

HALE TENGER

Born 1960 in Izmir, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

- 1988 MFA South Glamorgan Institute of Higher Education; Cardiff, UK
1986 MFA Istanbul State Academy of Fine Arts, Ceramics Department;
Istanbul, Turkey
1981 AA Bogaziçi University, Computer Programming; Istanbul, Turkey

RESIDENCIES AND AWARDS

- 2019 Artist in Residence, The Rockefeller Foundation, Bellagio Center,
Bellagio, Italy
1997 Artist in Residence, ArtPace, International Artist-in-Residence
Program, San Antonio, TX
1994 Artist in Residence, Narrative Image/Narrative Object, New York
State College of Ceramics at Alfred University, New York, NY
1986 British Council Award, Istanbul, Turkey

PUBLIC COMMISSIONS

- 2018 *Under*, guest curated by Mari Spirito, Alserkal Programming,
Alserkal Avenue, Dubai, UAE

SOLO EXHIBITIONS

- 2019 *Where the Winds Rest*, Galeri Nev Istanbul, Turkey
2018 *Beirut*, Rizzuto Gallery, Palermo, Italy
2015 *We didn't go outside; we were always on the outside/ We didn't go
inside; we were always on the inside*, Protocinema, New York, NY
2013 *Swinging on the Stars*, Galeri Nev, Istanbul, Turkey
2011 *Perspectives: Beirut, Sackler Pavilion*, Smithsonian Institute,
Washington, DC
Balloons on the Sea, Green Art Gallery, Dubai, UAE
2009 *Strange Fruit*, Galeri Nev, Istanbul, Turkey
2008 *Dream H(a)unter*, French Cultural Institute, Izmir, Turkey
2007 *Lahavle*, YPK, Kazim Taskent Gallery, Istanbul, Turkey
2005 *Can't Come Close*, Galeri Nev, Istanbul, Turkey
2002 *Being a Turk*, Galeri Nev, Istanbul, Turkey
2001 *Never Never Land*, Mannheimer Kuntsverein, Mannheim, Germany

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- 2000 *Ventilation*, oda bir sergi mekanı, Istanbul, Turkey
- 1999 *Heartache*, Galeri Sera, Ankara, Turkey
- 1997 *The Closet*, 97.4, ArtPace, San Antonio, TX
Devren Satılık, Galeri Nev, Istanbul, Turkey
- 1995 Galerie Le Monde de l'Art, Paris
- 1994 *Decent Deathwatch: Bosnia-Herzegovina (iskele)*, Kunst-Werke, Berlin, Germany
- 1993 *Decent Deathwatch: Bosnia-Herzegovina*, Women's Library and Research Center, Istanbul, Turkey; Third International Helsinki Citizens Assembly, Altınpark Congress Building, Ankara, Turkey
- 1992 Galeri Nev, Istanbul, Turkey; Ankara, Turkey
Necessity of Air, Atatürk Library, Istanbul, Turkey
- 1990 Galeri Nev, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

- 2024 *My Dreams Were Dashed Against Your Walls*, DEO Projects, Medieval Village of Vessa, Chios, Greece
Changing Skies, Cappadox 2024, Kayseri, Turkey
Suppose You Are Not, Arter Museum, Beyoğlu, Turkey
- 2023 *Guest Relations*, Jameel Arts Centre, Dubai
Floating Islands, Istanbul Modern, Beyoğlu, Turkey
- 2022 *Myths and Dreams in the Elgiz Collection*, Elgiz Museum, Turkey
Life, Death, Love and Justice, Yapı Kredi Culture and Art Center, Turkey
Myths and Dreams, Elgiz Museum, Turkey
From Women's World to Roza, Tarabya Cultural Academy, Turkey
Myths and Dreams, Sanat Art Center, Istanbul
True Love Leaves No Traces, Galerist, Istanbul
- 2021 *Thinking Hands, Touching Each Other*, Ural Industrial Biennial of Contemporary Art, Russia
Hummingbirds, KØS Museum of Art in Public Spaces, Denmark
All Flesh is Hay, Gislaveds Konsthall, Sweden
Life, Death, Love and Justice, Tranzit, Slovakia
Single Channel, Galeri Nev Istanbul, Turkey
- 2020 *Cadavre Exquis*, Galeri Nev Istanbul, Turkey
Crystal Clear, Pera Museum, Istanbul, Turkey
At the End of the Day, Odunpazarı Modern Museum, Turkey

