HERA BÜYÜKTAŞCIYAN

Born 1984 in Istanbul, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2008 Internationale Sommerakademie für Bildende Kunst Salzburg, Austria

2006 Marmara University, Istanbul, Turkey. Fine Arts Faculty

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Antiphonies*, National Museum of Contemporary Art, Athens, Greece

2025 *Phantom Quartet*, Arter, Türkiye

2024 *Flying Too Close To The Sun*, with Maria Tsagkari, Art Space Pythagorion, Schwarz Foundation, Samos, Greece

Defending Ancient Waters, Centre de Création Contemporaine Olivier Debré (CCC OD), Tours, France

2023 *Resonant Grounds*, Centre International d'Art et du Paysage, Vassivière Island, France

Earthbound Whisperers, Tate St. Ives, Cornwall, UK

A Line of Foreign Verses, Hera Büyüktaşcıyan and Seher Shah, Green Art Gallery, Dubai, UAE

2020 *On Stones and Palimpsests*, Green Art Gallery, Dubai, UAE

2019 *Neither on the Ground, nor in the Sky*, Institut für Auslandsbeziehungen (IFA) Gallery, Berlin, Germany

2018 From there we Came and Saw the Stars, *Underneath the Arches*, Naples, Italy

2017 *Write Injuries on Sand and Kindness in Marble*, Green Art Gallery, Dubai, UAE

2016 *A Particular Scenario*, Scenario II, Hera Büyüktaşcıyan with Lennart Lahuis, Corridor Project Space, Amsterdam, The Netherlands

Because We Are Here Where We Are Not, Hera Büyüktaşcıyan with Tunca Subaşı, Kasa Gallery, Istanbul,Turkey

Raising…A Small Height from the Ground, Küçükyalı Arkeopark, Istanbul, Turkey

2015 *Fishbone*, State of Concept, Athens, Greece

2014 *The Land Across The Blind*, Galeri Mana, Istanbul, Turkey

2013 *In Situ*, PiST///, Istanbul, Turkey

2012 *Looking for Somewhere to Land*, Hera Büyüktaşcıyan with Santiago Mostyn, Slakthusateljeerna, Stockholm, Sweden

2011 *Worthy Hearts*, ACSL, Yerevan, Armenia

Essential Solitude, Gallery G Art, Istanbul, Turkey

2008 *Lent Traces*, Gallery G art, Istanbul, Turkey

Changeables & Transformables, Nakkas Cistern, Istanbul, Turkey

2007 *The Other*, PIST/// 7-24, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

2026 *TURANDOT: To the Daughters of the East*, Collateral Event of the 61st International Art Exhibition - La Biennale di Venezia, Palazzo Cavalli-Franchetti, Venice

2025 *Whispers on the Horizon*, Taipei Biennial 2025, Taiwan

Recipes for Broken Hearts, Bukhara Biennial, Uzbekistan

2024 *Seeing Is Believing: The Art and Influence of Gérôme*, Lusail Museum in collaboration with Mathaf: Arab Museum of Modern Art, Doha, Qatar

Siren Songs: Water as told by artists, Villa Medici: The French Academy in Rome, Italy

Distilled From Scattered Blue, GALERIST, İstanbul, Türkiye

The Life of Things, Lentos Kunstmuseum, Linz, Austria

Home is Where One Starts From, Zilberman Gallery, Istanbul, Turkey

2023 *WOMEN, together*, National Museum of Contemporary Art, Athens, Greece

Healing Ruins, Zeyrek Çinili Hamam, Istanbul, Turkey

My Past is a Foreign Country, DEO, Chios, Greece

In Its Own Shadow, Arter, Istanbul, Turkey

A Permanent Nostalgia for Departure: A rehearsal on legacy with Zaha Hadid, Contemporary Arts Center, Cincinnati, OH

