SHADI HABIB ALLAH

Born 1977 in Jerusalem, Palestine

Lives and works in New York, NY

EDUCATION

2010 MFA School of the Arts, Columbia University; New York, NY

2003 BFA Bezalel Academy of Arts and Design; Jerusalem

SOLO EXHIBITIONS

2025 *Muddy Currents*, Sylvia Kouvali, Piraeus, Greece

2019 *Free Rein*, Centre for Contemporary Arts, Glasgow, Scotland

2018 *Hammer Projects: Shadi Habib Allah*, Hammer Museum, Los Angeles, CA

Put to Rights, The Renaissance Society, University of Chicago, Chicago, IL

2016 *A Defective Wave Shields Disparate Topographies*, Frieze, London, UK

Biscuits and Green Sox Maaike, Reena Spaulings Fine Art, New York, NY

2015 *Shadi Habib Allah: 30KG Shine*, Rodeo, London, UK

2013 *Evacuated Containers*, Green Art Gallery, Dubai, UAE

2012 *Art Statements*, solo project, Art Basel 43, Basel, Switzerland

2010 *The King and the Jester*, Reena Spaulings Fine Art, New York, NY

2005 *99*, Nashashibi Center, Jerusalem

2004 *Untitled 2004*, sponsored by A.M. Qattan Foundation, Al-Hajaj Gallery, Ramallah

SELECTED GROUP EXHIBITIONS

2026 *A Sea for Borrowed Time*, Irish Museum of Modern Art, Dublin, Ireland

2025 *Survival Kit 16: House of See-More*, Latvian Centre for Contemporary Art Riga, Latvia

Maknana: An Archaeology of New Media Art in the Arab World, Diriyah Art Futures, Riyadh, Saudi Arabia

*Fragmented Nations (on dropping bomb*shells)*, Museo Civico del Risorgimento di Bologna, Italy

2024 *The Deluge and the Tree*, B7L9 Art Center of the Kamel Lazaar Foundation, Tunis

2023 *In the eyes of our present, we hear Palestine*, Sharjah Art Foundation, Sharjah, UAE

2022 *LIAF 2022 – Fantasmagoriana*, Lofoten International Art Festival – LIAF Biennale, Norway

Post-Capital: Art and the Economics of the Digital Age, Kunsthal Charlottenborg, Copenhagen, Denmark

THINK WE MUST, Akademie-Galerie – Die Neue Sammlung, Düsseldorf

2021 *Post-Capital: Art and the Economics of the Digital Age*, Mudam, The Contemporary Art Museum of Luxembourg, Luxembourg

Map ≠ Territory, Green Art Gallery, Dubai, UAE

2019 *Avoid Bad Dreams*, Green Art Gallery, Dubai, UAE

Baca Projects: In Light of the Land and Its Shadows, Bonnefantenmuseum, Maastricht

Forum Expanded, Berlinale, Berlin

ΨΥΧΟΣΑΒΒΑΤΟ – ΜΕΡΟΣ Ι ALL SOULS DAY – PART I, RODEO, Piraeus

2018 *74 million million million tons*, Sculpture Center, New York, NY

2017 *Tamawuj*, Sharjah Biennial, Sharjah, UAE

I can call this progress to halt, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

Black Box Screenings O Solitude, Beursschouwburg, Brussels, Belgium

2016 *House of Commons*, Portikus, Frankfurt/Main, Germany

2015 *The Verdant*, Hacienda, Zurich, Switzerland

The Chicken and The Egg, The Chicken, Rodeo, London, UK

2014 *All About These… Ladies and Gentlemen*, Studio Arte Gallery, Bucharest, Romania

All About These… Ladies and Gentlemen, National Gallery of Arts, Tirana, Albania

Artists space on Randall Island, Frieze Art Fair, New York, NY

All About These... Ladies and Gentlemen, Co-Pilot, Istanbul, Turkey

2013 *Ground Truths*, Luckman Gallery at California State University, Los Angeles, CA

Empire State, Galerie Thaddaeus Ropac, Paris, France

All About These... Ladies and Gentlemen, Viafarini DOCVA, Milan, Italy

The Estate, curated by Daniel Horn, Galerie Micky Schubert, Berlin, Germany

Nouvelles Vagues, curated by Jason Waite and Antonia Alampi, Palais de Tokyo, Paris, France

Empire State, Palazzio delle Esposizioni, curated by Norman Rosenthal & Alex Gartenfeld, Rome, Italy

Frozen Lakes, Artists Space, New York, NY

2011 *Moving Image Contemporary Video Art Fair*, London, UK

Caravan, Maraya Art Centre, Sharjah, UAE

2010 *Police the Police*, Young Artists' Biennial, Bucharest, Romania

B-Sides, 6-8 Months, New York, NY

MFA Thesis Exhibition, Fisher Landau Center For Art, New York, NY

2009 *3rd Riwaq Biennale*, Ramallah

Palestine c/o Venice, Venice Biennale, Venice, Italy

The Thousand and One Nights, Postmasters Gallery, New York, NY

First Year MFA Exhibition, Wallach Gallery, Columbia University, New York, NY

2008 *Twisted Reality*, Center for Digital Art, Holon

2007 *Riwaq Biennale installation*, Sakakini Gallery, Ramallah

In Focus, Tate Modern, London, UK

2006 *An Ongoing Tale*, sponsored by A.M. Qattan Foundation, Al-Hajaj Gallery, Ramallah

