

HERA BÜYÜKTAŞCIYAN

Born 1984 in Istanbul, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2008 Internationale Sommerakademie für Bildende Kunst Salzburg, Austria

2006 Marmara University, Istanbul, Turkey. Fine Arts Faculty

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Phantom Quartet*, Arter, Türkiye
- 2024 *Flying Too Close To The Sun*, with Maria Tsagkari, Art Space Pythagorion, Schwarz Foundation, Samos, Greece
Defending Ancient Waters, Centre de Création Contemporaine Olivier Debré (CCC OD), Tours, France
- 2023 *Resonant Grounds*, Centre International d'Art et du Paysage, Vassivière Island, France
Earthbound Whisperers, Tate St. Ives, Cornwall, UK
A Line of Foreign Verses, Hera Büyüktaşçıyan and Seher Shah, Green Art Gallery, Dubai, UAE
- 2020 *On Stones and Palimpsests*, Green Art Gallery, Dubai, UAE
- 2019 *Neither on the Ground, nor in the Sky*, Institut für Auslandsbeziehungen (IFA) Gallery, Berlin, Germany
- 2018 *From there we Came and Saw the Stars*, *Underneath the Arches*, Naples, Italy
- 2017 *Write Injuries on Sand and Kindness in Marble*, Green Art Gallery, Dubai, UAE
- 2016 *A Particular Scenario*, Scenario II, Hera Büyüktaşçıyan with Lennart Lahuis, Corridor Project Space, Amsterdam, The Netherlands
Because We Are Here Where We Are Not, Hera Büyüktaşçıyan with Tunca Subaşı, Kasa Gallery, Istanbul, Turkey
Raising...A Small Height from the Ground, Küçükyalı Arkeopark, Istanbul, Turkey
- 2015 *Fishbone*, State of Concept, Athens, Greece
- 2014 *The Land Across The Blind*, Galeri Mana, Istanbul, Turkey
- 2013 *In Situ*, PiST///, Istanbul, Turkey
- 2012 *Looking for Somewhere to Land*, Hera Büyüktaşçıyan with Santiago Mostyn, Slakthusateljeerna, Stockholm, Sweden
- 2011 *Worthy Hearts*, ACSL, Yerevan, Armenia
Essential Solitude, Gallery G Art, Istanbul, Turkey

- 2008 *Lent Traces*, Gallery G art, Istanbul, Turkey
Changeables & Transformables, Nakkas Cistern, Istanbul, Turkey
- 2007 *The Other*, PIST/// 7-24, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

- 2026 *TURANDOT: To the Daughters of the East*, Collateral Event of the 61st International Art Exhibition - La Biennale di Venezia, Palazzo Cavalli-Franchetti, Venice
- 2025 *Whispers on the Horizon*, Taipei Biennial 2025, Taiwan
Recipes for Broken Hearts, Bukhara Biennial, Uzbekistan
- 2024 *Seeing Is Believing: The Art and Influence of Gérôme*, Lusail Museum in collaboration with Mathaf: Arab Museum of Modern Art, Doha, Qatar
Siren Songs: Water as told by artists, Villa Medici: The French Academy in Rome, Italy
Distilled From Scattered Blue, GALERIST, Istanbul, Türkiye
The Life of Things, Lentos Kunstmuseum, Linz, Austria
Home is Where One Starts From, Zilberman Gallery, Istanbul, Turkey
- 2023 *WOMEN, together*, National Museum of Contemporary Art, Athens, Greece
Healing Ruins, Zeyrek Çinili Hamam, Istanbul, Turkey
My Past is a Foreign Country, DEO, Chios, Greece
In Its Own Shadow, Arter, Istanbul, Turkey
A Permanent Nostalgia for Departure: A rehearsal on legacy with Zaha Hadid, Contemporary Arts Center, Cincinnati, OH
All Images Will Disappear, One Day, 4th Autostrada Biennale, Prishtina, Kosovo
Always Here, Istanbul Museum of Modern Art, Turkey
Soft and weak like water, 14th Gwangju Biennale, Gwangju, South Korea
- 2022 *You Know Who*, Abdülmecid Efendi Mansion, Istanbul, Turkey
Petrified Dreams, Galeri Nev, Istanbul, Turkey
Enmeshed, Tate Modern, London, UK
A Clearing in the Forest, Tate Modern, London, UK
Biennale Matter of Art, Prague, Czech Republic
rīvus, 23rd Biennale of Sydney 2022, Sydney, Australia
- 2021 *In & Around*, Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, UAE
Soft Water Hard Stone, New Museum Triennial, New York, NY
I heard it from the valleys, Haus N Athen, Athens, Greece
What If a Journey..., 3rd Autostrada Biennale, Prizren, Kosovo
Once Upon a Time Inconceivable, Protocinema, Istanbul, Turkey
Permanent Spring, Delayed Bloom, Protocinema Open Air Screening Tour 2021 Multiple cities