All Images Will Disappear, One Day, 4th Autostrada Biennale, Prishtina, Kosovo

Always Here, Istanbul Museum of Modern Art, Turkey

Soft and weak like water, 14th Gwangju Biennale, Gwangju, South Korea

2022 *You Know Who*, Abdülmecid Efendi Mansion, Istanbul, Turkey

Petrified Dreams, Galeri Nev, İstanbul, Turkey

Enmeshed, Tate Modern, London, UK

A Clearing in the Forest, Tate Modern, London, UK

Biennale Matter of Art, Prague, Czech Republic

rīvus, 23rd Biennale of Sydney 2022, Sydney, Australia

2021 *In & Around,* Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, UAE

Soft Water Hard Stone, New Museum Triennial, New York, NY

I heard it from the valleys, Haus N Athen, Athens, Greece

What If a Journey..., 3rd Autostrada Biennale, Prizren,Kosovo

Once Upon a Time Inconceivable, Protocinema, Istanbul, Turkey

Permanent Spring, Delayed Bloom, Protocinema Open Air Screening Tour 2021 Multiple cities

Reflections: contemporary art of the Middle East and North Africa, The British Museum, London, UK

2020 *Talking with the Not-Existent*, Bilsart, Istanbul, Turkey

The Futureless Memory, Kunsthuas Hamburg, Germany

Face à la mer (In front of the sea), Centre dárt contemporain Passerelle, Brest, France

LB02: between the sun and the moon, Lahore Biennale, Lahore, Pakistan

When You Touch About Me, I Think Myself, SIGNS, Istanbul, Turkey

2019 *Every Step in the Right Direction*, Singapore Biennale, National Gallery, Singapore

Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE

The Shoreline Dilemma, 1st Inaugural Toronto Biennial of Art, Toronto, Canada

Deep Current, Theological School of Halki, Istanbul, Turkey

GIGANTISME, FRAC, Dunkirk, France

Climbing Through the Tide, Kamel Lazaar Foundation, Tunis

2018 *206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage*, Galata Greek School, Istanbul Turkey

That is Water, This is Earth, Marfa' Projects, Beirut, Lebanon

School Square Galatasaray, Pera Museum, Istanbul, Turkey

A Day at Hotel, Zilberman Gallery, Istanbul, Turkey

Chasing a Coin: Signs, Traces and Stories, Yapi Kredi Culture and Art, Istanbul, Turkey

Planetary Planning, 4th Dhaka Art Summit, Dhaka, Bangladesh

2017 *Doublethink: Double vision*, Pera Museum, Istanbul, Turkey

All The Lights We Cannot See, Galerist, Istanbul, Turkey

Driftwood, or How we Surfaced Through Currents, Fondazione Prada, Athens, Greece

2016 *Freundschaftsspiel Istanbul: Freiburg*, Musum fur Neue Kunst, Freiburg, Germany

Let Us Cultivate Our Garden, Cappadox Festival, Cappadocia, Turkey

Still (the) Barbarians, EVA International – Ireland's Biennial, Limerick, Ireland

1497, Green Art Gallery, Dubai, UAE

2015 *Saltwater*, 14th Istanbul Biennial, Istanbul, Turkey

Istanbul: Passion, Joy, Fury, MAXXI, Rome, Italy

Es war einmal ein Land (Once There was a Country), Heidelberger Kunstverein, Germany

A Century of Centuries, SALT ULUS, Ankara, Turkey

GRANDCHILDREN, New geographies of belonging, DEPO, Istanbul, Turkey

Armenity, 56th Venice Biennale, Venice, The National Pavilion of The Republic of Armenia, Italy

A Century of Centuries, SALT Beyoglu, Istanbul, Turkey

2014 *The Jerusalem Show*, Al-Ma'mal Foundation, Jerusalem

Women Mobilizing Memory, DEPO, Istanbul, Turkey

At The Crossroads 2, Sothebys, London, UK

2013 *Envy, Enmity, Embarrassement*, ARTER, Istanbul, Turkey

2012 *Reflecting on Reflections*, Galeri Mana, Istanbul, Turkey

The Rituals of the Habituals, Open Arts Foundation, Plovdiv, Bulgaria

The Impudence of Good Intent, Art Sümer, Istanbul, Turkey

Democracy & Conflict, KargArt, Istanbul, Turkey

In the Irregular Topography of the Mind, Rumeli Han, Istanbul, Turkey

*200 Voice*s, Visiting Arts, London, UK

2011 *art.home*s, Munich, Germany

*art.home*s, Galerie der Künstler BBK, Munich, Germany

2010 *art.home*s, Istanbul, Turkey

2009 *Lives and Works in Istanbul*, 2010 European Capital Culture, Istanbul, Turkey

