, European Patent Institute, Munich, Germany
- Art Without Borders*, Armenian Center for Contemporary Experimental Art in Yerevan, Yerevan, Armenia
- What's New? New Acquisitions of Contemporary Art*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- 2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven, Netherlands
- Yaya Sergileri 2*, Karaköy, Istanbul, Turkey
- Galeri Nev, Istanbul, Turkey
- Mystery Time: Contemporary Art from Turkey and South Korea*, Çankaya Belediyesi Contemporary Art Center, Ankara, Turkey
- Dilin Kemigi/Der Knochen der Zunge*, Kunstverein Medienturm, Graz, Austria
- Alice vs. Alice*, K2 Art Center, Izmir, Turkey
- 2004 *Extended Views*, Centre Céramique, Maastricht, Netherlands
- Call me Istanbul*, ZKM, Karlsruhe, Germany
- 2003 *Universe in Universe*, 8<sup>th</sup> Havana Biennial, Cabaña Fortress, Havana, Cuba
- In the Gorges of the Balkans*, Museum Fridericianum, Kassel, Germany
- Attese: 2<sup>nd</sup> Biennale of Ceramics in Contemporary Art*, Albisola, Savona, Italy
- Lunds Konsthall*, Lund, Sweden.
- Shadows and Ghosts*, Platform, Istanbul, Turkey
- 2002 *Galerie Ron Mandos*, Rotterdam, Netherlands
- Between the Waterfronts*, Las Palmas, Rotterdam, Netherlands
- Yaya Sergileri*, Nisantasi, Istanbul, Turkey

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- Fluxus und die Folgen*, Karstadt Kaufhaus, Wiesbaden, Germany  
*Look Again/Yeniden Bakis*, Project4L, Istanbul, Turkey  
*Im Zeichen der Stadt*, Kunstmuseum Bonn, Bonn, Germany
- 2001 *Silhouettes 'N' Shadows*, Fundament Foundation, Tilburg, Netherlands  
*Small Talk*, Skopje Museum of Contemporary Art, Skopje, Macedonia  
*Dream Store*, Apartman Project, Istanbul, Turkey
- 2000 *Das Lied von der Erde*, Museum Fridericianum, Kassel, Germany  
*Strange Home*, Historisches Museum, Hannover, Germany  
*P.O.Box-Istanbul*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey  
*Erken Bahar/Early Spring*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*Man and Space*, 3<sup>rd</sup> Gwangju Biennial, Gwangju, South Korea  
*Arguments/Önermeler*, Atatürk Cultural Center, Istanbul, Turkey
- 1999 *Arguments/Önermeler*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Out of Nowhere*, Artoteek Schiedam, Artoteek Leiden, Centrum Beeldende Kunst, Dordrecht, Netherlands  
*The Picture in the Hills*, Dulcinea, Istanbul, Turkey  
*İskorpit*, Badischer Kunstverein, Karlsruhe, Germany  
*Multiples for Body and Soul*, Borusan Art Gallery, Istanbul, Turkey
- 1998 *İskorpit*, Haus der Kulturen der Welt, Berlin, Germany
- 1997 *Trade Routes – History and Geography*, 2<sup>nd</sup> Johannesburg Biennale, Museum Africa, Johannesburg, South Africa  
*Landless*, 3<sup>rd</sup> Cetinje Biennial, Biljarda, Cetinje, Montenegro
- 1996 *Enclosures*, The New Museum of Contemporary Art, New York, NY  
*Migrations, Manifesta 1*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Zij Sporen, traveling exhibition in train cars, Belgium Railways*, Lille-Brussels-Antwerpen-Brugge-Gent-Leuven-Kortrijk-Oostende-Luik-Maastricht  
*The Skin of the White Lady*, De Witte Dame, Eindhoven, Netherlands
- 1995 *ORIENT/ATION*, 4th International Istanbul Biennial, Antrepo, Istanbul, Turkey  
*Zelfbeschikking/Self-determination*, Museum voor Moderne Kunst Arnhem, Netherlands  
*The Imagination of History*, Ephesus, Selçuk, Turkey.

