

**SEHER SHAH**

Born 1975 Karachi, Pakistan

Lives and works between New York, NY and New Delhi, India

**EDUCATION**

1998 Bachelor of Architecture, Bachelor of Fine Arts Rhode Island School of Design; Providence, RI

1993 Fiorella LaGuardia High School of the Arts and Performing Arts; New York, NY

**RESIDENCIES AND AWARDS**

2018 Glasgow Print Studio, Glasgow, Scotland

2014 Below Another Sky, Scottish Print Network Residency; Glasgow, Scotland

2012 Borderworks Residency, Duke University, Durham, NC

2010 Headlands Center for the Arts, Project Space Residency, Sausalito, CA

2009 Jameel Prize 2009 Finalist, Victoria & Albert Museum, London, UK and Art Jameel, Dubai, UAE

**SOLO AND TWO-PERSON EXHIBITIONS**

2023 *The Weight of Air and Memory*, Glasgow Print Studio, Scotland (forthcoming)

*A Line of Foreign Verses*, Hera Büyüктаçıyan and Seher Shah, Green Art Gallery, Dubai, UAE

2022 *Seher Shah and Randhir Singh: Studies in Form*, SCAD Museum of Art, Savannah, GA

*Notes from a City Unknown*, Nature Morte, New Delhi, India

2021 *When Words Disappear into Trees*, Green Art Gallery, Dubai, UAE

2019 *Artist's Rooms: Seher Shah and Randhir Singh*, Jameel Arts Centre, Dubai, UAE

2018 *Studies in Form: Seher Shah and Randhir Singh*, Dhaka Art Summit, Bangladesh

2017 *Single Utopias, Statements*, Art Basel, Switzerland

2016 *Of Absence and Weight*, Nature Morte, New Delhi, India

*The Lightness of Mass*, Green Art Gallery, Dubai, UAE

2014 *Ways of Seeing*, Gauri Gill and Seher Shah, Experimenter, Kolkata, India

2013 *30 I 60 I 90*, Jhaveri Contemporary, Mumbai, India

*Constructed Landscapes*, AMOA - Art House, The Jones Center, Austin, TX

2012 *Radiant Lines*, Nature Morte, Berlin, Germany

*Brute Ornament*, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE

2011 *Object Anxiety*, Scaramouche, New York, NY

2009 *Paper to Monument*, Nature Morte, New Delhi, India

2008 *Seher Shah*, Bose Pacia Gallery, New York, NY

2007 *Black Star*, Momenta Art, Brooklyn, NY

**SELECTED GROUP EXHIBITIONS**

2023 *Pop South Asia: Artistic Explorations in the Popular*, Kiran Nadar Museum of Art, Delhi, India