2008 *Self & Work*, International Sommerakademie Salzburg, Austria

2007 *Humour & Witt*, International Sommerakademie Salzburg, Austria

2006 *El-le*, Pera Museum, Istanbul, Turkey

Going Public06, Milano, Italy

2003 *Scan Istanbul*, Pi Artworks Istanbul, Turkey

CURATORIAL WORKS

2018 *206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage*, Galata Greek School, Istanbul Turkey

2014 *Image and Beyond: Domenikos Theotokopoulos*, Galata Rum Okulu, Istanbul, Turkey

20 Dollars and 20 Kilos, DEPO, Istanbul, Turkey

PERFORMANCE

2012 The Afternoon Odyssey, SALT Beyoglu, Istanbul, Turkey

SELECTED BIBLIOGRAPHY

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

2019 Büyüktasçiyan, Hera. *The Infinite Nectar*. Turkey: SAHA- Supporting Contemporary Art from Turkey, 2020.

2017 Wallace-Thompson, Anna (editor). *Write Injuries on Sand and Kindness in Marble*. Dubai: Green Art Gallery and Turkey: Umur Basim, 2017.

2016 Büyüktasçiyan, Hera; Gori, Guiliano and von Fürstenberg, Adelina (texts by). *Hera Büyüktaşçıyan: Echo*. Italy: Fattoria di Celle - Collezione Gori, 2016.

2015 Büyüktasçiyan, Hera. *Ayp, Pen, Kim*. Turkey: Ofset Yapimevi, 2015.

BOOKS AND GROUP EXHIBITION CATALOGUES

2023 Hicks, Alistair. *Urban Mirrors – Reflections From the Artists of Istanbul*. Istanbul: Yapi Kredi Publications, January 2023.

2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. *Reflections: Contemporary Art of the Middle East and North Africa*. London: British Museum Press. December 2020.

between the sun and the moon. Catalogue. Pakistan: Lahore Biennale Foundation, 2020 .

2019 Flores, Patrick and Toh, Joyce (editors). *Every Step in the Right Direction*. Singapore Biennale Catalogue. Singapore: Allegro Print Pte Ltd, 2019.

Pommereau, Claude (editor). *GIGANTISME: Art and Industrie*. Paris: BeauxArts & Cie, 2019.

2016 Kernohan, Woodrow and Kouoh, Koyo (editors). *Still (the) Barbarians*. Catalogue. Ireland: EVA International, Limerick City, 2016.

SELECTED PRESS

2024 “In Conversation: Hera Büyüktaşcıyan and Alexandra McIntosh.” *Canvas Magazine*, Issue 112, March – April 2024

2023 Arie Amaya-Akkermans. “Memory Art: Water and Islands in the Work of Hera Büyüktaşçıyan.” *The Markaz*, September 2023

“13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders.” *Artnet*, January 2023

2022 Lewis, Jurrell. " In the Studio: Hera Büyüktaşcıyan." *Art21*, October 2022

2021 Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*, November 2021

Greenberger, Alex. "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More." *ARTnews*, October 2021

Masters, HG. "Hera Büyüktaşçıyan: Speaking on Stones". *ArtAsiaPacific*, Issue 122 Mar/Apr 2021;

2020 Rf, Huo. "Seeking Refuge in the ‘Invisibles’: A conversation with Hera Büyüktaşçıyan". *Border_less* (online), Oct 2020.

2019 Yalçinkaya, Fisun. "Yeralti ve Yer Üstü Külliyati". *Sanat Dünyamiz*, Nov/Dec 2019.

Durón, Maximilíano. "Toronto Biennial Names Abel Rodríguez, Hera Büyüktaşçıyan Winners of Artist Prizes". *ARTNews* (online), 20 Sep 2019.

Akkermans, Ari. "The Storyteller". *Folio: Alserkal Avenue* (online), 29 Aug 2019.

2018 Castagna, Eleonora. "From There We Came Out and Saw the Stars. Büyüktaşçıyan for Underneath the Arches". *Droste Effect* (online), 18 Dec 2018.

Singh, Devika. "Hera Büyüktaşçıyan, Deconstructors". *Take on Art,* Jan-Jun 2018.