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- İzler/Tracks*, Yıldız Technical University, Sabancı Cultural Center, Istanbul; Yapı Kredi Galerisi, Adana; Izmir, Turkey
- 1994 *Rupture with the Medium*, 22nd São Paulo Biennial, São Paulo, Brazil
- Iskele. Türkische Kunst Heute*, ifa-Galerie Stuttgart, Germany
- 1950-2000, Central Bank of the Republic of Turkey - Collection of Turkish Modern Art*, Atatürk Cultural Center, Ankara, Turkey
- 1993 *A Foreigner is a Traveller*, Stedelijk Museum Schiedam, Netherlands
- At Sanat/At Art*, BM Contemporary Art Center, Istanbul, Turkey
- Women Artists of Modern Turkey*, Istanbul Archeological Museum, Istanbul, Turkey
- 1992 *Production of Cultural Difference*, 3rd International Istanbul Biennial, Feshane, Istanbul, Turkey
- Drawers*, Alsace Plurielle Mulhouse, France
- 1991 *Europe Unknown*, Palac Sztuki, Kraków, Poland
- Seven Young Artists*, Nev Gallery, Atatürk Cultural Center, Istanbul, Turkey
- Contemporary Turkish Art: Grand Exhibition II*, MSU Museum of Painting and Sculpture, Istanbul; Atatürk Cultural Center, Ankara, Turkey
- Soyak Sanat Galerisi, Istanbul, Turkey
- 1990 11th Istanbul Contemporary Artists Exhibition, MSU Museum of Painting and Sculpture, Istanbul, Turkey

### SELECTED BIBLIOGRAPHY

- 2017 "Hale Tenger." *VIVA ARTE VIVA, Biennale ARTE 2017*, catalogue, Venice, Italy, 2017, pp. 440-441.
- 2014 *Balloons On The Sea*, catalogue. Text by Ari Ackermanns
- 2013 *The Blue Route*, catalogue. Boghossian Foundation, Brussels
- The Power and the People: Paths of Resistance in the Middle East*. Book, Charles Tripp, Cambridge University Press, New York
- Envy, Enmity, Embarrassment*. Catalog 1/2, texts by Emre Baykal, Duygu Demir, Arter, Istanbul
- Envy, Enmity, Embarrassment*. Catalog 2/2, Arter, Istanbul
- Modernity? Perspectives from France and Turkey*. Book, texts by Levent Calikoglu, Nilufer Gole, Hasan Bulent Kahraman, Emma Levigne, Celenk Bafra, Istanbul Modern, Istanbul
- Dreaming Red, Creating ArtPace*. Catalogue ed. by Cuauhtemoc Medina, Okwui Enwezor, David Frankel. ArtPace, A Foundation For Contemporary Art, San Antonio

