

SEHER SHAH

Born 1975 Karachi, Pakistan

Lives and works between New York, USA and New Delhi, India

EDUCATION

- 1998 Bachelor of Architecture, Bachelor of Fine Arts Rhode Island School of Design; Providence, RI
- 1993 Fiorella LaGuardia High School of the Arts and Performing Arts; New York, NY

RESIDENCIES AND AWARDS

- 2018 Glasgow Print Studio, Glasgow, Scotland
- 2014 Below Another Sky, Scottish Print Network Residency; Glasgow, Scotland
- 2012 Borderworks Residency, Duke University, Durham, North Carolina, USA
- 2010 Headlands Center for the Arts, Project Space Residency, Sausalito, CA, USA
- 2009 Jameel Prize 2009 Finalist, Victoria & Albert Museum, London, UK and Art Jameel, Dubai, UAE

SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Argument from Silence*, Glasgow Print Studio, Glasgow, Scotland (forthcoming)
- 2019 *Artist's Rooms: Seher Shah and Randhir Singh*, Jameel Arts Centre, Dubai, UAE
- 2018 *Bearing Points: Studies in Form Seher Shah and Randhir Singh*, Dhaka Art Summit, Dhaka, Bangladesh
- 2017 *Single Utopias*, Statements, Art Basel, Switzerland
- 2016 *Of Absence and Weight*, Nature Morte, New Delhi, India
The Lightness of Mass, Green Art Gallery, Dubai, UAE
- 2014 *Ways of Seeing*, Gauri Gill and Seher Shah, Experimenter, Kolkata, India
- 2013 *30 / 60 / 90*, Jhaveri Contemporary, Mumbai, India
Constructed Landscapes, AMOA – Art House, The Jones Center, Austin, TX
- 2012 *Radiant Lines*, Nature Morte, Berlin, Germany
Brute Ornament, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE

- 2011 *Object Anxiety*, Scaramouche, New York, NY
 2009 *Paper to Monument*, Nature Morte, New Delhi, India
 2008 *Jihad Pop*, Bose Pacia Gallery, New York, NY
 2007 *Black Star*, Momena Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2020 *On Muzharul Islam: Surfacing Intention*, Dhaka Art Summit, Dhaka, Bangladesh
- 2019 *Homelands: Art from Bangladesh, India and Pakistan*, Kettle's Yard, Cambridge, UK
- 2018 *The Projective Drawing: An Exploration of Art and Architecture in Contemporary Culture*, The Austrian Cultural Forum New York, NY, USA
Planetary Planning, Dhaka Art Summit, Dhaka, Bangladesh
Bearing Points, Dhaka Art Summit, Dhaka, Bangladesh
When is space?, Jawahar Kala Kendra, Jaipur, India
- 2017 *Mémoires des Futurs*, Centre Pompidou, Paris, France
Windows, Jhaveri Contemporary, Mumbai, India
- 2015 *Constructs / Constructions*, Kiran Nadar Museum of Art, New Delhi, India
Scenes for a New Heritage, Museum of Modern Art, New York, NY
Geometries of Difference: New Approaches to Ornament and Abstraction, The Samuel Dorsky Museum of Art at the State University of New York at New Paltz, New York
Below Another Sky, Glasgow Print Studio, Glasgow, UK
Working Space: Around Memory and Perception, Kiran Nadar Museum of Art, New Delhi, India
- 2014 *Proposals on Monumentality*, Green Art Gallery, Dubai, UAE
Below Another Sky, Aberdeen Art Gallery, Scotland
Multiplicity, Mixed Greens, New York, NY
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013 *Lines of Control: Partition as a Productive Space*, Nasher Museum of Art at Duke University, Durham, NC
Observed Ratios, The James Gallery at CUNY Graduate Center, New York, NY
Soft Brutalism: A project for the Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City, UT
Drawing Biennial, Drawing Room, London, UK
Decenter: An exhibition on the Centenary of the 1913 Armory

