

HERA BÜYÜKTAŞCIYAN

Born 1984 in Istanbul, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2008 Internationale Sommerakademie für Bildende Kunst Salzburg, Austria

2006 Marmara University, Istanbul, Turkey. Fine Arts Faculty

SOLO AND TWO-PERSON EXHIBITIONS

2024 *Flying Too Close To The Sun*, with Maria Tsagkari, Art Space Pythagorion, Schwarz Foundation, Samos, Greece

Defending Ancient Waters, Centre de Création Contemporaine Olivier Debré (CCC OD), Tours, France

2023 *Resonant Grounds*, Centre International d'Art et du Paysage, Vassivière Island, France

Earthbound Whisperers, Tate St. Ives, Cornwall, UK

A Line of Foreign Verses, Hera Büyüktaşçıyan and Seher Shah, Green Art Gallery, Dubai, UAE

2020 *On Stones and Palimpsests*, Green Art Gallery, Dubai, UAE

2019 *Neither on the Ground, nor in the Sky*, Institut für Auslandsbeziehungen (IFA) Gallery, Berlin, Germany

2018 *From there we Came and Saw the Stars, Underneath the Arches*, Naples, Italy

2017 *Write Injuries on Sand and Kindness in Marble*, Green Art Gallery, Dubai, UAE

2016 *A Particular Scenario, Scenario II*, Hera Büyüktaşçıyan with Lennart Lahuis, Corridor Project Space, Amsterdam, The Netherlands

Because We Are Here Where We Are Not, Hera Büyüktaşçıyan with Tunca Subaşı, Kasa Gallery, Istanbul, Turkey

Raising...A Small Height from the Ground, Küçükyalı Arkeopark, Istanbul, Turkey

2015 *Fishbone*, State of Concept, Athens, Greece

2014 *The Land Across The Blind*, Galeri Mana, Istanbul, Turkey

2013 *In Situ*, PiST///, Istanbul, Turkey

2012 *Looking for Somewhere to Land*, Hera Büyüktaşçıyan with Santiago Mostyn, Slakthusateljeerna, Stockholm, Sweden

2011 *Worthy Hearts*, ACSL, Yerevan, Armenia

Essential Solitude, Gallery G Art, Istanbul, Turkey

2008 *Lent Traces*, Gallery G art, Istanbul, Turkey

Changeables & Transformables, Nakkas Cistern, Istanbul, Turkey

2007 *The Other*, PiST/// 7-24, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

- 2024 *Seeing Is Believing: The Art and Influence of Gérôme*, Lusail Museum in collaboration with Mathaf: Arab Museum of Modern Art, Doha, Qatar
Siren Songs: Water as told by artists, Villa Medici: The French Academy in Rome, Italy
Distilled From Scattered Blue, GALERIST, İstanbul, Türkiye
The Life of Things, Lentos Kunstmuseum, Linz, Austria
Home is Where One Starts From, Zilberman Gallery, İstanbul, Turkey
- 2023 *WOMEN, together*, National Museum of Contemporary Art, Athens, Greece
Healing Ruins, Zeyrek Çinili Hamam, İstanbul, Turkey
My Past is a Foreign Country, DEO, Chios, Greece
In Its Own Shadow, Arter, İstanbul, Turkey
A Permanent Nostalgia for Departure: A rehearsal on legacy with Zaha Hadid, Contemporary Arts Center, Cincinnati, OH
All Images Will Disappear, One Day, 4th Autostrada Biennale, Prishtina, Kosovo
Soft and weak like water, 14th Gwangju Biennale, Gwangju, South Korea
- 2022 *You Know Who*, Abdülmecid Efendi Mansion, İstanbul, Turkey
Petrified Dreams, Galeri Nev, İstanbul, Turkey
Enmeshed, Tate Modern, London, UK
A Clearing in the Forest, Tate Modern, London, UK
Biennale Matter of Art, Prague, Czech Republic
rīvus, 23rd Biennale of Sydney 2022, Sydney, Australia
- 2021 *In & Around*, Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, UAE
Soft Water Hard Stone, New Museum Triennial, New York, NY
I heard it from the valleys, Haus N Athen, Athens, Greece
What If a Journey..., 3rd Autostrada Biennale, Prizren, Kosovo
Once Upon a Time Inconceivable, Protocinema, İstanbul, Turkey
Permanent Spring, Delayed Bloom, Protocinema Open Air Screening Tour 2021 Multiple cities
Reflections: contemporary art of the Middle East and North Africa, The British Museum, London, UK
- 2020 *Talking with the Not-Existent*, Bilsart, İstanbul, Turkey
The Futureless Memory, Kunsthaus Hamburg, Germany
Face à la mer (In front of the sea), Centre d'art contemporain Passerelle, Brest, France
LB02: between the sun and the moon, Lahore Biennale, Lahore, Pakistan
When You Touch About Me, I Think Myself, SIGNS, İstanbul, Turkey
- 2019 *Every Step in the Right Direction*, Singapore Biennale, National Gallery, Singapore