2017 Wallace-Thompson, Anna. "Hera Büyüktaşçıyan". *Art in America*,1 Sep 2017.

Aima, Rahel. "Hera Büyüktaşçıyan, Write Injuries on Sand and Kindness in Marble". *ArtReview Asia*, Summer 2017.

Bailey, Stephanie. "Hera Büyüktaşçıyan". *ArtForum*, Summer 2017.

Demirkazık, Gökcan. "Critics' Picks: Hera Büyüktaşçıyan". *ArtForum*, April 2017.

2016 Amaya-Akkermans, Ari. "Hera Büyüktaşçıyan". *SFAQ*, May 2016.

O'Rourke, Nicole. "Artists from Turkey Navigate History, Memory and Authorship." *Hyperallergic*, 15 Feb 2016.

2015 Amaya-Akkermans, Ari. "On the Waters of History: The 14th Istanbul Biennial." *SFAQ*, 8 Nov 2015.

Başak, Senova. "Hera Büyüktaşçıyan takes us around the Armenian Pavilion at Venice." *Ocula*, Aug 2015.

"Armenity" at the Armenian Pavilion, Venice Biennale". *Mousse Magazine*, 2015.

Yackley, Ayla Jean. "Art At Sea: Hera Büyüktaşçıyan". *Canvas*, 2 Sep 2015

Amaya-Akkermans, Ari. "Unfinished Centuries". *SFAQ*, 1 Sep 2015.

Castagna, Eleonora. "Interview to Hera Büyüktaşçıyan on Armenity, Venice Biennale". *Droste Effect*, 24 Jun 2015.

Bailey, Stephanie. "Transition Times: Performing Armenity at the 56th Venice Biennale." *Ibraaz*, 28 May 2015.

Ozan, Ilhan. "A Century of Centuries: History, Uncut". *M-est.org*, 15 May 2015.

Cezar, Aaron. "Art presented as an affirmation of life in Armenian pavilion." *The Art Newspaper*, 8 May 2015.

Macglip, Alexandra. "A Century of Centuries". *Art Asia Pacific*, May 2015.

Başak, Senova. "Aquatic Memory: Hera Büyüktaşçıyan in conversation with Basak Senova". *Ibraaz*, 22 Jan 2015.

2014 Ersoy, Özge. "Review: The Land Across The Blind, Hera Büyüktaşçıyan, Galeri Manâ". *Modern Painters*, Sep 2014

2013 Masters, H.G. and Gurlek, Nazli. "Istanbul". Frieze, 11 Jan 2013.

"On Aslı Çavuşoğlu and Hera Büyüktaşçıyan". M-est.org, 21 April 2013.

2012 Wolfson, Elizabeth. "The Storyteller: An Interview with Hera Büyüktaşçıyan". *Art21 Magazine*, 24 Aug 2012.

RESIDENCIES AND AWARDS

2023 Centre International d'Art et du Paysage, Vassivière Island, France

2022 Tate St.Ives, Cornwall, UK

2019 Emerging Artist Award, Toronto Biennial of Art, Toronto, Canada

2018 Bellas Artes Projects, Makati City, Philippines

Fondazione Morra, Napoli, Italy

2015 56th Venice Biennale: Golden Lion for Best National Participation to the Republic of Armenia

2014 Delfina Foundation, London, UK

2012-13 Villa Waldberta, Munich, Germany

2012 May-June AIRDrop/Slakthusateljéerna Stockholm, Sweden

PiST/// Interdisciplinary Project Space, Istanbul, Turkey

2011 Arts and Cultural Studies Laboratory, Yerevan, Armenia

2008 Internationale Sommerakademie für Bildende Kunst Salzburg,Avustria

2005 Caouste Gulbenkian Foundation, Lisbon,Portugal

2001 Armenian Patriarchate Painting Award

NOTABLE COLLECTIONS

ARTER, Vehbi Koç Foundation, Istanbul, Turkey

British Museum, London, UK

Centre Pompidou, Paris, France

Istanbul Museum of Modern Art, Istanbul, Turkey

National Museum of Contemporary Art Athens (ΕΜΣΤ), Greece

Tate Modern, London, UK

The Gori Collection, Santomato di Pistoia, Italy