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- Show*, Abrons Art Center, New York, NY
- Exhibition without Objects*, Khoj International Artist Association, New Delhi, India
- 2012 *Radical Terrain*, Rubin Museum of Art, New York, NY
- Cardinal Meridians: New Geometries of the Infinite*, Lakereen gallery, Mumbai, India
- Intersections on paper*, Sherin Najjar gallery, Berlin, Germany
- Cynical love: Life in the everyday*, KNMA, New Delhi, India
- Lines of Control*, Herbert F. Johnson Museum of Art, Cornell University, New York, NY
- 2011 *Positions*, GBG gallery, Zurich, Switzerland
- Drawing 2011: Biennial*, Drawing Room, London, UK
- Drawn from Life: Green Cardamom Project*, Abbot Hall Art Gallery, Cumbria, UK
- Manual for Treason*, Sharjah Biennial X, Sharjah, UAE
- Eccentric Architecture*, Queen's Museum of Art, New York, NY
- 2010 *Uber Wut / On Rage*, House of World Cultures, Berlin
- Spiral Jetty*, Nature Morte, New Delhi, India
- Alternative Cartographies*, Headlands Center for the Arts Project Space, Sausalito, CA
- 2009 *Herd Thinner*, Charest Weinberg, Miami, Florida
- Public Access Collective: Art/Culture/Ideas*, projects for a small world
- Group exhibition*, Nature Morte, Berlin, Germany
- How Nations are Made*, Green Cardamom project, Cartwright Hall, UK
- The Last Sessions*, Flemish Cultural Center, Amsterdam, Netherlands
- Jameel prize*, Victoria and Albert Museum, London, UK; traveling through 2011 to: The National Museum, Riyadh, Saudi Arabia; The National Museum, Damascus; Beiteddine Palace, Sharjah Museum of Islamic Civilization, UAE; Sakıp Sabancı Museum, Istanbul, Turkey; La Villa des Arts, Casablanca, Morocco
- Bad Moon Rising*, Galerie Sans Titre, Brussels, Belgium
- Lines of Control*, The Third Line gallery, Dubai, UAE; VM gallery, Karachi, Pakistan; Green Cardamom, London, UK
- Infinite Possibilities*, Momenta Art, Brooklyn, NY
- 2008 *The Labyrinth Wall: From Mythology to Reality*, Exit Art, New York, NY
- Sub-Architecture continental*, Galerie Alain le Gaillard, Paris, France

Empire and Its Discontents, Tufts University at the Aidekman Arts Center, Medford, MA

The Gift: New Acquisitions, Queens Museum of Art, New York, NY

21: Selections of Contemporary Art, The Brooklyn Museum, New York, NY

Drawing Space, Green Cardamom, London, UK

NY/LA, Gallery Barry Keldoulis, Sydney, Australia

2007 *Generation 1.5*, Queens Museum of Art, New York, NY

Zeichnungen, Conceptual and concrete drawings, Gallery Gisele Linder, Basel, Switzerland

The Devotee Exhausts the Forces of Activity, Gallery Barry Keldoulis, Sydney, Australia

SELECTED BIBLIOGRAPHY AND PRESS

2019 Ratnam, Niru. "Beyond Brutalism". *The Guardian*, October 2019

Kufner, Katrina. "Lines of Sight." *Canvas*, May 2019

2018 Jeffreys, Tom. "Upping the Tempo." *Monocle*, March 2018

D'Mello, Rosalyn. "Dhaka Art Summit". *Open*

Soin, Himali Singh. "Into the Blue: Dhaka Art Summit 2018". *Ocula*

Ardia, C.A Xuan Mai. "Dhaka Art Summit 2018". *Art Radar Journal*

2016 Vali, Murtaza. "Strategic Abstractions: On Seher Shah's Large Format Drawings." *MARG: A Magazine of the Arts*, September – December 2016

"Capitol Complex – Seher Shah." In *Chandigarh Is in India*, edited by Shanay Jhaveri, 258–71. The Shoestring Publisher, 2016

Pattnaik, Bibhu. "Seher Shah's First Solo Show 'The Lightness of Mass' in Dubai." *Blouin ArtInfo*, April 17 2016

Jones, Kevin. "Critics Picks: The Lightness of Mass". *Art Forum*, April 2016

Seaman, Anna. "Seher Shah's latest exhibition in Dubai re-imagines architecture." *The National*, April 18 2016

Ghose, Anindita. "Line Theory." *Vogue India*, April 2016

Bailey, Stephanie. "Seher Shah." *Art Forum*, Summer 2016

2015 Farzin, Media. "Geometries of Difference: Ornament Meets Abstraction at Suny New Paltz." *Modern Painters*, April 4, 2015

2014 Ratnam, Niru. "Future Greats 2014." *ArtReview Asia*, Autumn 2014

Mac Dougall–Padgaonkar, Lola. "15 Artists You Need To Know." *Architectural Digest India*, September–October 2014