2005 *Unidee in Progress*, Cittadellarte, Biella, Italy

2003 *Graduates Exhibition*, Bezalel Academy of Arts and Design, Jerusalem

SCREENINGS

2017 13th Berwick Film and Media Arts Festival (BFMAF), London, UK

30 KG Shine, Berwick Film and Media Arts Festival (BFMAF), London, UK

Green Art Gallery, Dubai, UAE

2016 International Rotterdam Film Festival, Netherlands

The Courtisane Festival, Ghent, Belgium

the 40th Norwegian Film Festival, Grimstad, Norway

IKFF, Hamburg International Short Film Festival, Germany

House of Commons, Portikus, Frankfurt, Germany

2015 *Surround Audience,* New Museum Triennial, New York, NY

SELECTED BIBLIOGRAPHY AND PRESS

2025 Morelli, Naima. "Contemporary Artists in the Baltics Fight Instability with Connection". *Observer*, October 2025

Shurvell, Joanne. "Riga Arts Festival 2025: Survival Kit 16 Highlights." *Forbes*, September 2025

2024 Antonino, La Vela. "Navigating the Invisible: The Subversive Art of Shadi Habib Allah." *Medium*, September 2024

2022 Abu Hamdan, Lawrence. "THE ARTISTS' ARTISTS: Twenty-six artists reflect on 2022." *Artforum*, December 2022

2019 Gardner, Allan. "Corners of Societal Observation: Shadi Habib Allah." *Mousse Magazine*, April 2019

2018 McCanne, Muchael. “Everyday Underground: A Conversation with Shadi Habib Allah.” *Art in America*, October 2018

Fidler, Luke. “Forms of Inequality: A Review of Shadi Habib Allah at the Renaissance Society.” *Newcity Art*, October 2018

2017 "Looking for the Dhab." *Ibraaz*, web. July 21, 2017

2016 Basciano, Oliver. “Shadi Habib Allah.” Art Review, October 2016

Staple, Polly. “Looking Forward: Polly Staple.”, Frieze.com, 14 September 2016

2015 Hendricks, Christian. “Geopolitics in HD at The New Museum Triennial.” The Huffington Post, 19 May 2015

Pulitzer, Sam. “2015 New Museum Triennial.” Artforum, May 2015

2013 Piettre, Celine. “‘Empire State’ Brings the New York Art Scene to France.” Artinfo, 21 November 2013

Bailey, Stephanie. "Reviews: Shadi Habib Allah." ARTnews. October 2013

Horn, Daniel. "Focus Case Study: Shadi Habib Allah." Frieze. October 2013

Waite, Jason. "Reviews: Shadi Habib Allah." Flash Art. July-August-September 2013

"In Conversation with Shadi Habib Allah." Wertical. May 11, 2013

"Shadi Habib Allah 'Evacuated Containers' at Green Art Gallery, Dubai." Mousse. April 23, 2013

Kalsi, Jyoti. "Evacuated Containers: Shadi Habib Allah’s latest exhibition in Al Quoz." Gulf News. April 11, 2013

"Goings On About Town: 'Frozen Lakes'." The New Yorker. April 1, 2013

Seaman, Anna. "What we loved at Dubai's Lawrie Shabibi, Isabelle van den Eynde, Green Art and Grey Noise." The National. March 26, 2013

Loos, Ted. "In Rome Exhibition, a Poem to New York." The New York Times. March 20, 2013

Hewett, Jenny. "NYC-based Palestinian artist presents a 'must-see' show in Dubai." Time Out Dubai. March 19, 2013

"'Frozen Lakes' at Artists Space." Contemporary Art Daily. March 17, 2013

Waite, Jason. “Bare Aesthetics.” Canvas. March-April 2013

Cotter, Holland. "Art In Review: ‘Frozen Lakes’." The New York Times. February 21, 2013

"On View: 'Frozen Lakes', Artists Space." The New York Observer. February 4, 2013

Russeth, Andrew. "‘Frozen Lakes’ at Artists Space." Gallerist NY. January 29, 2013

Empire State: New York Art Now, catalogue. Ed. by Sir Norman Rosenthal and Alex Gartenfield. 2013

2012 Suleiman, Nahda. “Green Art Gallery heads to Art Basel.” Brownbook. July–August 2012

2010 Asfour, Nana. “Shadi Habib Allah, The King And The Jester.” Time Out New York. October 1, 2010

Krasinski, Jennifer. “Shadi Habib Allah, The King And The Jester.” Bidoun. October 2010

Schwendener, Martha. “Anal Penetrations And Some Strange Doings In Miami.” The Village Voice. September 22, 2010

“Goings On About Town.” The New Yorker. November 29, 2010

2009 Palestine % Venice, exhibition catalogue. Mind the Gap, Beirut. 2009

RESIDENCIES AND AWARDS

2021 BKP Awards Fellow, DAAD Artists-in-Berlin Program

2018 Mophradat’s Consortium Commissions Grant

2016 Residency at Deflina Foundation, London

2011 Nominee for Luma Award 2011

Winner of the Louis Comfort Tiffany Foundation Grant

2008 Graduate Scholarship, Hani Qaddumi Scholarship Foundation

2006 Residency at Gasworks Studios, London

Second Prize: The Young Artists Award, A.M. Qattan Foundation, Ramallah

2005 Residency at Cittadellarte, Fondazione Pistoletto, Biella, Italy

2004 Second Prize: The Young Artists Award, A.M. Qattan Foundation, Ramallah

NOTABLE COLLECTIONS

The Art Institute of Chicago, Chicago, IL

Zabludowicz Collection, London, UK

Barjeel Art Foundation, Sharjah, UAE