G R E E N . A R T . G A L L E R Y

Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE

The Shoreline Dilemma, 1st Inaugural Toronto Biennial of Art, Toronto, Canada

Deep Current, Theological School of Halki, Istanbul, Turkey

GIGANTISME, FRAC, Dunkirk, France

Climbing Through the Tide, Kamel Lazaar Foundation, Tunis

2018 *206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage, Galata Greek School, Istanbul Turkey*

That is Water, This is Earth, Marfa' Projects, Beirut, Lebanon

School Square Galatasaray, Pera Museum, Istanbul, Turkey

A Day at Hotel, Zilberman Gallery, Istanbul, Turkey

Chasing a Coin: Signs, Traces and Stories, Yapi Kredi Culture and Art, Istanbul, Turkey

Planetary Planning, 4th Dhaka Art Summit, Dhaka, Bangladesh

2017 *Doublethink: Double vision, Pera Museum, Istanbul, Turkey*

All The Lights We Cannot See, Galerist, Istanbul, Turkey

Driftwood, or How we Surfaced Through Currents, Fondazione Prada, Athens, Greece

2016 *Freundschaftsspiel Istanbul: Freiburg, Musum fur Neue Kunst, Freiburg, Germany*

Let Us Cultivate Our Garden, Cappadox Festival, Cappadocia, Turkey

Still (the) Barbarians, EVA International – Ireland's Biennial, Limerick, Ireland

1497, Green Art Gallery, Dubai, UAE

2015 *Saltwater, 14th Istanbul Biennial, Istanbul, Turkey*

Istanbul: Passion, Joy, Fury, MAXXI, Rome, Italy

Es war einmal ein Land (Once There was a Country), Heidelberger Kunstverein, Germany

A Century of Centuries, SALT ULUS, Ankara, Turkey

GRANDCHILDREN, New geographies of belonging, DEPO, Istanbul, Turkey

Armenity, 56th Venice Biennale, Venice, The National Pavilion of The Republic of Armenia, Italy

A Century of Centuries, SALT Beyoglu, Istanbul, Turkey

2014 *The Jerusalem Show, Al-Ma'mal Foundation, Jerusalem*

Women Mobilizing Memory, DEPO, Istanbul, Turkey

At The Crossroads 2, Sothebys, London, UK

2013 *Envy, Enmity, Embarrassment, ARTER, Istanbul, Turkey*

2012 *Reflecting on Reflections, Galeri Mana, Istanbul, Turkey*

- The Rituals of the Habituals*, Open Arts Foundation, Plovdiv, Bulgaria
The Impudence of Good Intent, Art Sümer, Istanbul, Turkey
Democracy & Conflict, KargArt, Istanbul, Turkey
In the Irregular Topography of the Mind, Rumeli Han, Istanbul, Turkey
200 Voices, Visiting Arts, London, UK
- 2011 *art.homes*, Munich, Germany
art.homes, Galerie der Künstler BBK, Munich, Germany
- 2010 *art.homes*, Istanbul, Turkey
- 2009 *Lives and Works in Istanbul*, 2010 European Capital Culture, Istanbul, Turkey
- 2008 *Self & Work*, International Sommerakademie Salzburg, Austria
- 2007 *Humour & Witt*, International Sommerakademie Salzburg, Austria
- 2006 *El-le*, Pera Museum, Istanbul, Turkey
Going Public06, Milano, Italy
- 2003 *Scan Istanbul*, Pi Artworks Istanbul, Turkey