Schwendener, Martha. "'Multiplicity' Tracks the Quirks of Global Cities." *New York Times*, August 14, 2014

- Mehta, Kaiwan. "Architecture as Resource", "Drawing Allegories." *Domus*. March 2014.
- Nagree, Zeenat. "Critics' Picks." Artforum.com, January 2014
- Akhtar, Asif. "Object Anxiety: Seher Shah." *Naked Punch*, January 15, 2014
- Desai, Phalguni. "Intangible Blueprints." *Time Out Mumbai*, January 3, 2014
- 2013 Sorabjee, Deepika. "Falling in Line." *Live Mint*. December 21, 2013
- Marabotto, Elisabetta. "Seher Shah's Successful Year." *Saffronart* blog, October 24, 2013
- Breese, Josephine. "Lines That Bind." *The Herald*. September 2013
- Conrad, Josh. "Seher Shah: Constructed Landscapes." *Pastelegram*. July 1, 2013
- Adams, Rachel. "Seher Shah's 'Constructed Landscapes'." *Texas Architect*. July–August 2013
- Scafati Shahan, Susan. "Seher Shah: Constructed Landscapes at AMOA/Arthouse." *Glasstire*. June 19th, 2013
- Würfel, Carolin. "Paper Monuments (Papier Denkmäler)." *Baumeister, Das Architektur Magazin*, May 2013.
- Brooks, Katherine. "10 International Artists To Watch In 2013." *The Huffington Post*. January 2, 2013
- Vitamin D2: New Perspectives in Drawing*. Ed. by Godfrey, Tony and Zaya, Octavio. Phaidon. 2013
- 2012 Cotter, Holland. "South Asia Through Modernist Binoculars." *The New York Times*. December 27, 2012
- Sharma, Aparna. "Lines of Control: Exhibition at Johnson Museum." *Leonardo*. September 8, 2012
- Makarova, Irina. "Artist Seher Shah Covers New Ground with 'Constructed Landscapes' and 'Radical Terrain'." *Bullett*, web. August 8, 2012
- Wilson–Goldie, Kaelen. "Crumbling The Antiseptic Beauty." *Bi-doun*. Summer 2012.
- Herbert, Martin. "Now See This." *Art Review*. Summer 2012
- Muhammad, Sehba. "Artist Seher Shah on 'Radiant Lines', Her Latest Show at Nature Morte, Berlin." *Artinfo*. July 24, 2012
- Lord, Christopher. "Exhibition in Dubai examines ornamental art." *The National*. May 2, 2012
- "From Brute Ornament: Seher Shah's recent drawings." *Ibraaz*, web. May 2, 2012
- Ibrahim, Dina. "Critics' Picks." *Artforum*. April 16, 2012
- Kalsi, Jyoti. "A break in the pattern." *Gulfnews*. March 30, 2012
- Vali, Murtaza. *Brute Ornament*, exhibition catalogue. Green Art

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Gallery, Dubai. March 2012

Harber, John. "The Idea of Manhattan. Lothar Osterburg, Seher Shah, and Paul Graham." *Haber's Art Review*, web. 2012

- 2011 Suzuki, Sarah. *What is a Print: Selections from the Museum of Modern Art*. MoMA Publications, 2011
- Glasberg, Elena & Puar, Jasbir. "Lines Of Control," upon Seher Shah's Fearless Symmetries. *Art India*. December 2011
- "Weekly guide to shows you wont want to miss." *Art In America*. October 2011
- Mani, Bakirathi. "Archives of Empire: Seher Shah's Geometric Landscapes and the Spectacle of Force." *Social Text*, Duke and Columbia University, October 2011
- Tan, Pey Chuan. Interview with Seher Shah. *Humble Arts Foundation*. September 2011
- Halle, Howard. Critics weekend picks. *Time Out New York*. September 2011
- Dhar, Jyoti. "Monuments of the Mind." *Art Asia Pacific*. Issue 74, July/August 2011
- Ko, Hanae. "Studio Visit. Seher Shah." *Art Asia Pacific*, Web. July 2011
- Uber Wut/ On Rage*, exhibition catalogue, Curated by Valerie Smith, Susan Stemmler and Cordula Hamschmidt, Haus der Kulturen der Welt. April 2011
- Kurczynski, Karen. "Drawing is the New Painting." *Art Journal*. Spring 2011
- 2010 Schifano, Sara. "Seher Shah. Esplorazione/ Sovrapposizione/ Creazione" *Cura magazine*, Milan. October 2010
- Seno, Alexandra. "Great Female artists? Think Karachi." *Newsweek*. August 2010
- Farkas, Alessandra. "U.S Correspondent, Seher Shah." *Corriere Della Sera*, May 2010
- Thirukode, Meenakshi. "Seher Shah." *Whitewall magazine*. February 2010
- Keefe, Alexander. "Superior Firepower for now: Seher Shah's Black-light Landscapes." *Take On Art*. January 2010
- 2009 Donaghue, Katy. "Thinning the Herd." *Whitewall magazine*, December 2009
- Mikkelson, Jane. "Paper Cult." *Time Out Delhi*, December
- Bhagat, Himanshu. "Live Mint, Mind over Matter," review of Paper to Monument. *The Wall Street Journal*. December 2009
- Bharuah, Natasha. "Monuments in Paper." *Artslant*. December 2009
- "Armory Selects." *Interview magazine*. March 2009

