

**ANA MAZZEI**

Born 1979 São Paulo, Brazil

Lives and works in São Paulo, Brazil

**EDUCATION**

- 2012 Independent Study Program at Escola São Paulo (PIESP),  
São Paulo, Brazil
- 2010 MA, Visual Poetics, Universidade Estadual de Campinas (UNICAMP),  
Campinas, Brazil
- 2008 Member of the Critic Theory Study Group at the Department of Arts at  
the University of São Paulo, USP, São Paulo, Brazil
- 2006 BFA, Visual Arts, Fundação Armando Alvares Penteado (FAAP),  
São Paulo, Brazil

**SOLO AND TWO-PERSON EXHIBITIONS**

- 2024 *How to Disappear*, Green Art Gallery, Dubai, UAE
- 2023 *Love Scene, Crime Scene*, GB Agency, Paris, France
- 2021 *Thinking: Two Heads*, Galeria Jaqueline Martins, Brussels, Belgium  
*Sleepwalk*, Green Art Gallery, Dubai, UAE  
*Drama O'Rama: Other Scenes*, Glasgow International, Scotland
- 2020 *Vesuvius*, Galeria Jaqueline Martins, São Paulo, Brazil
- 2019 *Drama O'Rama*, Sesc Pompeia, São Paulo, Brazil  
*Is-Montage!*, Carlos/Ishikawa, London, UK
- 2018 *Antechamber*, Green Art Gallery, Dubai, UAE
- 2017 *DRAMAFOBIA*, Galeria Jaqueline Martins, São Paulo, Brazil  
*Ghost Studies*, Almine Rech Gallery, New York, NY
- 2016 *Move in straight lines*, Fundacion Saludarte, Miami, NY  
*Demasque et nu*, Galerie Emmanuel Herve, Paris, France
- 2015 *Speech about the sun*, Galeria Davide Gallo, Milan, Italy  
*O monólito e a Sentinela*, Pivô, São Paulo, Brazil  
*Avistador de Pássaros*, Centro Cultural São Paulo, São Paulo, Brazil
- 2014 *Se disser que fui Passaro*, Galeria Jaqueline Martins, São Paulo, Brazil  
*Et nous, nous marchons inconnus*, Galerie Emmanuel Herve, Paris, France
- 2013 *Couvert de Son Manteau Couleur Safran*, La Maudite, Paris, France
- 2012 *Ela caminha em direção à fronteira*, Galeria Zipper, São Paulo, Brazil
- 2010 *Amigo estranho*, Galeria Polinesia, São Paulo, Brazil

## SPECIAL PROJECTS

2018 *Corpo Parede*, Museum of Modern Art of São Paulo, São Paulo, Brazil

## SELECTED GROUP EXHIBITIONS

- 2024 *Vai, vai, Saudade*, Donnaregina Contemporary Art Museum – Madre Museum, Naples, Italy
- 2023 *Inaccurate Metric*, Casa de Cultura do Parque, São Paulo, Brazil
- 2022 *Flávio de Carvalho Experimental*, SESC Pompeia, São Paulo, Brazil  
*37th Panorama of the Brazilian Art: Under the ashes, embers*, São Paulo Museum of Modern Art, Brazil
- 2021 *Do Sagrado e do Profano*, Galeria Karla Osório, Brazil
- 2020 *Four Flags*, Galeria Jaqueline Martins. São Paulo, Brazil  
*Da Humanidade*, Museu Brasileiro de Arte, FAAP. São Paulo, Brazil
- 2019 *Feminists Histories*, São Paulo Arts Museum, São Paulo, Brazil  
*Premio Marcantonio Vilaça*, Museu de Arte Brasileira (MAB), São Paulo, Brazil  
*Palavras Somam*, Museu de Arte Brasileira (MAB), São Paulo, Brazil
- 2018 *Living Structures. Art as a plural experience*, curated by Jesús Fuenmayor, la Bienal de Cuenca, Ecuador  
*Brazil. Knife in the flesh*, a joint performance with Regina Parra, Padiglione d'Arte Contemporanea, Milan, Italy  
*Hands, Spells and Papers*, La Galerie Centre d'Art Contemporain, Noisy-le-sec, France  
*I AM HE AS YOU ARE SHE AS YOU ARE ME*, House of Egron, Berlin, Germany  
*Now it is light*, Galeria Municipal da Boavista, Lisbon, Portugal
- 2017 20º Festival de Arte Contemporânea Videobrasil, Sesc Pompeia, São Paulo, Brazil  
*Unanimous Night*, Contemporary Art Center, Vilnius, Lithuania  
*Theatre of the Absurd*, Green Art Gallery, Dubai, UAE  
32º Bienal Internacional de São Paulo, Incerteza Viva, Itinerância, Museu de Arte Moderna, Bogotá, Colômbia  
*Breath without oxygen*, Galeria Millan, São Paulo, Brazil  
*Neither*, Mendes Woods Gallery, Brussels, Belgium
- 2016 32ª São Paulo's Internacional Bienal, Incerteza Viva, São Paulo, Brazil  
*Elefante branco com paninho em cima*, MIS, São Paulo, Brazil  
*Quadro, Desquadro, Requadro*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Condo*, Sunday Painter Gallery, London, UK