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- Unwillingly But With Pleasure/ Agah Ugur Collection*,
7th Çanakkale Biennial, Turkey
- Hybridish*, curated by Alistair Hicks, Georg Kargl Fine Arts,
Vienna, Austria
- Garden Conversations*, Museum für Neue Kunst, Freiburg,
Germany
- 2019 *Avoid Bad Dreams*, Green Art Gallery, Dubai UAE
- The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey
- What Time Is It?*, Arter, Istanbul, Turkey
- The Child Within Me, A Selection from the Omer Koç Collection*,
Istanbul, Turkey
- Of Our Own Making*, Protocinema, 2019 Summer Screening Tour
(Istanbul, Turkey; Porto, Portugal; Long Island City, New York, NY;
Tangier, Morocco; Çanakkale, Turkey; Honda, Colombia)
- Shared Sacred Sites, Depo Istanbul, Istanbul, Turkey*
- Water Lines*, High Line Art, New York, NY
- 2018 *Silence*, Cappadox Festival, Cappadocia, Turkey
- K.E.K sever misiniz?*, The Women's Library and Information Centre
Foundation, Istanbul, Turkey
- 2017 *DE-INTEGRATE YOURSELVES*, 3. Berliner Herbstsalon, Berlin,
Germany
- VIVA ARTE VIVA*, 57th International Art Exhibition, La Biennale di
Venezia, Venice, Italy
- Home*, 15th Istanbul Biennial Neighbouring Event, Müze Evliyagil,
Ankara, Turkey
- 2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections
contemporaines*, Centre Pompidou, Paris, France
- Freundschaftsspiel, Istanbul: Freiburg*, Museum für Neue Kunst,
Freiburg, Germany
- Remember Lidice*, Städtische Galerie Nordhorn, Nordhorn,
Germany
- NevNadir*, Galeri Nev, Ankara, Turkey
- 2015 *Remember Lidice*, Edition Block Berlin, Berlin, Germany
- How Did We Get Here*, SALT Galata, Istanbul, Turkey
- Every Inclusion is an Exclusion of Other Possibilities*, SALT Beyoglu,
Istanbul, Turkey
- Stay with me*, Depo Istanbul, Istanbul, Turkey
- Perpetual Differentiation / Respect to the Master*, Ege University 6th
International EgeArt Days, Ege University Ataturk Cultural Center,
Izmir, Turkey
- Backyard*, Plato Sanat, Istanbul, Turkey

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- 2014 *Plurivocality: Visual Arts and Music in Turkey*, Istanbul Modern, Istanbul, Turkey
Stay with me, Apartment Project Berlin, Berlin, Germany
Impact, Art Gallery of Western Australia, Perth, Australia
Summer Resort for a Song, Depo Istanbul, Istanbul, Turkey
- 2013 *Envy, Enmity, Embarrassment*, Arter, Istanbul
Curtains, The Center for American Architecture and Design, University of Texas at Austin, Mebane Gallery, TX
The Blue Route, Villa Empain, Boghassian Foundation, Brussels, Belgium
Iskele 2. The Unanswered Question, Neuer Berliner Kunstverein, Berlin, Germany
Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul, Turkey
Envy, Enmity, Embarrassment, curated by Emre Baykal, ARTER, Istanbul, Turkey
- 2012 *Journeys: Wanderings in Contemporary Turkey*, Espace Culturel Louis Vuitton, Paris, France
Referencing History, Green Art Gallery, Dubai, UAE
Istanbul Modern - Rotterdam, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2011 *Double Crescent: Art from Istanbul and New Orleans*, Chelsea24 Gallery, New York, NY
Dream and Reality: Modern and Contemporary Women Artists in Turkey, Istanbul Modern, Istanbul, Turkey
Tactics of Invisibility, Arter, Istanbul, Turkey
The Fold, Proje 4L/ Elgiz Museum of Contemporary Art, Istanbul, Turkey
Where Fire Has Struck, Human Rights Foundation Of Turkey, Depo, Istanbul, Turkey
- 2010 *Tactics of Invisibility*, Thyssen-Bornemisza Art Contemporary, Vienna; Tanas, Berlin, Germany
Turbulence, Galeri Nev, Istanbul, Turkey
Household Goods, The 1st Haifa Mediterranean Biennial, Haifa, Israel
- 2009 *Taswir*, Martin-Gropius-Bau, Berlin, Germany
Istanbul Next Wave, Martin-Gropius-Bau, Berlin, Germany
Istanbul as the New World, City Net Asia 2009, Seoul Museum of Art, Seoul, South Korea
Golden Gates: Contemporary Art from the Middle East
Istanbul Traversée, Palais des Beaux Arts de Lille, Lille, France