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- Williams, Elize. "Lines of Control." *Frieze magazine*. March 2009
- Money-Coutts, Sophia. "Aligning the Debate." *The National*. February 2009
- Haroon, Leyla. "Form and Colour of Divided destinies." *Gulf News*. January 2009
- 2008 Waqar, Maria. "Looking Beyond the Lines of Control." *The Khaleej Times*. December 2008
- Dumett, Mari. "Empire and its Discontents." *Art Papers*. November 2008
- McQuaid, Cate. "Empire," *The Boston Globe*. *Art Review*. October 2008
- Collins, Veronica. "Jihad Pop." *Phillip Art Expert*. February 11, 2008
- Tsai, Eugenie. "Emerging Artists of 2007." *Frieze magazine*. Issue 112, January 2008
- Yaelle, Amir. "Jihad Pop." *Art Us, Foundation for International Art Criticism*. Issue 21, January 2008
- 2007 Padmanabhan, Manjula. Nature Morte exhibit review. *Bidoun*. Fall 2007
- Cotter, Holland. Critics pick "Seher Shah: Jihad Pop." *Art Review, The New York Times*. September 28, 2007
- Hill, John. "Jihad Pop." *A Daily Dose Of Architecture*, web. September 9, 2007
- Schwendener, Martha. "Generation 1.5." *Art Review, The New York Times*. August 24, 2007
- Holt, Kellie. "Shah Thing – New Art and Innovation from around the Globe." *Pol Oxygen Magazine*. Issue 22, August 2007
- Shah, Sonal. Review for Nature Morte. *Time Out Delhi*. July 2007
- Lentini, Lara Kristin. "Changing Climate." *Art Papers*. July/August 2007
- Werner, Juliet. "Queens Museum meets Generation 1.5." *Queens Tribune*. June 2007
- Tully, Judd. "Gulf Art Fair." *Artinfo*. March 2007
- Hoffmann, Annette. "Eine Zeichnung kommt selten allein." *Regioartline*, web. March 2007
- Kyle, Tara. Bilal Qureishi, Ahmed Shihab-Eldin. *Defining Middle Ground*. New York, March 2007
- "Best of the Armory Show – A Fine Art Browser." *New York Magazine*. February 2007

SELECTED PUBLICATIONS

- 2019 *Seher Shah & Randhir Singh*, Essay by Jyoti Dhar, independent

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writer, Jameel Arts Centre, Dubai, U.A.E