- Reflections: contemporary art of the Middle East and North Africa*, The British Museum, London, UK
- 2020 *Talking with the Not-Existent*, Bilsart, Istanbul, Turkey
The Futureless Memory, Kunsthuas Hamburg, Germany
Face à la mer (In front of the sea), Centre d'art contemporain Passerelle, Brest, France
LB02: between the sun and the moon, Lahore Biennale, Lahore, Pakistan
When You Touch About Me, I Think Myself, SIGNS, Istanbul, Turkey
- 2019 *Every Step in the Right Direction*, Singapore Biennale, National Gallery, Singapore
Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
The Shoreline Dilemma, 1st Inaugural Toronto Biennial of Art, Toronto, Canada
Deep Current, Theological School of Halki, Istanbul, Turkey
GIGANTISME, FRAC, Dunkirk, France
Climbing Through the Tide, Kamel Lazaar Foundation, Tunis
- 2018 *206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage*, Galata Greek School, Istanbul Turkey
That is Water, This is Earth, Marfa' Projects, Beirut, Lebanon
School Square Galatasaray, Pera Museum, Istanbul, Turkey
A Day at Hotel, Zilberman Gallery, Istanbul, Turkey
Chasing a Coin: Signs, Traces and Stories, Yapi Kredi Culture and Art, Istanbul, Turkey
Planetary Planning, 4th Dhaka Art Summit, Dhaka, Bangladesh
- 2017 *Doublethink: Double vision*, Pera Museum, Istanbul, Turkey
All The Lights We Cannot See, Galerist, Istanbul, Turkey
Driftwood, or How we Surfaced Through Currents, Fondazione Prada, Athens, Greece
- 2016 *Freundschaftsspiel Istanbul: Freiburg*, Musum fur Neue Kunst, Freiburg, Germany
Let Us Cultivate Our Garden, Cappadox Festival, Cappadocia, Turkey
Still (the) Barbarians, EVA International – Ireland's Biennial, Limerick, Ireland
1497, Green Art Gallery, Dubai, UAE
- 2015 *Saltwater*, 14th Istanbul Biennial, Istanbul, Turkey
Istanbul: Passion, Joy, Fury, MAXXI, Rome, Italy
Es war einmal ein Land (Once There was a Country), Heidelberger Kunstverein, Germany
A Century of Centuries, SALT ULUS, Ankara, Turkey
GRANDCHILDREN, New geographies of belonging, DEPO, Istanbul, Turkey

- Armenity*, 56th Venice Biennale, Venice, The National Pavilion of The Republic of Armenia, Italy
A Century of Centuries, SALT Beyoglu, Istanbul, Turkey
- 2014 *The Jerusalem Show*, Al-Ma'mal Foundation, Jerusalem
Women Mobilizing Memory, DEPO, Istanbul, Turkey
At The Crossroads 2, Sothebys, London, UK
- 2013 *Envy, Enmity, Embarrassment*, ARTER, Istanbul, Turkey
- 2012 *Reflecting on Reflections*, Galeri Mana, Istanbul, Turkey
The Rituals of the Habituals, Open Arts Foundation, Plovdiv, Bulgaria
The Impudence of Good Intent, Art Sümer, Istanbul, Turkey
Democracy & Conflict, KargArt, Istanbul, Turkey
In the Irregular Topography of the Mind, Rumeli Han, Istanbul, Turkey
200 Voices, Visiting Arts, London, UK
- 2011 *art.homes*, Munich, Germany
art.homes, Galerie der Künstler BBK, Munich, Germany
- 2010 *art.homes*, Istanbul, Turkey
- 2009 *Lives and Works in Istanbul*, 2010 European Capital Culture, Istanbul, Turkey
- 2008 *Self & Work*, International Sommerakademie Salzburg, Austria
- 2007 *Humour & Witt*, International Sommerakademie Salzburg, Austria
- 2006 *El-le*, Pera Museum, Istanbul, Turkey
Going Public06, Milano, Italy
- 2003 *Scan Istanbul*, Pi Artworks Istanbul, Turkey