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- 2012 *Journeys. Wanderings in contemporary Turkey.* Catalog, texts by Hervé Mikaeloff, Yekhan Pinarligil, Nihan Cetinkaya, Espace culturel Louis Vuitton, Paris.
- Referencing History.* Booklet, text by Jane Neal, Green Art Gallery, Dubai.
- Istanbul Modern – Rotterdam. Booklet, texts by Sjarel Ex, Levent Çalıkoğlu, Museum Boijmans Van Beuningen, Rotterdam.
- 2011 *Sınırlar ve Hayaletler.* Book, Nermin Saybasili, Metis Publishers, Istanbul.
- Double Crescent: Art from Istanbul and New Orleans.* Booklet, text by Dan Cameron, Chelsea24 Gallery, New York.
- Fold.* Brochure, text by Nazlı Gürlek, Proje4L, Istanbul.
- 2010 *Tactics of Invisibility.* Catalog, Ed. by Gudrun Ankele, Emre Baykal, Daniela Zyman. Verlag der Buchandlung Walther König, Köln.
- Unleashed.* Book, ed. by Hossein Amirsadeghi, Maryam Homayoun Eisler, texts by Ali Akay, Ahu Antmen, Emre Baykal, Irit Rogoff, Thames & Hudson Publishers, London.
- 2009 *Night and "the other night"... Good night!.* Booklet, text by Nermin Saybasili, Galeri Nev Publication, Istanbul.
- Seriously Ironic,* Catalog, texts by Dolores Denaro and Isin Onol, W. Gassmann AG Publishers, Biel.
- Istanbul Traversée,* Catalog, texts by Martin Aubry, Mikdad Kadioglu, Pelin Dervis, Christine Buci-Glucksmann, Cengiz Aktar, Jacques Perot, Carolyne Nephegyi, Korhan Gumus, Actar Publishing House, Barcelona.
- Taswir.* Catalog, texts by Almut Sh. Bruckstein Çuruh, Stefean Weber, Khalid Amine, Silvia Naef,, Oleg Grabar, Abdul-rahim Al-Shaikh, Faisal Devji, Angelika Neuwirth, Martin-Gropius-Bau, Berlin.
- On Haunting and the Voice in the Work of Hale Tenger.* Booklet, text by Nermin Saybasili, Galeri Nev Publication, Istanbul.
- Istanbul Next Wave.* Catalog, Ed. By Johannes Odenthal and Cetin Guzelhan, Akademie der Künste, Steidl, Göttingen.
- City\_net Asia 2009.* Ed. By Hee-young Yoo, Seoul Museum of Art, Seoul.
- 2008 *Given Difference.* Booklet, text by Charles Merewether, AsianArtWorks, New York.
- Identity Theft, Cultural Colonization of Contemporary Art.* Book. ed. by Jonahtan Harris, Lewis Johnson: Traffic in Remains: Identity and Resistance in Recent Work by Turkish Artists, pp. 51-90, Liverpool University Press and Tate Liverpool, Liverpool.
- Accumulated: ... put aside, left aside.* Brochure, 5533, Istanbul.
- Scenes of the South: Eastern Mediterranean.* Catalog, texts by Françoise Cohen, Hale Tenger and November Paynter, Archibooks



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- and Sautereau éditeurs “Carré d’Art-Nimes Museum of Contemporary Art, Nimes
- 2007 *Stranger Within*. Monograph, Ahu Antmen. Yapi Kredi Publishing House, Istanbul
- And Dreams are Dreams*. Booklet, text by Rosa Martinez. Istanbul Modern, Istanbul
- User’s Manual, Contemporary Art in Turkey. Book, ed. by Halil Altindere and Süreyya Evren. Istanbul: art-ist Publishers and Revolver Books, Frankfurt
- 2006 *Créations Artistiques Contemporaines en pays d’Islam, Des Arts en Tensions*. Book, ed. by Jocelyn Dakhli. Kimé Editions, Paris
- 2005 *EindhovenIstanbul*. Booklet, texts by Kerry Greenberg and Eva Meyer-Hermann. Van Abbemuseum, Eindhoven
- Sır-Zaman: Türkiye ve Güney Kore’den Sanat*. Catalogue, Hacettepe University, Ankara.
- Art, City and Politics In An Expanding World*. Book, “Lojman: Private Space within Official Space?” by Nermin Saybaşılı. Istanbul Foundation for Culture and Arts Publication, Istanbul: 88-106
- Diagonale*. Catalogue, Diagonale – Forum österreichischer Film, Graz
- Istanbul Yaya Sergileri 2*. Brochure, Vehbi Koç Vakfı, Istanbul
- Neighbours in Dialogue*. Book. Beral Madra and Ayşe Orhun Gültekin ed., Nermin Saybaşılı, “Journey in Place”. Norgunk Publishing House, Istanbul: 39-55
- Alice vs. Alice*. Booklet, K2 Art Center, Izmir
- 2004 *Call Me Istanbul*. Catalogue, ZKM, Karlsruhe
- Szene Türkei: Absiets, aber Tor!* Book, by Vasif Kortun and Erden Kosova, Köln: Verlag der Buchhandlung Walther König
- 2003 *El arte con la vida*. Catalogue, Octava Bienal de la Habana, Centro de Arte Contemporaneo Wifredo Lam, Madrid
- Dreaming Red: Creating ArtPace*. Book, ArtPace, A Foundation for Contemporary Art, San Antonio. D.A.P./Distributed Art Publishers, New York
- In the Gorges of the Balkans /A Report*. Catalogue, Kunsthalle Fridericianum, Kassel
- Hale Tenger, Fusun Onur, Aydan Murtezaoglu*. Catalogue. Lund Konsthallen, Sweden
- 2002 *Fluxus und die Folgen*. Brochure, Kulturamt Wiesbaden
- Im Zeichen der Stadt*. Kunstmuseum Bonn, Bonn
- 2001 *Silhouettes ‘N’ Shadows*. Brochure. Fundament Foundation, Tilburg
- 2000 *Das Lied von der Erde*. Catalogue. Museum Fridericianum, Kassel