2022 *In our Veins Flow Ink and Fire*, Kochi Muziris Biennale, Kochi, India

*Horror in the Modernist Block*, Ikon gallery, Birmingham, UK

*manifesto of fragility*, 16th Lyon Biennale, France

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- 75 Years of Consequence: The Partition of India*, The Herbert F. Johnson Museum of Art, New York, NY
- Urban Impressions: Experiencing the Global Contemporary Metropolis*, Moody Center for the Arts, Rice University, Houston, TX
- Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation, Sharjah, UAE
- Proposals for a Memorial to Partition*, Jameel Arts Centre, Dubai, UAE
- If there is Paradise*, Lahore Arts Foundation Trust, Lahore, Pakistan
- 2020 *On Muzharul Islam: Surfacing Intention*, Dhaka Art Summit, Dhaka, Bangladesh
- 2019 *Homelands: Art from Bangladesh, India and Pakistan*, Kettle's Yard, Cambridge, UK
- 2018 *The Projective Drawing: An Exploration of Art and Architecture in Contemporary Culture*, The Austrian Cultural Forum New York, NY
- Planetary Planning*, Dhaka Art Summit, Dhaka, Bangladesh
- When is space?*, Jawahar Kala Kendra, Jaipur, India
- 2017 *Mémoires des Futurs*, Centre Pompidou, Paris, France
- Windows*, Jhaveri Contemporary, Mumbai, India
- 2015 *Constructs / Constructions*, Kiran Nadar Museum of Art, New Delhi, India
- Scenes for a New Heritage*, Museum of Modern Art, New York, NY
- Geometries of Difference: New Approaches to Ornament and Abstraction*, The Samuel Dorsky Museum of Art, New Paltz, NY
- Below Another Sky*, Glasgow Print Studio, Glasgow, UK
- Around Memory and Perception*, Kiran Nadar Museum of Art, New Delhi, India
- 2014 *Proposals on Monumentality*, Green Art Gallery, Dubai, UAE
- Below Another Sky*, Aberdeen Art Gallery, Aberdeen, Scotland
- Multiplicity*, Mixed Greens, New York, NY
- The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia
- 2013 *Lines of Control: Partition as a Productive Space*, Nasher Museum of Art, Durham, NC
- Observed Ratios*, The James Gallery at CUNY Graduate Center, New York, NY
- Soft Brutalism: A project for the Utah Biennial*, Utah Museum of Contemporary Art, Salt Lake City, UT
- Drawing Biennial*, Drawing Room, London, UK
- Decenter: An exhibition on the Centenary of the 1913 Armory Show*, Abrons Art Center, New York, NY
- Exhibition without Objects*, Khoj International Artist Association, New Delhi, India
- 2012 *Radical Terrain*, Rubin Museum of Art, New York, NY
- Cardinal Meridians: New Geometries of the Infinite*, Lakereen gallery, Mumbai, India
- Intersections on paper*, Sherin Najjar gallery, Berlin, Germany
- Cynical love: Life in the everyday*, KNMA, New Delhi, India
- Lines of Control*, Herbert F. Johnson Museum of Art, Cornell University, New York, NY
- 2011 *Positions*, GBG gallery, Zurich, Switzerland
- Drawing 2011: Biennial*, Drawing Room, London, UK
- Drawn from Life: Green Cardamom Project*, Abbot Hall Art Gallery, Cumbria, UK
- Manual for Treason*, Sharjah Biennial X, Sharjah, UAE
- Eccentric Architecture*, Queens Museum of Art, New York, NY

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- 2010 *Uber Wut / On Rage*, House of World Cultures, Berlin, Germany  
*Spiral Jetty*, Nature Morte, New Delhi, India  
*Alternative Cartographies*, Headlands Center for the Arts Project Space, Sausalito, CA
- 2009 *Herd Thinner*, Charest Weinberg, Miami, Florida  
Group exhibition, Nature Morte, Berlin, Germany  
*How Nations are Made*, Green Cardamom project, Cartwright Hall, UK  
*The Last Sessions*, Flemish Cultural Center, Amsterdam, Netherlands  
*Jameel Prize*, Victoria and Albert Museum, London, UK; The National Museum, Riyadh, Saudi Arabia; The National Museum, Damascus; Beiteddine Palace, Sharjah Museum of Islamic Civilization, UAE; Sakip Sabancı Museum, Istanbul, Turkey; La Villa des Arts, Casablanca, Morocco  
*Bad Moon Rising*, Galerie Sans Titre, Brussels, Belgium  
*Lines of Control*, The Third Line gallery, Dubai, UAE; VM gallery, Karachi, Pakistan; Green Cardamom, London, UK  
*Infinite Possibilities*, Momenta Art, Brooklyn, NY
- 2008 *The Labyrinth Wall: From Mythology to Reality*, Exit Art, New York, NY  
*Sub-Architecture continental*, Galerie Alain le Gaillard, Paris, France  
*Empire and Its Discontents*, Tufts University at the Aidekman Arts Center, Medford, OR  
*The Gift: New Acquisitions*, Queens Museum of Art, New York, NY  
*21: Selections of Contemporary Art*, The Brooklyn Museum, New York, NY  
*Drawing Space*, Green Cardamom, London, UK  
*NY/LA*, Gallery Barry Keldoulis, Sydney, Australia
- 2007 *Generation 1.5*, Queens Museum of Art, New York, NY  
*Zeichnungen, Conceptual and concrete drawings*, Gallery Gisele Linder, Basel, Switzerland  
*The Devotee Exhausts the Forces of Activity*, Gallery Barry Keldoulis, Sydney, Australia