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- New Works. New Horizons*, Istanbul Modern, Istanbul, Turkey
Seriously Ironic, CentrePasquArt, Bienne, Switzerland
Unfair Excitement, Hafriyat, Karaköy, Istanbul, Turkey
- 2008 *In and Out of Istanbul*, Slought Foundation, Philadelphia, PA
Given Difference, Pier 92, New York, NY
Accumulated: ...put aside, left aside, 5533, Istanbul, Turkey
Scenes of the South: Eastern Mediterranean, Carré d'Art-Nimes Museum of Contemporary Art, Nimes, France
- Last Things*, Westfälischer Kunstverein, Münster, Germany
- 2007 *Modern and Beyond*, Santralistanbul, Istanbul, Turkey
Port Izmir 07, IKSEV, Izmir, Turkey
Nev/Tepebasi, Galeri Nev, Istanbul, Turkey
Alternative Election Posters, Hafriyat/Karaköy, Istanbul, Turkey
...and dreams are dreams, Istanbul Modern, Istanbul, Turkey
RadikalArt: Ardından Değil Karşısına, Barbaros Bulvarı, Istanbul, Turkey
- 2006 *An illegal public space project in Istanbul: Exociti*, Beyoğlu, Istanbul, Turkey
Check in Europe/Reflecting Identities in Contemporary Art, European Patent Institute, Munich, Germany
Art Without Borders, Armenian Center for Contemporary Experimental Art in Yerevan, Yerevan, Armenia
What's New? New Acquisitions of Contemporary Art, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- 2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven, Netherlands
Yaya Sergileri 2, Karaköy, Istanbul, Turkey
Galeri Nev, Istanbul, Turkey
Mystery Time: Contemporary Art from Turkey and South Korea, Çankaya Belediyesi Contemporary Art Center, Ankara, Turkey
Dilin Kemiği/Der Knochen der Zunge, Kunstverein Medienturm, Graz, Austria
Alice vs. Alice, K2 Art Center, Izmir, Turkey
- 2004 *Extended Views*, Centre Céramique, Maastricht, Netherlands
Call me Istanbul, ZKM, Karlsruhe, Germany
- 2003 *Universe in Universe*, 8th Havana Biennial, Cabaña Fortress, Havana, Cuba
In the Gorges of the Balkans, Museum Fridericianum, Kassel, Germany

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- Attese: 2nd Biennale of Ceramics in Contemporary Art*, Albisola, Savona, Italy
Lunds Konsthall, Lund, Sweden.
Shadows and Ghosts, Platform, Istanbul, Turkey
- 2002 *Galerie Ron Mandos*, Rotterdam, Netherlands
Between the Waterfronts, Las Palmas, Rotterdam, Netherlands
Yaya Sergileri, Nisantasi, Istanbul, Turkey
Fluxus und die Folgen, Karstadt Kaufhaus, Wiesbaden, Germany
Look Again/Yeniden Bakis, Project4L, Istanbul, Turkey
Im Zeichen der Stadt, Kunstmuseum Bonn, Bonn, Germany
- 2001 *Silhouettes 'N' Shadows*, Fundament Foundation, Tilburg, Netherlands
Small Talk, Skopje Museum of Contemporary Art, Skopje, Macedonia
Dream Store, Apartman Project, Istanbul, Turkey
- 2000 *Das Lied von der Erde*, Museum Fridericianum, Kassel, Germany
Strange Home, Historisches Museum, Hannover, Germany
P.O.Box-İstanbul, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Erken Bahar/Early Spring, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Man and Space, 3rd Gwangju Biennial, Gwangju, South Korea
Arguments/Önermeler, Atatürk Cultural Center, Istanbul, Turkey
- 1999 *Arguments/Önermeler*, Centre d'Art Contemporain Genève, Geneva, Switzerland
Out of Nowhere, Artoteek Schiedam, Artoteek Leiden, Centrum Beeldende Kunst, Dordrecht, Netherlands
The Picture in the Hills, Dulcinea, Istanbul, Turkey
İskorpit, Badischer Kunstverein, Karlsruhe, Germany
Multiples for Body and Soul, Borusan Art Gallery, Istanbul, Turkey
- 1998 *İskorpit*, Haus der Kulturen der Welt, Berlin, Germany
- 1997 *Trade Routes – History and Geography*, 2nd Johannesburg Biennale, Museum Africa, Johannesburg, South Africa
Landless, 3rd Cetinje Biennial, Biljarda, Cetinje, Montenegro
- 1996 *Enclosures*, The New Museum of Contemporary Art, New York, NY
Migrations, Manifesta 1, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