- 2017 *Architect d.b.a, American Institute for Architects Global Dialogues*, Edited by Hana Kassem and Dan Gallagher, AIA Published by The Center for Architecture, New York
- 2016 *Chandigarh is in India*, Edited by Shanay Jhaveri, Metropolitan Museum of Art's Assistant Curator of South Asian Art Shoestring Publishers
- 2013 *The Lightness of Mass*, Exhibition catalogue, contributions by Shanay Jhaveri and Murtaza Vali Green Art Gallery
- Vitamin D2: New Perspectives in Drawing*, Introduction by Christian Rattemeyer, Associate Curator of Drawings, Museum of Modern Art, New York Essay by Karen Kurczynski, Phaidon Press
- Constructed Landscapes*, Exhibition pamphlet, contributions by Igor Siddiqui and Rachel Adams The Contemporary, Austin
- 2012 *Brute Ornament: Karmrooz Aram and Seher Shah*, Edited by Murtaza Vali, independent writer and curator, Exhibition catalogue, contributions by Shumon Basar, Media Farzin, Alan Gilbert and Murtaza Vali. Green Art Gallery, Dubai
- Lines of Control: Partition as a Productive Space*, Edited by Iftikhar Dadi, Associate Professor of History of Art, Cornell, and Hammad Nasar, Director, Green Cardamom. Exhibition publication, Herbert F. Johnson Museum of Art, Cornell University
- 2011 *What is a Print? Selections from the Museum of Modern Art*, Edited by Sarah Suzuki, Associate Curator in the Department of Prints & Illustrated Books The Museum of Modern Art, New York
- 2010 *On Rage/ Uber Wut*, Edited by Cordial Hamschmidt, Susan Stemmler and Valerie Smith Haus der Kulturen der Welt, Berlin
- 2009 *Public Journal: Projects for a small world*, Edited by Gregory Burke, Director, The Power Plant and Christine Davis, artist 20th Anniversary edition
- 2008 *Generation 1.5*, Edited by Tom Finkelpearl, Director, Queens Museum, and Valerie Smith, Chief Curator and Director of Exhibitions, Exhibition publication, Queens Museum of Art, New York
- Jihad Pop*, Contributions by Peter Nagy, Director, Nature Morte and Tom Finkelpearl, Director, Queens Museum Exhibition catalogue, Bose Pacia Gallery, New York
- Drawing Space*, Essay by Hammad Nasar, Director, Green Cardamom Exhibition catalogue, Green Cardamom, London

LECTURES

- 2019 *Crossing Boundaries: Artist Talk*, Kettle's Yard, Cambridge, UK
- 2015 *The Maximum Out of the Minimum: Reconsidering Nasreen Mohamedi: Artist Talk*, The Metropolitan Museum of Art, Center for New York
- 2015 *Ar(t)chitecture Global Dialogues*, Center for Architecture, The

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- American Institute of Architects, New York
- 2013 Asia Art Archive; Unpacking Global: Abstraction.
Byron Kim, Seher Shah and Wang Gangle. Moderated by Joan Kee, Assistant Professor of Art, University of Michigan.
The Drawing Center and the Stuckeman School of Architecture: WWW Symposium, Architectural drawings from Pencil to Pixel.
Daniel Cardoso Llach, Andrew Heumann, Jürg Lehni, Ann Tarantino, Seher Shah, Michael Webb, Mark West and James Wine.
Moderated by Mehrdad Hadighi, Department Head, and Janet Abrams, Director of Special Projects.
The Jones Center at The Contemporary Austin; New Agency in Drawing– A panel discussing the Intersection of Art and Architecture.
Rubin Museum of Art, Artists on Art, New York, N.Y.
Khoj International Artists Association, Kanu Agrawal, architect and urban theorist, and Seher Shah, artist; Landscape Proposals.
- 2012 Duke University, Artist lecture, Durham, North Carolina
Cornell University, Herbert F. Johnson Museum of Art, Lines of Control symposium and artist talk.
- 2011 Metropolitan Museum of Art, Artist lecture for Education Department's teen event for the Arab Lands, New York, NY
Rhode Island School of Design, Foundation studies, Artist lecture, Providence, RI
City University of New York at Lehman College, Seminar in Contemporary Art, Visiting artist, New York, NY
UMASS Amherst, Professional outreach program, Visiting artist, New York, NY
UC Berkeley, Department of Art Practice, Visiting Artist Lecture series. Berkeley, CA
- 2009 Cue Arts Foundation: Artist talk with Zarina Hashmi & Seher Shah, New York, NY
Victoria & Albert Museum: Jameel prize artist talk, London UK
- 2008 Brooklyn Museum, Artist Lecture Series, Brooklyn. NY
Bose Pacia gallery: Artist talk with Eugenie Tsai, Curator of Contemporary Art at the Brooklyn Museum

NOTABLE COLLECTIONS

- British Council, London, UK
Brooklyn Museum, New York, NY
Centre Pompidou, Paris, France
Devi Art Foundation, Gurugram, India

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Deutsche Bank Art Contemporary

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Kiran Nadar Museum of Art, New Delhi, India

Queens Museum of Art, New York, NY

Temple University–Alter Hall Art Collection, Philadelphia

The Museum of Modern Art, New York, NY

The Museum of Contemporary Art /Hallen für Neue Kunst, Schaffhausen, Switzerland

The Progressive Collection, Ohio, USA

Thyssen–Bornemisza Art Contemporary Foundation (T–B A21), Vienna, Austria