## SELECTED PUBLICATIONS

- 2022 *Of Absence and Weight*, published by Rizzoli New York, USA
- 2020 *Unseeing Empire*, published by Duke University Press, Durham, USA
- 2019 *Seher Shah & Randhir Singh*, published by Jameel Arts Centre, Dubai, UAE
- 2019 *Homelands*, published by Kettle's Yard, Cambridge, UK
- 2018 *Unruly Visions*, published by Duke University Press, Durham, USA
- 2017 *Architect d.b.a, AIA*, published by The Center for Architecture, New York, USA
- 2016 *Chandigarh is in India*, published by Shoestring Publishers, Mumbai, India
- 2014 *Below Another Sky*, published by Cornerhouse Publications, Manchester, UK
- 2013 *The Lightness of Mass*, published by Green Art Gallery, Dubai, UAE  
*Vitamin D2: New Perspectives in Drawing*, published by Phaidon Press, New York, USA  
*Constructed Landscapes*, published by The Austin Museum of Art, Austin, USA  
*Exhibition Without Objects*, Khoj International Artist's Association, New Delhi, India
- 2012 *Brute Ornament: Kamrooz Aram and Seher Shah*, published by Green Art Gallery, Dubai, UAE  
*Lines of Control: Partition as a Productive Space*, published by Green Cardamom and Herbert F. Johnson Museum of Art, Ithaca, USA
- 2011 *What is a Print? Selections from the Museum of Modern Art*, published by The Museum of Modern Art, New York, USA

- 2010 *On Rage/ Uber Wut*, published by Haus der Kulturen der Welt, Berlin, Germany  
 2008 *Seher Shah*, published by Bose Pacia Gallery, New York, USA

**SELECTED BIBLIOGRAPHY**

- 2021 Al-Sweel, Ruba. "When Words Disappear into Trees". ArtAsia Pacific, Issue 124  
 Al Busaily, Althoub. "A Riot Towards Landscapes". Global Art Daily, April 2021  
 The Architectural Review, Magazine Cover, February 2021
- 2020 Lowry, Glenn and Shah, Seher. "The Contemporary | Art & the Political Moment".  
 Marg, December 2020  
 Croft, Catherine. "Artist's View: Seher Shah and Randhir Singh". C20 Magazine, Issue 2020/1  
 Laing, Olivia. "Seher Shah and Randhir Singh: The Barbican Estate". Aperture, Spring 2020
- 2019 Spence, Rachel. "Across great divides: art from Pakistan, Bangladesh and India".  
 Financial Times, November 2019  
 Ratnam, Niru. "Beyond Brutalism". The Guardian, October 2019  
 Kufner, Katrina. "Lines of Sight." Canvas, May 2019
- 2018 Jeffreys, Tom. "Upping the Tempo." Monocle, March 2018  
 D'Mello, Rosalyn. "Dhaka Art Summit". Open, March 2018  
 Soin, Himali Singh. "Into the Blu". Ocula, March 2018  
 Ardia, C.A Xuan Mai. "Dhaka Art Summit 2018". Art Radar Journal
- 2017 Dadi, Iftikhar. "Through the Aperture". Domus, November 2017  
 Pandey, Tejal. "Bound by Geography and History". The Hindu, September 2017  
 Waligore, Athena. "Seher Shah". Interior Design, February 2017  
 Anand, Kanika. "Of Absence and Weight". Art Radar Journal, January 2017
- 2016 Vali, Murtaza. "Strategic Abstractions: On Seher Shah's Large Format Drawings."  
 Marg, September-December 2016  
 Pattnaik, Bibhu. "Seher Shah's First Solo Show 'The Lightness of Mass' in Dubai."  
 Blouin ArtInfo, April 17 2016  
 Jones, Kevin. "Critics Picks: The Lightness of Mass". Art Forum, April 2016  
 Seaman, Anna. "Seher Shah's latest exhibition in Dubai re-imagines architecture."  
 The National, April 18 2016  
 Ghose, Anindita. "Line Theory." Vogue India, April 2016  
 Bailey, Stephanie. "Seher Shah." Art Forum, Summer 2016
- 2015 Farzin, Media. "Geometries of Difference: Ornament Meets Abstraction at Suny New Paltz."  
 Modern Painters, April 4, 2015
- 2014 Ratnam, Niru. "Future Greats 2014." ArtReview Asia, Autumn 2014  
 Mac Dougall-Padgaonkar, Lola. "15 Artists You Need To Know." Architectural Digest India,  
 September-October 2014  
 Schwendener, Martha. "'Multiplicity' Tracks the Quirks of Global Cities." New York Times,  
 August 14, 2014  
 Mehta, Kaiwan. "Architecture as Resource", "Drawing Allegories." Domus. March 2014.  
 Nagree, Zeenat. "Critics' Picks." Artforum.com, January 2014  
 Akhtar, Asif. "Object Anxiety: Seher Shah." Naked Punch, January 15, 2014  
 Desai, Phalguni. "Intangible Blueprints." Time Out Mumbai, January 3, 2014
- 2013 Sorabjee, Deepika. "Falling in Line." Live Mint. December 21, 2013  
 Marabotto, Elisabetta. "Seher Shah's Successful Year." Saffronart blog, October 24, 2013