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- Zij Sporen, traveling exhibition in train cars, Belgium Railways, Lille-Brussels-Antwerpen-Brugge-Gent-Leuven-Kortrijk-Oostende-Luik-Maastricht*
- The Skin of the White Lady, De Witte Dame, Eindhoven, Netherlands*
- 1995 *ORIENT/ATION, 4th International Istanbul Biennial, Antrepo, Istanbul, Turkey*
- Zelfbeschikking/Self-determination, Museum voor Moderne Kunst Arnhem, Netherlands*
- The Imagination of History, Ephesus, Selçuk, Turkey.*
- İzler/Tracks, Yıldız Technical University, Sabancı Cultural Center, Istanbul; Yapı Kredi Galerisi, Adana; Izmir, Turkey*
- 1994 *Rupture with the Medium, 22nd São Paulo Biennial, São Paulo, Brazil*
- Iskele. Türkische Kunst Heute, ifa-Galerie Stuttgart, Germany*
- 1950-2000, Central Bank of the Republic of Turkey - Collection of Turkish Modern Art, Atatürk Cultural Center, Ankara, Turkey*
- 1993 *A Foreigner is a Traveller, Stedelijk Museum Schiedam, Netherlands*
- At Sanat/At Art, BM Contemporary Art Center, Istanbul, Turkey*
- Women Artists of Modern Turkey, Istanbul Archeological Museum, Istanbul, Turkey*
- 1992 *Production of Cultural Difference, 3rd International Istanbul Biennial, Feshane, Istanbul, Turkey*
- Drawers, Alsace Plurielle Mulhouse, France*
- 1991 *Europe Unknown, Palac Sztuki, Kraków, Poland*
- Seven Young Artists, Nev Gallery, Atatürk Cultural Center, Istanbul, Turkey*
- Contemporary Turkish Art: Grand Exhibition II, MSU Museum of Painting and Sculpture, Istanbul; Atatürk Cultural Center, Ankara, Turkey*
- Soyak Sanat Galerisi, Istanbul, Turkey*
- 1990 *11th Istanbul Contemporary Artists Exhibition, MSU Museum of Painting and Sculpture, Istanbul, Turkey*

SELECTED BIBLIOGRAPHY

- 2017 "Hale Tenger." *VIVA ARTE VIVA, Biennale ARTE 2017*, catalogue, Venice, Italy, 2017, pp. 440-441.
- 2014 *Balloons On The Sea*, catalogue. Text by Ari Ackermanns
- 2013 *The Blue Route*, catalogue. Boghossian Foundation, Brussels
- The Power and the People: Paths of Resistance in the Middle East.* Book, Charles Tripp, Cambridge University Press, New York

