ANA MAZZEI

Born 1979 São Paulo, Brazil

Lives and works in São Paulo, Brazil

EDUCATION

2012 Independent Study Program at Escola São Paulo (PIESP), São Paulo, Brazil

2010 MA, Visual Poetics, Universidade Estadual de Campinas (UNICAMP), Campinas, Brazil

2008 Member of the Critic Theory Study Group at the Department of Arts at the University of São Paulo, USP, São Paulo, Brazil

2006 BFA, Visual Arts, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil

SOLO AND TWO-PERSON EXHIBITIONS

2024 *How to Disappear*, Green Art Gallery, Dubai, UAE

2023 *Love Scene, Crime Scene*, GB Agency, Paris, France

2021 *Thinking: Two Heads*, Galeria Jaqueline Martins, Brussels, Belgium

Sleepwalk, Green Art Gallery, Dubai, UAE

Drama O'Rama: Other Scenes, Glasgow International, Scotland

2020 *Vesuvius*, Galeria Jaqueline Martins, São Paulo, Brazil

2019 *Drama O'Rama*, Sesc Pompeia, São Paulo, Brazil

Is-Montage!, Carlos/Ishikawa, London, UK

2018 *Antechamber*, Green Art Gallery, Dubai, UAE

2017 *DRAMAFOBIA*, Galeria Jaqueline Martins, São Paulo, Brazil

Ghost Studies, Almine Rech Gallery, New York, NY

2016 *Move in straight lines*, Fundacion Saludarte, Miami, NY

Demasque et nu, Galerie Emmanuel Herve, Paris, France

2015 *Speech about the sun*, Galeria Davide Gallo, Milan, Italy

O monólito e a Sentinela, Pivô, São Paulo, Brazil

Avistador de Pássaros, Centro Cultural São Paulo, São Paulo, Brazil

2014 *Se disser que fui Passaro*, Galeria Jaqueline Martins, São Paulo, Brazil

Et nous, nous marchons inconnus, Galerie Emmanuel Herve, Paris, France

2013 *Couvert de Son Manteau Couleur Safran*, La Maudite, Paris, France

2012 *Ela caminha em direção à fronteira*, Galeria Zipper, São Paulo, Brazil

2010 *Amigo estranho*, Galeria Polinesia, São Paulo, Brazil

SPECIAL PROJECTS

2018 *Corpo Parede*, Museum of Modern Art of São Paulo, São Paulo, Brazil

SELECTED GROUP EXHIBITIONS

2027 *Descend*, Contemporánea Condeduque, Madrid, Spain

Bad Witches: The Spiritual as Empowerment, Sheldon Museum of Art, Lincoln, NE

2024 *Vai, vai, Saudade*, Donnaregina Contemporary Art Museum – Madre Museum, Naples, Italy

2023 *Inaccurate Metric*, Casa de Cultura do Parque, São Paulo, Brazil

2022 *Flávio de Carvalho Experimental*, SESC Pompeia, São Paulo, Brazil

37th Panorama of the Brazilian Art: Under the ashes, embers, São Paulo Museum of Modern Art, Brazil

2021 *Do Sagrado e do Profano*, Galeria Karla Osório, Brazil

2020 *Four Flags*, Galeria Jaqueline Martins. São Paulo, Brazil

Da Humanidade, Museu Brasileiro de Arte, FAAP. São Paulo, Brazil

2019 *Feminists Histories*, São Paulo Arts Museum, São Paulo, Brazil

Premio Marcantonio Vilaça, Musea de Arte Brasileira (MAB), Sao Paolo, Brazil

Palavras Somam, Musea de Arte Brasileira (MAB), Sao Paolo, Brazil

2018 *Living Structures. Art as a plural experience*, curated by Jesús Fuenmayor, la Bienal de Cuenca, Ecuador

Brazil. Knife in the flesh, a joint performance with Regina Parra, Padiglione d'Arte Contemporanea, Milan, Italy

Hands, Spells and Papers, La Galerie Centre d'Art Contemporain, Noisy-le-sec, France

I AM HE AS YOU ARE SHE AS YOU ARE ME, House of Egron, Berlin, Germany

Now it is light, Galeria Municipal da Boavista, Lisbon, Portugal

2017 20º Festival de Arte Contemporânea Videobrasil, Sesc Pompeia, São Paulo, Brazil

Unanimous Night, Contemporary Art Center, Vilnius, Lithuania

Theatre of the Absurd, Green Art Gallery, Dubai, UAE

32º Bienal Internacional de São Paulo, Incerteza Viva, Itinerância, Museo de Arte Moderna, Bogotá, Colômbia