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- Strange Home*. Catalogue. Historische Museum, Hannover
- Man and Space*. Catalogue, Kwangju Biennale 2000. The Kwangju Biennale Foundation, Kwangju
- Arguments/Önermeler*. Catalogue, preface by Victor Durschei and Paolo Colombo. Pro Helvetia, Centre d'Art Contemporain Genève, Istanbul Kültür ve Sanat Vakfı, Istanbul
- 1999 *1950-2000 Türkiye'de Çağdaş Sanat*. Catalogue, preface by Haldun Dostoğlu and Ali Artun. Galeri Nev, Istanbul
- Out of Nowhere/Hiçbir yerden*. Catalogue, preface by Gerrit Willems and essay by Vasif Kortun, Centrum Beeldende Kunst, Dordrecht
- 1998 *New Works 97.4, Hale Tenger*. Brochure, essay by Lynn Cook, ArtPace, A Foundation for Contemporary Art, San Antonio
- The Picture in the Hills*. Catalogue. Dulcinea, Istanbul
- İskorpit*. Catalogue, essays by René Block, Fulya Erdemci and Vasif Kortun. Berliner Kulturveranstaltungs-GmbH, Berlin
- 1997 *Mission Impossible*. Monograph, interview by Vasif Kortun. Galeri Nev, Istanbul
- New Art, New York*. Ed. by Roxana Marcoci, Diana Murphy, Eve Sinaiko. Harry N. Abrams, Inc., New York
- Enclosures*. Brochure, essay by Dan Cameron and Gerardo Mosquera. The New Museum of Contemporary Art, New York
- 1996 *Zelfbeschikking/Self-determination*. Catalogue, foreword by Mirjam Westen and essays by Stella Santacatterina, Hale Tenger, Eric Duyckaerts, Paolo Bianchi, and Ole Bouman. Museum voor Moderne Kunst Arnhem, Arnhem
- Manifesta 1*. Catalogue. Foundation European Art Manifestation, Rotterdam
- Zij Sporen/Kunst op het spoor*. Catalogue, essays by Michel Dewilde and Rosi Braidotti. Gynaika, Brussels
- De Huid van De Witte Dame*. Brochure and CD-ROM, preface by Ton Leenders. Arctic Foundation, Eindhoven
- 1995 *Soudain, des Artistes Turcs*. Catalogue, preface by Jean-Michel Ribettes and Mobina Sheriff, texts by J.-M. Ribettes. Galerie le Monde de l'Art/AFAA/Sanart, Ankara
- 4th International Istanbul Biennial*. Catalogue, Istanbul Foundation for Culture and Arts, Istanbul
- Bulletin*. Brochure, interview by Çetin Sarıkartal. Eylül Sanat Galerisi, Bilkent Üniversitesi Öğrenci Konseyi, Ankara. No. 2, November 18, 1995: 7-8
- İzler/Tracks*. Catalogue, foreword by Tomur Atagök, Yapı Kredi Kültür Sanat, Istanbul
- 1994 *22nd Biennale de São Paulo*. Catalogue, Fundação Bienal de São Paulo, São Paulo