- 2015 *Obras*, Lora Reynolds Gallery, Austin, TX  
*Encruzilhada*, Parque Lage, Rio de Janeiro, Brazil  
*Tudo que é sólido desmancha no ar*, Galeria Jaqueline Martins, São Paulo, Brazil  
*NO SOUND*, Galeria Millan, São Paulo, Brazil
- 2014 *Carne da minha perna*, Galerie Emmanuel Hervé, Paris, France  
*Carte Blanche*, Galeria Caroline Pages, Lisboa, Portugal  
 Expo 14/15, Galeria Bolsa de Arte – São Paulo, Brazil  
*Reforma e Contra-Reforma*, Estudio Alvaro Razuk, Sao Paulo, Brazil
- 2013 *Escalas*, Estudio Alvaro Razuk, Sao Paulo, Brazil
- 2012 Salão de Arte Contemporânea do Paraná, Curitiba, Paraná, Brazil  
*PIESP Exhibition*, Instituto Cervantes, Sao Paulo, Brazil  
*Nichi nichu kore ko niche*, Espaço Phosporus, São Paulo, Brazil
- 2011 Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil  
 Red Bull House Of Art, 5ªEdition, São Paulo, Brazil  
*Sem Nome*, Espaço Phosphorus, São Paulo, Brazil
- 2010 *Vistas a perder de vista*, Galeria Penteado. Campinas, São Paulo, Brazil  
*TRANS\_ imagem*, Galeria Virgilio, São Paulo, Brazil
- 2009 *Lo-fi Kibutz*, Galeria Polinésia, São Paulo, Brazil
- 2008 *Colônia Selvagem Show Room*, Galeria Polinésia, São Paulo, Brazil  
*Wet Blue – Paisagens Salgadas*, Espaço Casa de Quem?, São Paulo, Brazil  
*3,4,5...mulheres*. Espaço Casa de Quem, São Paulo, Brazil
- 2004/2003 35º Anual de Arte FAAP, São Paulo, Brazil  
 34º Anual de Arte FAAP, São Paulo, Brazil  
*Anita*, Edifício Lutetia, São Paulo, Brazil  
*LABOR II*, São Paulo, Brazil

#### SELECTED PUBLICATIONS

- 2021 Cerasi, Jessica (Author). "Contemporary Art Decoded." London: TATE, October 2021
- 2020 Borda, Olga and Mantecón, Andrea (Author). "Contemporary Geographies." Basel: Ediciones Durango, 2020
- 2019 Diego Sileo, Jacopo Crivelli Visconti (ed). "Brazil: Knife in the Flesh." Milan: Silvana Editoriale, April 2019
- 2018 "Estructuras vivientes. El arte como experiencia plural." Ecuador: XIV Bienal de Cuenca, 2018

“Hands, Spells and Papers.” France: La Galerie centre d'art contemporain, May 2018

Farkas, Solange (Author). “20th Contemporary Art Festival Sesc\_Videobrasil / Southern Panoramas: Encyclopedic catalog.” Sao Paulo: Edições Sesc SP, February 2018

2016 Bechelany, Camila. “Incerteza Viva.” 32<sup>nd</sup> Bienal de Sao Paulo, September 2016

#### SELECTED BIBLIOGRAPHY

2024 Golubenko, Natalia. “The Artist’s Words: Ana Mazzei.” *Haize*, April 2024

Zheng, Elaine YJ. “Dubai Exhibitions to See, Spring 2024.” *Ocula*, March 2024

2022 Bailey, Stephanie. “Ana Mazzei Sets the Stage for Action.” *Ocula Magazine*, January 2022

2021 Lauter, Devorah. “The 5 Best Works at FIAC, From a Show–Stopping Installation by Thomas Bayrle to Fashion Legend Martin Margiela’s Art World Debut.” *Artnet*, October 2021

Mandija, Enxhi. “Ana Mazzei: Drama O’Rama: Other Scenes.” *The List*, June 2021

Judah, Hettie. “Glasgow International: screens lure eyeballs but it’s the sculptures that thrill – review.” *The Guardian*, June 2021

Bittencourt, Ela. “Review: Ana Mazzei.” *Artforum*, March 2021

2020 “25 Works under £25,000.” *Frieze*, October 2020

“Art Basel Online Viewing Rooms: Curator Filipa Ramos shares her favorites.” *Art Basel*, March 2020

2019 Demirkazik, Gökcan. “Ana Mazzei.” *Artforum*, February 2019

2018 Wallace–Thompson, Anna. “Hands, Spells and Papers.” *Folio*, Alserkal Avenue, August 2018

2017 Dupuis, Dorohée. “An act of construction.” *Terremoto*, March 2017

2016 Lenzi, Isabella. “A Game of Scene.” *Revista Contemporanea*, December 2016

Mazzucchelli, Kiki. “Ana Mazzei: Profile of 2016 Future Great artist,” *ArtReview*, Jan–Feb 2016

**RESIDENCIES**

- 2019 Gasworks, London, UK  
2018 La Galerie Centre d'Art Contemporain, Noisy-le-sec, France  
2014 Pivô: Pivô Pesquisa, São Paulo, Brazil  
2013 Cité Internationale des Arts, Paris, France  
Casa Tomada, São Paulo, Brazil  
2012 Perform Art Forum (PAF), Saint Erme, France  
2011 Red Bull House of Art, 5<sup>a</sup> Edition, São Paulo, Brazil

**NOTABLE COLLECTIONS**

- Centre National des Arts Plastiques, Paris, France  
Glasgow International, Scotland  
Museu de Arte Brasileira, FAAP, São Paulo, Brazil  
MASP- Museu de Arte São Paulo, São Paulo, Brazil  
Nouveau Musée National, Monaco  
Sammlung Philara Collection, Düsseldorf, Germany  
S.M.A.K, Ghent, Belgium