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- Envy, Enmity, Embarrassment*. Catalog 1/2, texts by Emre Baykal, Duygu Demir, Arter, Istanbul
- Envy, Enmity, Embarrassment*. Catalog 2/2, Arter, Istanbul
- Modernity? Perspectives from France and Turkey*. Book, texts by Levent Calikoglu, Nilufer Gole, Hasan Bulent Kahraman, Emma Levigne, Celenk Bafra, Istanbul Modern, Istanbul
- Dreaming Red, Creating ArtPace*. Catalogue ed. by Cuauhtemoc Medina, Okwui Enwezor, David Frankel. ArtPace, A Foundation For Contemporary Art, San Antonio
- 2012 *Journeys*. Wanderings in contemporary Turkey. Catalog, texts by Hervé Mikaeloff, Yekhan Pinarligil, Nihan Cetinkaya, Espace culturel Louis Vuitton, Paris.
- Referencing History*. Booklet, text by Jane Neal, Green Art Gallery, Dubai.
- Istanbul Modern – Rotterdam. Booklet, texts by Sjarel Ex, Levent Çalıkoğlu, Museum Boijmans Van Beuningen, Rotterdam.
- 2011 *Sınırlar ve Hayaletler*. Book, Nermin Saybasili, Metis Publishers, Istanbul.
- Double Crescent: Art from Istanbul and New Orleans*. Booklet, text by Dan Cameron, Chelsea24 Gallery, New York.
- Fold*. Brochure, text by Nazlı Gürlek, Proje4L, Istanbul.
- 2010 *Tactics of Invisibility*. Catalog, Ed. by Gudrun Ankele, Emre Baykal, Daniela Zyman. Verlag der Buchandlung Walther König, Köln.
- Unleashed*. Book, ed. by Hossein Amirsadeghi, Maryam Homayoun Eisler, texts by Ali Akay, Ahu Antmen, Emre Baykal, Irit Rogoff, Thames & Hudson Publishers, London.
- 2009 *Night and "the other night"... Good night!*. Booklet, text by Nermin Saybasili, Galeri Nev Publication, Istanbul.
- Seriously Ironic*, Catalog, texts by Dolores Denaro and Isin Onol, W. Gassmann AG Publishers, Biel.
- Istanbul Traversée*, Catalog, texts by Martin Aubry, Miktađ Kadioglu, Pelin Dervis, Christine Buci-Glucksmann, Cengiz Aktar, Jacques Perot, Carolyine Nephegyi, Korhan Gumus, Actar Publishing House, Barcelona.
- Taswir*. Catalog, texts by Almut Sh. Bruckstein Çuruh, Stefean Weber, Khalid Amine, Silvia Naef,, Oleg Grabar, Abdul-rahim Al-Shaikh, Faisal Devji, Angelika Neuwirth, Martin-Gropius-Bau, Berlin.
- On Haunting and the Voice in the Work of Hale Tenger*. Booklet, text by Nermin Saybasili, Galeri Nev Publication, Istanbul.
- Istanbul Next Wave*. Catalog, Ed. By Johannes Odenthal and Cetin Guzelhan, Akademie der Künste, Steidl, Göttingen.
- City_net Asia 2009*. Ed. By Hee-young Yoo, Seoul Museum of Art, Seoul.

- 2008 *Given Difference*. Booklet, text by Charles Merewether, AsianArtWorks, New York.
- Identity Theft, Cultural Colonization of Contemporary Art*. Book. ed. by Jonahtan Harris, Lewis Johson: Traffic in Remains: Identity and Resistance in Recent Work by Turkish Artists, pp. 51-90, Liverpool University Press and Tate Liverpool, Liverpool.
- Accumulated: ... put aside, left aside*. Brochure, 5533, Istanbul.
- Scenes of the South: Eastern Mediterranean*. Catalog, texts by Françoise Cohen, Hale Tenger and November Paynter, Archibooks and Sautereau éditeurs "Carré d'Art-Nimes Museum of Contemporary Art, Nimes
- 2007 *Stranger Within*. Monograph, Ahu Antmen. Yapi Kredi Publishing House, Istanbul
- And Dreams are Dreams*. Booklet, text by Rosa Martinez. Istanbul Modern, Istanbul
- User's Manual, Contemporary Art in Turkey. Book, ed. by Halil Altindere and Süreyya Evren. Istanbul: art-ist Publishers and Revolver Books, Frankfurt
- 2006 *Créations Artistiques Contemporaines en pays d'Islam, Des Arts en Tensions*. Book, ed. by Jocelyn Dakhli. Kimé Editions, Paris
- 2005 *EindhovenIstanbul*. Booklet, texts by Kerryn Greenberg and Eva Meyer-Hermann. Van Abbemuseum, Eindhoven
- Sır-Zaman: Türkiye ve Güney Kore'den Sanat*. Catalogue, Hacettepe University, Ankara.
- Art, City and Politics In An Expanding World*. Book, "Lojman: Private Space within Official Space?" by Nermin Saybaşılı. Istanbul Foundation for Culture and Arts Publication, Istanbul: 88-106
- Diagonale*. Catalogue, Diagonale – Forum österreichischer Film, Graz
- Istanbul Yaya Sergileri 2*. Brochure, Vehbi Koç Vakfı, Istanbul
- Neighbours in Dialogue*. Book. Beral Madra and Ayşe Orhun Gültekin ed., Nermin Saybaşılı, "Journey in Place". Norgunk Publishing House, Istanbul: 39-55
- Alice vs. Alice*. Booklet, K2 Art Center, Izmir
- 2004 *Call Me Istanbul*. Catalogue, ZKM, Karlsruhe
- Szene Türkei: Absiets, aber Tor!* Book, by Vasif Kortun and Erden Kosova, Köln: Verlag der Buchhandlung Walther König
- 2003 *El arte con la vida*. Catalogue, Octava Bienal de la Habana, Centro de Arte Contemporaneo Wifredo Lam, Madrid
- Dreaming Red: Creating ArtPace*. Book, ArtPace, A Foundation for Contemporary Art, San Antonio. D.A.P./Distributed Art Publishers, New York
- In the Gorges of the Balkans /A Report*. Catalogue, Kunsthalle Fridericianum, Kassel