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- İskele/Türkische Kunst Heute*. Catalogue, foreword by René Block, Barbara Barsch, Inis Lenz, and Alexander Tolnay, essays by Sabine Vogel, Beral Madra, and Orhan Duru, ifa Stuttgart, Berlin
- 1993 *A Foreigner = A Traveller*. Catalogue, foreword by Peter Th. Tjabbes, text by Vasif Kortun. Stedelijk Museum Schiedam, Schiedam
- 1992 *3rd International Istanbul Biennial*. Catalogue. Istanbul Foundation for Culture and Arts, Istanbul
- 1991 *Europe Unknown/Europa nieznaną*. Catalogue, preface by Anda Rottenberg. Polish Section of AICA, Kraków
- 1990 *Grand Exhibition II*. Catalogue. Santral Holding, Istanbul  
*Aralık Doksan*. Catalogue. Soyak Sanat Galerisi, Istanbul  
*Günümüz Sanatçıları 11*. İstanbul Sergisi. Catalogue. Derimod Kültür Merkezi Yayınları, Istanbul

### SELECTED PRESS

- 2020 Hanson, Matt. "The uncollected thought: In the land of Hale Tenger." *Daily Sabah*, January 2020.
- 2019 Danforth, Nicholas. "On Büyükada island at the Istanbul Biennial." *Apollo Magazine*, October 2019.  
Spence, Rachel. "Istanbul Biennial: eco-warriors outdone by dissidents." *Financial Times*, October 2019.  
"Gorgons and organs: the Istanbul Biennial 2019 – in pictures." *The Guardian*, September 2019.
- 2018 Giostra, Andrea. "Storie recenti. Hale Tenger a Palermo." *Artribune*, August 2018.  
Orlowski, Hanna S. "On The Line with Hale Tenger." *Canvas*, March – April 2020, p.36.  
"Hale Tenger, Under, 2018, The Yard, Alserkal Avenue." *Selections Magazine*, March 2018.
- 2016 Masters, HG. "Tragedy and Farce." *Art Asia Pacific*, July–August
- 2015 Akkermans, Ari. "A Rebuilt Installation of Barbed Wire and Blurred Reality." *Hyperallergic*, June 2015
- 2015 Sutton, Kate. "Critics' Picks." *Arforum.com*, May 2015
- 2015 Chorashi, Hannah. "Protocinema is bringing Hale Tenger's historic installation to New York for Frieze week." *Artnews*, 21 April 2015
- 2014 Akkermans, Ari. "Gezi Park: One Year Later." *San Francisco Arts Quarterly*, August–October 2014
- 2013 HG Masters, "Hale Tenger: Where The Winds Rest." *ArtAsiaPacific*, November/December 2013  
Nusseibeh, Dyala. "Five of the best Turkish artists." *British Airways High Life*, September 2013

## G R E E N . A R T . G A L L E R Y

Nazli Pektas, "Taktiklerle yuzleserek iyilesmeyi dilemek...", Sanat Dunyamiz (Istanbul), 134, May-June 2013, pp. 12-21

HG Masters, "Envy, Enmity, Embarrassment", ArtAsiaPacific (New York), May/June 2013, p.186

Ari Akkermans, "The Point of No Return." The Mantle. May 14, 2013

Erman Ata Uncu, "Yuzlesmek cok zor bir surec", Radikal (Istanbul), April 29, 2013, pp.23-24

Tuba Parlak, "Boslukta suzulur gibi yasayanlarin dansi", Hurriyet Cumartesi (Istanbul), April 13, 2013

Eylul Fidan Akinci, "Haset, husumet, Rezalet: Orgutlu Anlati", eXpress/BIR+BIR/rOil, March 25, 2013

Rahmi Ogdul, "Oklid Yasasi'ni ihlal edelim", Birgun (Istanbul), March 28, 2013

Mehves Evin, "Yalvaririm bana asktan soz etme", Milliyet Cadde (Istanbul), March 12, 2013

Burce Celik, "En cok da rezalet", Radikal Iki (Istanbul), March 3, 2013

Piril Gulesci Arikonmaz, "Arter'de Haset, Husumet, Rezalet", Haberturk, (Istanbul), March 2, 2013

A. Garcia and I. Seisdedos, "El precio del arte y el color del dinero", El Pais (Madrid), February 14, 2013, pp. 40-41

Nazli Pektas, "Siddetin arka bahcesi", Cumhuriyet (Istanbul), February 10, 2013

Ozge Ersoy, "Hale Tenger: Tekrar edilmeyenin Gucu Adina", XOXO (Istanbul), 029, February 2013, pp.56-59