CURATORIAL WORKS

- 2018 *206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage*, Galata Greek School, Istanbul Turkey
- 2014 *Image and Beyond: Domenikos Theotokopoulos*, Galata Rum Okulu, Istanbul, Turkey
20 Dollars and 20 Kilos, DEPO, Istanbul, Turkey

PERFORMANCE

- 2012 *The Afternoon Odyssey*, SALT Beyoglu, Istanbul, Turkey

SELECTED BIBLIOGRAPHY

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2019 Büyüktasçıyan, Hera. *The Infinite Nectar*. Turkey: SAHA- Supporting Contemporary Art from Turkey, 2020.
- 2017 Wallace-Thompson, Anna (editor). *Write Injuries on Sand and Kindness in Marble*. Dubai: Green Art Gallery and Turkey: Umur Basim, 2017.
- 2016 Büyüktasçıyan, Hera; Gori, Guiliano and von Fürstenberg, Adelina (texts by). *Hera Büyüktasçıyan: Echo*. Italy: Fattoria di Celle - Collezione Gori, 2016.
- 2015 Büyüktasçıyan, Hera. *Ayp, Pen, Kim*. Turkey: Ofset Yapimevi, 2015.

BOOKS AND GROUP EXHIBITION CATALOGUES

- 2023 Hicks, Alistair. *Urban Mirrors – Reflections From the Artists of Istanbul*. Istanbul: Yapi Kredi Publications, January 2023.

- 2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. *Reflections: Contemporary Art of the Middle East and North Africa*. London: British Museum Press. December 2020.
between the sun and the moon. Catalogue. Pakistan: Lahore Biennale Foundation, 2020
- 2019 Flores, Patrick and Toh, Joyce (editors). *Every Step in the Right Direction*. Singapore Biennale Catalogue. Singapore: Allegro Print Pte Ltd, 2019.
Pommereau, Claude (editor). *GIGANTISME: Art and Industrie*. Paris: BeauxArts & Cie, 2019.
- 2016 Kernohan, Woodrow and Kouoh, Koyo (editors). *Still (the) Barbarians*. Catalogue. Ireland: EVA International, Limerick City, 2016.

SELECTED PRESS

- 2024 "In Conversation: Hera Büyüktaşçıyan and Alexandra McIntosh." *Canvas Magazine*, Issue 112, March - April 2024
- 2023 "13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders." *Artnet*, January 2023
- 2022 Lewis, Jurrell. "In the Studio: Hera Büyüktaşçıyan." *Art21*, October 2022
- 2021 Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*, November 2021
Greenberger, Alex. "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More." *ARTnews*, October 2021
Masters, HG. "Hera Büyüktaşçıyan: Speaking on Stones". *ArtAsiaPacific*, Issue 122 Mar/Apr 2021;
- 2020 Rf, Huo. "Seeking Refuge in the 'Invisibles': A conversation with Hera Büyüktaşçıyan". *Border_less* (online), Oct 2020.
- 2019 Yalçinkaya, Fisun. "Yeralti ve Yer Üstü Külliyati". *Sanat Dünyamız*, Nov/Dec 2019.
Durón, Maximiliano. "Toronto Biennial Names Abel Rodríguez, Hera Büyüktaşçıyan Winners of Artist Prizes". *ARTNews* (online), 20 Sep 2019.
Akkermans, Ari. "The Storyteller". *Folio: Alserkal Avenue* (online), 29 Aug 2019.
- 2018 Castagna, Eleonora. "From There We Came Out and Saw the Stars. Büyüktaşçıyan for Underneath the Arches". *Droste Effect* (online), 18 Dec 2018.
Singh, Devika. "Hera Büyüktaşçıyan, Deconstructors". *Take on Art*, Jan-Jun 2018.
- 2017 Wallace-Thompson, Anna. "Hera Büyüktaşçıyan". *Art in America*, 1 Sep 2017.
Aima, Rahel. "Hera Büyüktaşçıyan, Write Injuries on Sand and Kindness in Marble". *ArtReview Asia*, Summer 2017.
Bailey, Stephanie. "Hera Büyüktaşçıyan". *ArtForum*, Summer 2017.