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- Breese, Josephine. "Lines That Bind." The Herald. September 2013
- Conrad, Josh. "Seher Shah: Constructed Landscapes." Pastedgram. July 1, 2013
- Adams, Rachel. "Seher Shah's 'Constructed Landscapes'." Texas Architect. July-August 2013
- Scafati Shahan, Susan. "Seher Shah: Constructed Landscapes at AMOA/Arthouse." Glasstire. June 19th, 2013
- Würfel, Carolin. "Paper Monuments (Papier Denkmäler)." Baumeister, Das Architektur Magazin, May 2013.
- Brooks, Katherine. "10 International Artists To Watch In 2013." The Huffington Post. January 2,
- 2012 Cotter, Holland. "South Asia Through Modernist Binoculars." The New York Times. December 27, 2012
- Sharma, Aparna. "Lines of Control: Exhibition at Johnson Museum." Leonardo. September 8
- Makarova, Irina. "Artist Seher Shah Covers New Ground with 'Constructed Landscapes' and 'Radical Terrain'." Bullett, web. August 8, 2012
- Wilson-Goldie, Kaelen. "Crumbling The Antiseptic Beauty." Bidoun. Summer 2012.
- Herbert, Martin. "Now See This." Art Review. Summer 2012
- Muhammad, Sehba. "Artist Seher Shah on 'Radiant Lines', Her Latest Show at Nature Morte, Berlin." Artinfo. July 24, 2012
- Lord, Christopher. "Exhibition in Dubai examines ornamental art." The National. May 2, 2012
- "From Brute Ornament: Seher Shah's recent drawings." Ibraaz, web. May 2, 2012
- Ibrahim, Dina. "Critics' Picks." Artforum. April 16, 2012
- Kalsi, Jyoti. "A break in the pattern." Gulfnews. March 30, 2012
- Harber, John. "The Idea of Manhattan. Lothar Osterburg, Seher Shah, and Paul Graham." Haber's Art Review, web. 2012
- 2011 Glasberg, Elena & Puar, Jasbir. "Lines Of Control," Seher Shah's Fearless Symmetries. Art India. December 2011
- "Weekly guide to shows you wont want to miss." Art In America. October 2011
- Mani, Bakirathi. "Archives of Empire: Seher Shah's Geometric Landscapes and the Spectacle of Force." Social Text, Duke and Columbia University, October 2011
- Tan, Pey Chuan. Interview with Seher Shah. Humble Arts Foundation. September 2011
- Halle, Howard. Critics weekend picks. Time Out New York. September 2011
- Dhar, Jyoti. "Monuments of the Mind." Art Asia Pacific. Issue 74, July/August 2011
- Ko, Hanae. "Studio Visit. Seher Shah." Art Asia Pacific, Web. July 2011
- Kurczynski, Karen. "Drawing is the New Painting." Art Journal. Spring 2011
- 2010 Schifano, Sara. "Seher Shah. Esplorazione/ Sovrapposizione/ Creazione" Cura magazine, Milan. October 2010
- Seno, Alexandra. "Great Female artists? Think Karachi." Newsweek. August 2010
- Farkas, Alessandra. "Seher Shah." Corriere Della Sera, May 2010
- Thirukode, Meenakshi. "Seher Shah." Whitewall magazine. February 2010
- Keefe, Alexander. "Superior Firepower for now: Seher Shah's Black-light Landscapes." Take On Art. January 2010
- 2009 Donaghue, Katy. "Thinning the Herd." Whitewall magazine, December 2009
- Mikkelson, Jane. "Paper Cult." Time Out Delhi, December
- Bhagat, Himanshu. "Live Mint, Mind over Matter". The Wall Street Journal. December 2009
- Bharuah, Natasha. "Monuments in Paper." Artslant. December 2009
- "Armory Selects." Interview magazine. March 2009
- Williams, Elize. "Lines of Control." Frieze magazine. March 2009