Ari Akkermans, "Mapping Uncertainties." The Mantle. February 11, 2013

Cem Erciyas, "Sakin izlemeyin, katilin", Radikal (Istanbul), February 2, 2013

Lora Sari, "Haset husumeti dogurur, o da rezaleti", Agos, January 25, 2013

Susanne Fowler, "Gallery Stroll: Istanbul", IHT Rendezvous, NY Times, January 25, 2013

Erman Ata Uncu, "Hasetin farkli cepheleri", Radikal (Istanbul), January 24, 2013

Alin Tasciyan, "Dosta dusmana sergi onerisi: Haset, husumet, rezalet", Star (Istanbul), January 29, 2013

Ozgur Duygu Durgun, "Haset, husumet ve rezalete cevap", Taraf (Istanbul), January 24, 2013

Deniz Sahin, "Passing judgement. Envy, Enmity, Embarrasment", Timeout (Istanbul), February 2013

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- Alexandra Ivanoff, "Alchemy of optimism at Arter", Today's Zaman (Istanbul), January 26, 2013
- Fowler, Susanne. "Gallery Stroll: Istanbul." The New York Times. January 25, 2013
- Huseyin Sidar Emen, "Hale Tenger: Travmanın fotografik halleri", Sanataatak
- M. Kemal Iz, "Haset, Husumet ve Rezalet uzerine", Sanataatak
- 2012 Celine Piettre, "Turkish Art Treads a Delicate Line Between Spectacle and Symbolism in Paris." Artinfo, November 7, 2012
- 2011 Murtaza Vali, "Best of 2011." Artforum, December 1, 2011
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Harald Jurkovic, "Istanbuler Biennale: Moderne am Bosphorus" Neue Zeit. November 1, 1992: 34

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Demet Elkatip, "Dille Gorsellik Arasında Gelgit Oyunu." Milliyet Sanat, Istanbul. No. 288, May 15, 1992: 24-25

Deniz Sengel, "Hale Tenger." Nokta, Istanbul. No. 20, May 17, 1992: 26

Kaya Ozsezgin, "Sanata Yansıyan Yasam." Milliyet Sanat, Istanbul. No. 285, April 1, 1992: 48-49

### TALKS AND LECTURES

2011 Roundtable on Censorship in Contemporary Arts, Hrant Dink Memorial Workshop Parallel Event, Cezayir, Istanbul, May.  
Talk at Anamed (Arter), with Nermin Saybasili, Istanbul, May. Talk at Bogazici University, May, Istanbul Talk at Bogazici University, April, Istanbul

2007 Talk at Yapi Kredi Kultur Merkezi, June

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- 2005 Presentation at "Workshop on Memory, Narrative and Human Rights," Sabancı University, Minerva Han, Istanbul, November  
Lecture and workshop at Yildiz University, Istanbul, December  
Talk at Hacettepe University, Ankara, October
- 2004 Guest lecturer at Sabancı University, Istanbul, January-June Talk at Goldsmiths College, University of London, London, January
- 2002 Talk at Malmo Art Academy, Malmo, December  
Talk and round table discussion at Moderna Museet, Stockholm, December
- 2001 Lecture at Bilgi University, Istanbul, May
- 1999 Lecture at Bilkent University, Ankara, December
- 1998 Talk at Ayse & Ercumend Kalmık Vakfi, Istanbul, March
- 1997 Talk at MSU, History of Art Department, Istanbul, March
- 1995 Talk at Ateliers Arnhem, Postgraduate Fine Arts Academy, Arnhem, April
- 1994 Talk at Cardiff Institute of Higher Education, Cardiff, January  
Talk at New York State College of Ceramics at Alfred University, September
- 1992 Talk at Bogazici University, Istanbul, March

### NOTABLE COLLECTIONS

Art Gallery of Western Australia, Perth, Australia

Centre Pompidou, Paris, France

Elgiz Collection, Istanbul, Turkey

Istanbul Modern, Istanbul, Turkey

Linda Pace Foundation, San Antonio, TX

Mathaf: Arab Museum of Modern Art, Doha, Qatar

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

Vehbi Koc Foundation, Istanbul, Turkey