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- Hale Tenger, Fusun Onur, Aydan Murtezaoglu*. Catalogue. Lund Konsthallen, Sweden
- 2002 *Fluxus und die Folgen*. Brochure, Kulturamt Wiesbaden
Im Zeichen der Stadt. Kunstmuseum Bonn, Bonn
- 2001 *Silhouettes 'N' Shadows*. Brochure. Fundament Foundation, Tilburg
- 2000 *Das Lied von der Erde*. Catalogue. Museum Fridericianum, Kassel
Strange Home. Catalogue. Historische Museum, Hannover
Man and Space. Catalogue, Kwangju Biennale 2000. The Kwangju Biennale Foundation, Kwangju
Arguments/Önermeler. Catalogue, preface by Victor Durschei and Paolo Colombo. Pro Helvetia, Centre d'Art Contemporain Genève, Istanbul Kültür ve Sanat Vakfı, Istanbul
- 1999 *1950-2000 Türkiye'de Çağdaş Sanat*. Catalogue, preface by Haldun Dostoğlu and Ali Artun. Galeri Nev, Istanbul
Out of Nowhere/Hiçbir yerden. Catalogue, preface by Gerrit Willems and essay by Vasif Kortun, Centrum Beeldende Kunst, Dordrecht
- 1998 *New Works 97.4, Hale Tenger*. Brochure, essay by Lynn Cook, ArtPace, A Foundation for Contemporary Art, San Antonio
The Picture in the Hills. Catalogue. Dulcinea, Istanbul
İskorpit. Catalogue, essays by René Block, Fulya Erdemci and Vasif Kortun. Berliner Kulturveranstaltungs-GmbH, Berlin
- 1997 *Mission Impossible*. Monograph, interview by Vasif Kortun. Galeri Nev, Istanbul
New Art, New York. Ed. by Roxana Marcoci, Diana Murphy, Eve Sinaiko. Harry N. Abrams, Inc., New York
Enclosures. Brochure, essay by Dan Cameron and Gerardo Mosquera. The New Museum of Contemporary Art, New York
- 1996 *Zelfbeschikking/Self-determination*. Catalogue, foreword by Mirjam Westen and essays by Stella Santacatterina, Hale Tenger, Eric Duyckaerts, Paolo Bianchi, and Ole Bouman. Museum voor Moderne Kunst Arnhem, Arnhem
Manifesta 1. Catalogue. Foundation European Art Manifestation, Rotterdam
Zij Sporen/Kunst op het spoor. Catalogue, essays by Michel Dewilde and Rosi Braidotti. Gynaika, Brussels
De Huid van De Witte Dame. Brochure and CD-ROM, preface by Ton Leenders. Arctic Foundation, Eindhoven
- 1995 *Soudain, des Artistes Turcs*. Catalogue, preface by Jean-Michel Ribettes and Mobina Sheriff, texts by J.-M. Ribettes. Galerie le Monde de l'Art/AFAA/Sanart, Ankara