CURATORIAL WORKS

- 2018 *206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage*, Galata Greek School, Istanbul Turkey
- 2014 *Image and Beyond: Domenikos Theotokopoulos*, Galata Rum Okulu, Istanbul, Turkey
20 Dollars and 20 Kilos, DEPO, Istanbul, Turkey

PERFORMANCE

- 2012 *The Afternoon Odyssey*, SALT Beyoglu, Istanbul, Turkey

SELECTED BIBLIOGRAPHY

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2019 Büyüktasçıyan, Hera. *The Infinite Nectar*. Turkey: SAHA- Supporting Contemporary Art from Turkey, 2020.

- 2017 Wallace-Thompson, Anna (editor). *Write Injuries on Sand and Kindness in Marble*. Dubai: Green Art Gallery and Turkey: Umur Basim, 2017.
- 2016 Büyüktaşçıyan, Hera; Gori, Guiliano and von Fürstenberg, Adelina (texts by). *Hera Büyüktaşçıyan: Echo*. Italy: Fattoria di Celle - Collezione Gori, 2016.
- 2015 Büyüktaşçıyan, Hera. *Ayp, Pen, Kim*. Turkey: Ofset Yapimevi, 2015.

BOOKS AND GROUP EXHIBITION CATALOGUES

- 2023 Hicks, Alistair. *Urban Mirrors – Reflections From the Artists of Istanbul*. Istanbul: Yapi Kredi Publications, January 2023.
- 2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. *Reflections: Contemporary Art of the Middle East and North Africa*. London: British Museum Press. December 2020.
- between the sun and the moon*. Catalogue. Pakistan: Lahore Biennale Foundation, 2020
- 2019 Flores, Patrick and Toh, Joyce (editors). *Every Step in the Right Direction*. Singapore Biennale Catalogue. Singapore: Allegro Print Pte Ltd, 2019.
- Pommereau, Claude (editor). *GIGANTISME: Art and Industrie*. Paris: BeauxArts & Cie, 2019.
- 2016 Kernohan, Woodrow and Kouoh, Koyo (editors). *Still (the) Barbarians*. Catalogue. Ireland: EVA International, Limerick City, 2016.

SELECTED PRESS

- 2024 "In Conversation: Hera Büyüktaşçıyan and Alexandra McIntosh." *Canvas Magazine*, Issue 112, March – April 2024
- 2023 Arie Amaya-Akkermans. "Memory Art: Water and Islands in the Work of Hera Büyüktaşçıyan." *The Markaz*, September 2023
- "13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders." *Artnet*, January 2023
- 2022 Lewis, Jurrell. "In the Studio: Hera Büyüktaşçıyan." *Art21*, October 2022
- 2021 Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*, November 2021
- Greenberger, Alex. "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More." *ARTnews*, October 2021
- Masters, HG. "Hera Büyüktaşçıyan: Speaking on Stones". *ArtAsiaPacific*, Issue 122 Mar/Apr 2021;
- 2020 Rf, Huo. "Seeking Refuge in the 'Invisibles': A conversation with Hera Büyüktaşçıyan". *Border_less* (online), Oct 2020.
- 2019 Yalçinkaya, Fisun. "Yeraltı ve Yer Üstü Külliyati". *Sanat Dünyamız*, Nov/Dec 2019.
- Durón, Maximiliano. "Toronto Biennial Names Abel Rodríguez, Hera Büyüktaşçıyan Winners of Artist Prizes". *ARTNews* (online), 20 Sep 2019.