- Money-Coutts, Sophia. "Aligning the Debate." *The National*. February 2009
- Haroon, Leyla. "Form and Colour of Divided destinies." *Gulf News*. January 2009
- 2008 Waqar, Maria. "Looking Beyond the Lines of Control." *The Khaleej Times*. December 2008
- Dumett, Mari. "Empire and its Discontents." *Art Papers*. November 2008
- McQuaid, Cate. "Empire's strikes back," *The Boston Globe*. October 2008
- Tsai, Eugenie. "Emerging Artists of 2007." *Frieze magazine*. Issue 112, January 2008
- Yaelle, Amir. "Seher Shah." *Art Us, Foundation for International Art Criticism*. Issue 21, January
- 2007 Padmanabhan, Manjula. "Nature Morte exhibit review". *Bidoun*. Fall 2007
- Cotter, Holland. Critics pick "Seher Shah: Jihad Pop." *The New York Times*. September 28
- Hill, John. "Seher Shah." *A Daily Dose Of Architecture*, web. September 9, 2007
- Schwendener, Martha. "Generation 1.5." *The New York Times*. August 24, 2007
- Holt, Kellie. "Shah- New Art and Innovation from around the Globe." *Pol Oxygen Magazine*. Issue 22, August 2007
- Shah, Sonal. "Review for Nature Morte". *Time Out Delhi*. July 2007
- Lentini, Lara Kristin. "Changing Climate." *Art Papers*. July/August 2007
- Werner, Juliet. "Queens Museum meets Generation 1.5." *Queens Tribune*. June 2007

## LECTURES

- 2021 *Many Languages, Many Architectures*, School of Environment and Architecture, Mumbai, India
- 2020 *Notes on Printmaking and Sculpture*, Green Art Gallery, Dubai, UAE
- Surface and Resonance: Hera Büyüktaşçıyan and Seher Shah*, Green Art Gallery, Dubai, UAE
- Art & the Political Moment*, Glenn Lowry and Seher Shah, Marg Magazine, India
- 2019 *Crossing Boundaries*, Kettle's Yard, Cambridge, UK
- 2015 *The Maximum Out of the Minimum: Reconsidering Nasreen Mohamedi*, The Metropolitan Museum of Art, New York, NY
- Global Dialogues*, The Center for Architecture, New York, NY
- 2014 *Below Another Sky: On Drawing*, Glasgow Print Studio, Scotland
- 2013 *Architectural Drawings from Pencil to Pixel*, The Drawing Center, New York, NY
- Unpacking Global: Abstraction*, Asia Art Archive, Hong Kong, China
- Artists on Art*, Rubin Museum of Art, New York, NY
- Exhibition Without Objects*, Khoj International Artist's Association, New Delhi, India
- Observed Ratios*, The James Gallery, New York, NY
- New Agency in Drawing: The Intersection of Art and Architecture*, The Jones Center, Austin, USA
- 2012 *Artist Talk*, Duke University, Durham, NC
- Artist Talk: Lines of Control*, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2011 *Artist Talk*, The Metropolitan Museum of Art, New York, NY
- Artist Talk*, Rhode Island School of Design, Providence, RI
- Artist Talk*, Visiting Artist, City University of New York, NY
- Artist Talk: Seminar on Contemporary Art*, UMASS, Amherst, MA
- Artist Lecture Series*, UC Berkeley, Department of Art Practice, Berkeley, CA
- 2009 *Zarina Hashmi and Seher Shah*, Cue Art's Foundation, New York, NY
- Artist Talk*, Jameel Prize, Victoria & Albert Museum, London, UK

2008 *Artist Lecture Series*, Brooklyn Museum, Brooklyn, NY

*Eugenie Tsai and Seher Shah*, Bose Pacia Gallery, New York, NY

**NOTABLE COLLECTIONS**

Art Jameel Collection, Dubai, UAE

British Council, London, UK

Brooklyn Museum, New York City, NY

Centre Pompidou, Paris, France

Devi Art Foundation, Gurugram, India

Deutsche Bank Art Contemporary

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

The Ishara Art Foundation and the Prabhakar Collection, Dubai, UAE

Kiran Nadar Museum of Art, New Delhi, India

Queens Museum of Art, New York City, NY

Tate Modern, London, UK

Temple University, Alter Hall Art Collection, Philadelphia

The Metropolitan Museum of Art, New York City, NY

The Museum of Modern Art, New York City, NY

The Museum of Contemporary Art /Hallen fur Neue Kunst, Schaffhausen, Switzerland

The Progressive Collection, Mayfield, OH

Thyssen-Bornemisza Art Contemporary Foundation (T-B A21), Vienna, Austria