

MARYAM HOSEINI

Born 1988 in Tehran, Iran

Lives and works in New York, USA

EDUCATION

- 2016 MFA, Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY, USA
- 2016 MFA, School of the Art Institute of Chicago, Chicago, IL, USA
- 2012 BA, Graphic Design, Sooreh Art University, Tehran, Iran

AWARDS AND FELLOWSHIPS

- 2018 Artist in Residence, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI
- 2016 Luminarts Visual Arts Fellowship, Chicago, IL, USA
- 2014–16 New Artist Society and Full Merit Scholarship, School of the Art Institute of Chicago
- MFA scholarship and fellowship, Bard College, Annandale-on-Hudson, NY, USA

CURATORIAL PROJECTS

- 2019 *She Models for Her*, curated by Maryam Hoseini and Phoebe d'Heurle, The Shed, New York, USA
- 2017 *Other Hours*, curated by Maryam Hoseini and Phoebe d'Heurle, 601Artspace, New York, USA

SOLO EXHIBITIONS

- 2020 Green Art Gallery, Dubai (forthcoming)
- 2017 *Of Strangers and Parrots*, Rachel Uffner Gallery, NY, USA

SELECTED GROUP EXHIBITIONS

- 2020 *Fables of Resurrection*, Deborah Schamoni, Munich, Germany
- 2019 *Heartbreak*, curated by Tamara Chalabi and Paolo Colombo, Ruya Maps, Venice, Italy
- Notebook*, curated by Joanne Greenbaum, 56 Henry, New York
- Let Me Tell You A Story*, curated by Amelie von Wedel and Pernilla Holmes, The Arts Club, London, UK
- We Contain Multitudes*, Galerie Isa, Mumbai, India
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, USA

GREEN . ART . GALLERY

- Body Armor*, MoMA PS1, New York, USA
- 2017 *Sedentary Fragmentation*, Heaven Gallery, Chicago, IL, USA
Echo, Gallery Kayafas, Boston, MA, USA
We the watchers are also the bodies, Hercules art studio program, NYC, USA
on the bank of what river?, Roman Susan gallery, Chicago, IL, USA
- 2016 *Night at the Museum*, MOMA PS1, Long Island City, NY, USA
EXPO Chicago, The School of the Art Institute of Chicago, Chicago, IL, USA
Bard MFA Thesis Show, Milton Avery School of the Arts, Annandale-on-Hudson, NY, USA
MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, USA
Luminarts Cultural Foundation, Visual Arts Finalists Exhibition, the Union League Club of Chicago, Chicago, IL, USA
We the Dulles, THE FORT, Brooklyn, NY, USA
8 Artists Walk Into A Bar, Falcon's Nest, Los Angeles, CA, USA
- 2015 *Duck Show*, Minotaur Projects, Los Angeles, CA, USA
- 2014 *The Other Side of Visibility*, Mottahedan Projects, Dubai, United Arab Emirates
Good News from Iran, The Munich cultural center at Pasinger Fabrik, Munich, Germany
Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA, USA
- 2013 *Good News From Iran*, Gallery Frank Pages, Geneva, Switzerland
- 2012 *Prestressed*, Mah Art Gallery, Tehran, Iran

BIBLIOGRAPHY

- 2019 Rao, Veena and Nick Ravich. "Maryam Hoseini's Every Day Abstractions," Art21, *New York Close Up* series, 5:34. October 30, 2019.
Chalabi, Tamara and Paolo Colombo. *Heartbreak*, RUYA MAPS, 2019
Loos, Ted. "Young and Unknown Artists Take the Lead at The Shed with Open Call," *Cultured Magazine*, April 3
Art21. "New York Close Up: Maryam Hoseini," 2019.
Blackburn, Virginia. "Arresting artworks with something to say," Financial Times, January 13
Banisadr, Ali. *We Contain Multitudes*, Galerie Isa, January 2019
- 2018 Karp-Evans, Elizabeth. "30 Under 35 2019: Maryam Hoseini's Paintings Collapse Identity and Architecture," *Cultured Magazine*, November 29

- Malley, Clara. "Protection finds its equal in pleasure at PS1's 'Body Armor'," *Document Journal*, June 6
- Laster, Paul. "Highlights from Dallas Art Fair 2018," *ArtAsiaPacific*, April 14
- Greenberger, Alex. "At Dallas Art Fair, Dealers Play Their Hand Deep in the Art of Texas," *ARTNews*, April 12
- 2017 Johnson, Paddy and Powhida, William, "What Curators Really Think: A Cringe Worthy Report," *Explain Me Podcast*, December 29
- Saltz, Jerry, "To Do: December 13–27," *New York Magazine*, page 120, December 13
- Saltz, Jerry, "The 10 Best Art Achievements of 2017," *Vulture*, December 8
- Herriman, Kat. "Critics' Pick: Maryam Hoseini," *Artforum*, November 17
- Gallagher, Emily. "What To See Now: New York November 2017," *Cultured Magazine*, November 1
- "Queer Spa," *PIN-UP Magazine*, Issue 22, September 1
- Shams, Alex. "Sedentary Fragmentation: Toward a Genealogy of Chicago's Iranian Art Scene," *Ajam Media Collective*, August 22
- Fallahpishah, Hadi and Olken, George. "Thinks: Mistaken Identity," *Bad At Sports*, August 19
- Hawbaker, KT. "Mapping Out Chicago's Legacy of Iranian-American Art," *Chicago Tribune*, August 18
- Johnson, Rindon. "All The Feels," *Cultured Magazine*, July 1
- Kalinovsky, Roman. "A Hybrid State: Art by Seven Iranian-American Women," *Art Critical*, July 5
- McQuaid, Cate. "At Gallery Kayafas, Art From Iranian Women," *Boston Globe*. June 22
- Interview with the artist, *Induction Burners Podcast*, Episode 4, February 21
- 2016 Cascone, Sarah. "MoMA PS1's 'Night at the Museum,'" *ArtNet News*. August 27

NOTABLE COLLECTIONS

KADIST Foundation, San Francisco, CA and Paris, FR