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- 4th International Istanbul Biennial*. Catalogue, Istanbul Foundation for Culture and Arts, Istanbul
- Bulletin*. Brochure, interview by Çetin Sarıkartal. Eylül Sanat Galerisi, Bilkent Üniversitesi Öğrenci Konseyi, Ankara. No. 2, November 18, 1995: 7-8
- İzler/Tracks*. Catalogue, foreword by Tomur Atagök, Yapı Kredi Kültür Sanat, Istanbul
- 1994 *22nd Biennale de São Paulo*. Catalogue, Fundação Bienal de São Paulo, São Paulo
- İskele/Türkische Kunst Heute*. Catalogue, foreword by René Block, Barbara Barsch, Inis Lenz, and Alexander Tolnay, essays by Sabine Vogel, Beral Madra, and Orhan Duru, ifa Stuttgart, Berlin
- 1993 *A Foreigner = A Traveller*. Catalogue, foreword by Peter Th. Tjabbes, text by Vasıf Kortun. Stedelijk Museum Schiedam, Schiedam
- 1992 *3rd International Istanbul Biennial*. Catalogue. Istanbul Foundation for Culture and Arts, Istanbul
- 1991 *Europe Unknown/Europa nieznana*. Catalogue, preface by Anda Rottenberg. Polish Section of AICA, Kraków
- 1990 *Grand Exhibition II*. Catalogue. Santral Holding, Istanbul
- Aralık Doksan*. Catalogue. Soyak Sanat Galerisi, Istanbul
- Günümüz Sanatçıları 11*. İstanbul Sergisi. Catalogue. Derimod Kültür Merkezi Yayınları, Istanbul

SELECTED PRESS

- 2020 Hanson, Matt. "The uncollected thought: In the land of Hale Tenger." *Daily Sabah*, January 2020.
- 2019 Danforth, Nicholas. "On Büyükada island at the Istanbul Biennial." *Apollo Magazine*, October 2019.
- Spence, Rachel. "Istanbul Biennial: eco-warriors outdone by dissidents." *Financial Times*, October 2019.
- "Gorgons and organs: the Istanbul Biennial 2019 - in pictures." *The Guardian*, September 2019.
- 2018 Giostra, Andrea. "Storie recenti. Hale Tenger a Palermo." *Artribune*, August 2018.
- Orlowski, Hanna S. "On The Line with Hale Tenger." *Canvas*, March - April 2020, p.36.
- "Hale Tenger, Under, 2018, The Yard, Alserkal Avenue." *Selections Magazine*, March 2018.
- 2016 Masters, HG. "Tragedy and Farce." *Art Asia Pacific*, July-August
- 2015 Akkermans, Ari. "A Rebuilt Installation of Barbed Wire and Blurred Reality." *Hyperallergic*, June 2015

G R E E N . A R T . G A L L E R Y

- 2015 Sutton, Kate. "Critics' Picks." Arforum.com, May 2015
- 2015 Ghorashi, Hannah. "Protocinema is bringing Hale Tenger's historic installation to New York for Frieze week." Artnews, 21 April 2015
- 2014 Akkermans, Ari. "Gezi Park: One Year Later." San Francisco Arts Quarterly, August-October 2014
- 2013 HG Masters, "Hale Tenger: Where The Winds Rest." ArtAsiaPacific, November/December 2013
- Nusseibeh, Dyala. "Five of the best Turkish artists." British Airways High Life, September 2013
- Nazli Pektas, "Taktiklerle yuzleserek iyilesmeyi dilemek...", Sanat Dunyamiz (Istanbul), 134, May-June 2013, pp. 12-21
- HG Masters, "Envy, Enmity, Embarrassment", ArtAsiaPacific (New York), May/June 2013, p.186
- Ari Akkermans, "The Point of No Return." The Mantle. May 14, 2013
- Erman Ata Uncu, "Yuzlesmek cok zor bir surec", Radikal (Istanbul), April 29, 2013, pp.23-24
- Tuba Parlak, "Boslukta suzulur gibi yasayanlarin dansi", Hurriyet Cumartesi (Istanbul), April 13, 2013
- Eylul Fidan Akinci, "Haset, husumet, Rezalet: Orgutlu Anlati", eXpress/BIR+BIR/rOll, March 25, 2013
- Rahmi Ogdul, "Oklid Yasasi'ni ihlal edelim", Birgun (Istanbul), March 28, 2013
- Mehves Evin, "Yalvaririm bana asktan soz etme", Milliyet Cadde (Istanbul), March 12, 2013
- Burce Celik, "En cok da rezalet", Radikal Iki (Istanbul), March 3, 2013
- Piril Gulesci Arikonmaz, "Arter'de Haset, Husumet, Rezalet", Haberturk, (Istanbul), March 2, 2013
- A. Garcia and I. Seisededos, "El precio del arte y el color del dinero", El Pais (Madrid), February 14, 2013, pp. 40-41
- Nazli Pektas, "Siddetin arka bahcesi", Cumhuriyet (Istanbul), February 10, 2013
- Ozge Ersoy, "Hale Tenger: Tekrar edilmeyenin Gucu Adina", XOXO (Istanbul), 029, February 2013, pp.56-59
- Ari Akkermans, "Mapping Uncertainties." The Mantle. February 11, 2013
- Cem Erciyes, "Sakin izlemeyin, katilin", Radikal (Istanbul), February 2, 2013
- Lora Sari, "Haset husumeti dogurur, o da rezaleti", Agos, January 25, 2013
- Susanne Fowler, "Gallery Stroll: Istanbul", IHT Rendezvous, NY Times, January 25, 2013