- Akkermans, Ari. "The Storyteller". *Folio: Alserkal Avenue* (online), 29 Aug 2019.
- 2018 Castagna, Eleonora. "From There We Came Out and Saw the Stars. Büyüktaşçıyan for Underneath the Arches". *Droste Effect* (online), 18 Dec 2018.
- Singh, Devika. "Hera Büyüktaşçıyan, Deconstructors". *Take on Art*, Jan-Jun 2018.
- 2017 Wallace-Thompson, Anna. "Hera Büyüktaşçıyan". *Art in America*, 1 Sep 2017.
- Aima, Rahel. "Hera Büyüktaşçıyan, Write Injuries on Sand and Kindness in Marble". *ArtReview Asia*, Summer 2017.
- Bailey, Stephanie. "Hera Büyüktaşçıyan". *ArtForum*, Summer 2017.
- Demirkazık, Gökcan. "Critics' Picks: Hera Büyüktaşçıyan". *ArtForum*, April 2017.
- 2016 Amaya-Akkermans, Ari. "Hera Büyüktaşçıyan". *SFAQ*, May 2016.
- O'Rourke, Nicole. "Artists from Turkey Navigate History, Memory and Authorship." *Hyperallergic*, 15 Feb 2016.
- 2015 Amaya-Akkermans, Ari. "On the Waters of History: The 14th Istanbul Biennial." *SFAQ*, 8 Nov 2015.
- Başak, Senova. "Hera Büyüktaşçıyan takes us around the Armenian Pavilion at Venice." *Ocula*, Aug 2015.
- "Armenity" at the Armenian Pavilion, Venice Biennale". *Mousse Magazine*, 2015.
- Yackley, Ayla Jean. "Art At Sea: Hera Büyüktaşçıyan". *Canvas*, 2 Sep 2015
- Amaya-Akkermans, Ari. "Unfinished Centuries". *SFAQ*, 1 Sep 2015.
- Castagna, Eleonora. "Interview to Hera Büyüktaşçıyan on Armenty, Venice Biennale". *Droste Effect*, 24 Jun 2015.
- Bailey, Stephanie. "Transition Times: Performing Armenty at the 56th Venice Biennale." *Ibraaz*, 28 May 2015.
- Ozan, İlhan. "A Century of Centuries: History, Uncut". *M-est.org*, 15 May 2015.
- Cezar, Aaron. "Art presented as an affirmation of life in Armenian pavilion." *The Art Newspaper*, 8 May 2015.
- Macglip, Alexandra. "A Century of Centuries". *Art Asia Pacific*, May 2015.
- Başak, Senova. "Aquatic Memory: Hera Büyüktaşçıyan in conversation with Basak Senova". *Ibraaz*, 22 Jan 2015.
- 2014 Ersoy, Özge. "Review: The Land Across The Blind, Hera Büyüktaşçıyan, Galeri Manâ". *Modern Painters*, Sep 2014
- 2013 Masters, H.G. and Gurlek, Nazli. "Istanbul". *Frieze*, 11 Jan 2013.
- "On Aslı Çavuşoğlu and Hera Büyüktaşçıyan". *M-est.org*, 21 April 2013.
- 2012 Wolfson, Elizabeth. "The Storyteller: An Interview with Hera Büyüktaşçıyan". *Art21 Magazine*, 24 Aug 2012.

RESIDENCIES AND AWARDS

- 2023 Centre International d'Art et du Paysage, Vassivière Island, France
2022 Tate St.Ives, Cornwall, UK
2019 Emerging Artist Award, Toronto Biennial of Art, Toronto, Canada
2018 Bellas Artes Projects, Makati City, Philippines
Fondazione Morra, Napoli, Italy
2015 56th Venice Biennale: Golden Lion for Best National Participation to the Republic of Armenia
2014 Delfina Foundation, London, UK
2012-13 Villa Waldberta, Munich, Germany
2012 May-June AIRDrop/Slakthusateljéerna Stockholm, Sweden
PiST/// Interdisciplinary Project Space, Istanbul, Turkey
2011 Arts and Cultural Studies Laboratory, Yerevan, Armenia
2008 Internationale Sommerakademie für Bildende Kunst Salzburg, Avustria
2005 Caouste Gulbenkian Foundation, Lisbon, Portugal
2001 Armenian Patriarchate Painting Award

NOTABLE COLLECTIONS

- ARTER, Vehbi Koç Foundation, Istanbul, Turkey
British Museum, London, UK
Centre Pompidou, Paris, France
Istanbul Museum of Modern Art, Istanbul, Turkey
National Museum of Contemporary Art Athens (EMST), Greece
Tate Modern, London, UK
The Gori Collection, Santomato di Pistoia, Italy