Breath without oxygen, Galeria Millan, São Paulo, Brazil

Neither, Mendes Woods Gallery, Brussels, Belgium

2016 32ª São Paulo's Internacional Bienal, Incerteza Viva, São Paulo, Brazil

Elefante branco com paninho em cima, MIS, São Paulo, Brazil

Quadro, Desquadro, Requadro, Instituto Tomie Ohtake, São Paulo, Brazil

Condo, Sunday Painter Gallery, London, UK

2015 *Obras*, Lora Reynolds Gallery, Austin, TX

Encruzilhada, Parque Lage, Rio de Janeiro, Brazil

Tudo que é sólido desmancha no ar, Galeria Jaqueline Martins,São Paulo, Brazil

NO SOUND, Galeria Millan, São Paulo, Brazil

2014 *Carne da minha perna*, Galerie Emmanuel Hervé, Paris, France

Carte Blanche, Galeria Caroline Pages, Lisboa, Portugal

Expo 14/15, Galeria Bolsa de Arte – São Paulo, Brazil

Reforma e Contra-Reforma, Estudio Alvaro Razuk, Sao Paulo, Brazil

2013 *Escalas*, Estudio Alvaro Razuk, Sao Paulo, Brazil

2012 Salão de Arte Contemporânea do Paraná, Curitiba, Paraná, Brazil

PIESP Exhibition, Instituto Cervantes, Sao Paulo, Brazil

Nichi nichi kore ko niche, Espaço Phosporus, São Paulo, Brazil

2011 Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil

Red Bull House Of Art, 5ªEdition, São Paulo, Brazil

Sem Nome, Espaço Phosphorus, São Paulo, Brazil

2010 *Vistas a perder de vista*, Galeria Penteado. Campinas, São Paulo, Brazil

TRANS_ imagem, Galeria Virgilio, São Paulo, Brazil

2009 *Lo-fi Kibutz*, Galeria Polinésia, São Paulo, Brazil

2008 *Colônia Selvagem Show Room*, Galeria Polinésia, São Paulo, Brazil

Wet Blue – Paisagens Salgadas, Espaço Casa de Quem?, São Paulo, Brazil

3,4,5...mulheres. Espaço Casa de Quem, São Paulo, Brazil

2004/2003 35° Anual de Arte FAAP, São Paulo, Brazil

34° Anual de Arte FAAP, São Paulo, Brazil

Anita, Edifício Lutetia, São Paulo, Brazil

LABOR II, São Paulo, Brazil

SELECTED PUBLICATIONS

2021 Cerasi, Jessica (Author). “Contemporary Art Decoded.” London: TATE, October 2021

2020 Borda, Olga and Mantecón, Andrea (Author). “Contemporary Geographies.” Basel: Ediciones Durango, 2020

2019 Diego Sileo, Jacopo Crivelli Visconti (ed). “Brazil: Knife in the Flesh.”

Milan: Silvana Editoriale, April 2019

2018 "Estructuras vivientes. El arte como experiencia plural." Ecuador: XIV Bienal de Cuenca, 2018

"Hands, Spells and Papers." France: La Galerie centre d'art contemporain, May 2018

Farkas, Solange (Author). "20th Contemporary Art Festival Sesc_Videobrasil / Southern Panoramas: Encyclopedic catalog." Sao Paulo: Edições Sesc SP, February 2018

2016 Bechelany, Camila. "Incerteza Viva." 32nd Bienal de Sao Paulo, September 2016

SELECTED BIBLIOGRAPHY

2024 Golubenko, Natalia. "The Artist's Words: Ana Mazzei." *Haize*, April 2024

Zheng, Elaine YJ. "Dubai Exhibitions to See, Spring 2024." Ocula, March 2024

2022 Bailey, Stephanie. "Ana Mazzei Sets the Stage for Action." *Ocula Magazine*, January 2022

2021 Lauter, Devorah. "The 5 Best Works at FIAC, From a Show-Stopping Installation by Thomas Bayrle to Fashion Legend Martin Margiela's Art World Debut." *Artnet*, October 2021

Mandija, Enxhi. "Ana Mazzei: Drama O'Rama: Other Scenes." The List, June 2021

Judah, Hettie. "Glasgow International: screens lure eyeballs but it's the sculptures that thrill – review." *The Guardian*, June 2021

Bittencourt, Ela. "Review: Ana Mazzei." *Artforum*, March 2021

2020 "25 Works under £25,000." *Frieze*, October 2020

"Art Basel Online Viewing Rooms: Curator Filipa Ramos shares her favorites." *Art Basel*, March 2020

2019 Demirkazik, Gökcan. "Ana Mazzei." *Artforum*, February 2019

2018 Wallace-Thompson, Anna. "Hands, Spells and Papers." *Folio*, Alserkal Avenue, August 2018

2017 Dupuis, Dorohée. "An act of construction." *Terremoto*, March 2017

2016 Lenzi, Isabella. "A Game of Scene." *Revista Contemporanea*, December 2016

Mazzucchelli , Kiki. "Ana Mazzei: Profile of 2016 Future Great artist, *ArtReview*, Jan-Feb 2016

RESIDENCIES

2026 The Watermill Center, Long Island, NY
2019 Gasworks, London, UK
2018 La Galerie Centre d'Art Contemporain, Noisy-le-sec, France
2014 Pivô: Pivô Pesquisa, São Paulo, Brazil
2013 Cité Internationale des Arts, Paris, France
Casa Tomada, São Paulo, Brazil
2012 Perform Art Forum (PAF), Saint Erme, France
2011 Red Bull House of Art, 5ª Edition, São Paulo, Brazil

NOTABLE COLLECTIONS

Centre National des Arts Plastiques, Paris, France
Glasgow International, Scotland
Museu de Arte Brasileira, FAAP, São Paulo, Brazil
MASP- Museu de Arte São Paulo, São Paulo, Brazil
Nouveau Musée National, Monaco
Sammlung Philara Collection, Düsseldorf, Germany
S.M.A.K, Ghent, Belgium