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- Erman Ata Uncu, "Hasetin farklı cepheleri", Radikal (Istanbul), January 24, 2013
- Alin Tascıyan, "Dosta dusmana sergi önerisi: Haset, husumet, rezalet", Star (Istanbul), January 29, 2013
- Ozgur Duygu Durgun, "Haset, husumet ve rezalete cevap", Taraf (Istanbul), January 24, 2013
- Deniz Sahin, "Passing judgement. Envy, Enmity, Embarrassment", Timeout (Istanbul), February 2013
- Alexandra Ivanoff, "Alchemy of optimism at Arter", Today's Zaman (Istanbul), January 26, 2013
- Fowler, Susanne. "Gallery Stroll: Istanbul." The New York Times. January 25, 2013
- Huseyin Sidar Emen, "Hale Tenger: Travmanın fotografik halleri", Sanatatak
- M. Kemal Iz, "Haset, Husumet ve Rezalet uzerine", Sanatatak
- 2012 Celine Piettre, "Turkish Art Treads a Delicate Line Between Spectacle and Symbolism in Paris." Artinfo, November 7, 2012
- 2011 Murtaza Vali, "Best of 2011." Artforum, December 1, 2011
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TALKS AND LECTURES

- 2011 Roundtable on Censorship in Contemporary Arts, Hrant Dink Memorial Workshop Parallel Event, Cezayir, Istanbul, May.
Talk at Anamed (Arter), with Nermin Saybasili, Istanbul, May. Talk at Bogazici University, May, Istanbul Talk at Bogazici University, April, Istanbul
- 2007 Talk at Yapi Kredi Kultur Merkezi, June
- 2005 Presentation at "Workshop on Memory, Narrative and Human Rights," Sabanci University, Minerva Han, Istanbul, November
Lecture and workshop at Yildiz University, Istanbul, December
Talk at Hacettepe University, Ankara, October
- 2004 Guest lecturer at Sabanci University, Istanbul, January-June Talk at Goldsmiths College, University of London, London, January
- 2002 Talk at Malmo Art Academy, Malmo, December
Talk and round table discussion at Moderna Museet, Stockholm, December
- 2001 Lecture at Bilgi University, Istanbul, May
- 1999 Lecture at Bilkent University, Ankara, December
- 1998 Talk at Ayse & Ercumend Kalmık Vakfı, Istanbul, March
- 1997 Talk at MSU, History of Art Department, Istanbul, March
- 1995 Talk at Ateliers Arnhem, Postgraduate Fine Arts Academy, Arnhem, April
- 1994 Talk at Cardiff Institute of Higher Education, Cardiff, January
Talk at New York State College of Ceramics at Alfred University, September
- 1992 Talk at Bogazici University, Istanbul, March

NOTABLE COLLECTIONS

- Art Gallery of Western Australia, Perth, Australia
Centre Pompidou, Paris, France
Elgiz Collection, Istanbul, Turkey
Istanbul Modern, Istanbul, Turkey
Linda Pace Foundation, San Antonio, TX
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
Vehbi Koc Foundation, Istanbul, Turkey