- Demirkazık, Gökcan. "Critics' Picks: Hera Büyüktaşçıyan". *ArtForum*, April 2017.
- 2016 Amaya-Akkermans, Ari. "Hera Büyüktaşçıyan". *SFAQ*, May 2016.
O'Rourke, Nicole. "Artists from Turkey Navigate History, Memory and Authorship." *Hyperallergic*, 15 Feb 2016.
- 2015 Amaya-Akkermans, Ari. "On the Waters of History: The 14th Istanbul Biennial." *SFAQ*, 8 Nov 2015.
Başak, Senova. "Hera Büyüktaşçıyan takes us around the Armenian Pavilion at Venice." *Ocula*, Aug 2015.
"Armenity" at the Armenian Pavilion, Venice Biennale". *Mousse Magazine*, 2015.
Yackley, Ayla Jean. "Art At Sea: Hera Büyüktaşçıyan". *Canvas*, 2 Sep 2015
Amaya-Akkermans, Ari. "Unfinished Centuries". *SFAQ*, 1 Sep 2015.
Castagna, Eleonora. "Interview to Hera Büyüktaşçıyan on Armenity, Venice Biennale". *Droste Effect*, 24 Jun 2015.
Bailey, Stephanie. "Transition Times: Performing Armenity at the 56th Venice Biennale." *Ibraaz*, 28 May 2015.
Ozan, Ilhan. "A Century of Centuries: History, Uncut". *M-est.org*, 15 May 2015.
Cezar, Aaron. "Art presented as an affirmation of life in Armenian pavilion." *The Art Newspaper*, 8 May 2015.
Macglip, Alexandra. "A Century of Centuries". *Art Asia Pacific*, May 2015.
Başak, Senova. "Aquatic Memory: Hera Büyüktaşçıyan in conversation with Basak Senova". *Ibraaz*, 22 Jan 2015.
- 2014 Ersoy, Özge. "Review: The Land Across The Blind, Hera Büyüktaşçıyan, Galeri Manâ". *Modern Painters*, Sep 2014
- 2013 Masters, H.G. and Gurlek, Nazli. "Istanbul". *Frieze*, 11 Jan 2013.
"On Aslı Çavuşoğlu and Hera Büyüktaşçıyan". *M-est.org*, 21 April 2013.
- 2012 Wolfson, Elizabeth. "The Storyteller: An Interview with Hera Büyüktaşçıyan". *Art21 Magazine*, 24 Aug 2012.

RESIDENCIES AND AWARDS

- 2023 Centre International d'Art et du Paysage, Vassivière Island, France
- 2022 Tate St.Ives, Cornwall, UK
- 2019 Emerging Artist Award, Toronto Biennial of Art, Toronto, Canada
- 2018 Bellas Artes Projects, Makati City, Philippines
Fondazione Morra, Napoli, Italy
- 2015 56th Venice Biennale: Golden Lion for Best National Participation to the Republic of Armenia
- 2014 Delfina Foundation, London, UK

- 2012-13 Villa Waldberta, Munich, Germany
2012 May-June AIRDrop/Slakthusateljéerna Stockholm, Sweden
PiST/// Interdisciplinary Project Space, Istanbul, Turkey
2011 Arts and Cultural Studies Laboratory, Yerevan, Armenia
2008 Internationale Sommerakademie für Bildende Kunst Salzburg, Avustria
2005 Caouste Gulbenkian Foundation, Lisbon, Portugal
2001 Armenian Patriarchate Painting Award

NOTABLE COLLECTIONS

- British Museum, London, UK
Centre Pompidou, Paris, France
Istanbul Museum of Modern Art, Istanbul, Turkey
National Museum of Contemporary Art Athens (EMΣT), Greece
Tate Modern, London, UK
The Gori Collection, Santomato di Pistoia, Italy
ARTER, Vehbi Koç Foundation, Istanbul, Turkey