

# GREEN . ART . GALLERY

## ALESSANDRO BALTEO-YAZBECK

Born 1972 Caracas, Venezuela

Lives and works in Berlin, Germany

### SOLO EXHIBITIONS

- 2020 *All the Lands from Sunrise to Sunset*, Galerie Martin Janda, Vienna, Austria
- 2018 *Instrumentalized*, Carmen Araujo Arte, Caracas, Venezuela  
*Instrumentalized*, Green Art Gallery, Dubai, UAE
- 2017 *Autocratic Nostalgia: Venezuelan Contemporary Landscapes*, Henrique Faria, New York, USA
- 2016 *Electoral Autocracy (Venezuelan Case)*, Galerie Martin Janda, Vienna, Austria
- 2015 *Diplomatic Entanglements*, Rochester Art Center, Rochester, Minnesota, USA  
*Eames Derivative, (small version)*, Galeria Luisa Strina, São Paulo, Brazil  
*Modern Entanglements*, Green Art Gallery, Dubai, UAE
- 2013 *Cultural Diplomacy: An Art We Neglect*, Galerie Martin Janda, Vienna, Austria  
*Modern Entanglements*, Henrique Faria, New York, NY
- 2012 *Chronoscope*, Galerie Martin Janda, Vienna, Austria  
*Corrupted Files*, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Cultural Diplomacy: An Art We Neglect*, Henrique Faria, New York, USA
- 2009 *Cultural Diplomacy: An Art We Neglect*, Christopher Grimes Gallery, Santa Monica, USA
- 2008 *A little bit of heaven (1998–2008)*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA  
*The Museum of Architecture's Little Store*, Faría+Fábregas Galería, Caracas, Venezuela
- 2006 *Analysis*, Jersey City Museum, Rewind Project Room, Jersey City, USA
- 2002 *Systemic Analysis*, Ambrosino Gallery, Miami, Florida, USA
- 1997 *Symbolic Surplus*, Galería Euroamericana, Caracas, Venezuela
- 1995 *Texts*, 10.000 Parking, Geneva, Switzerland

### BIENNIALS, FESTIVALS AND SALONS (Selection)

- 2019 *Making New Time*, curated by Omar Kholeif, Sharjah Biennial 14, Sharjah, UAE  
*Chronoscope, 1952 or 1953, 11pm. (I)*, Sharjah Film Platform, Sharjah, UAE
- 2016 *XVI Quadriennale di Arte. Other Times Other Myths. La Democrazia in America*, Palazzo delle Esposizioni, Rome, Italy

## GREEN . ART . GALLERY

- 2014 *12va Bienal de Cuenca; Leaving to Return*, Museo de Arte Moderno, Cuenca, Ecuador
- 2013 *Liquid Assets. In the Aftermath of the Transformation of Money*, Steirischer Herbst, Graz, Austria
- 2011 *Untitled (12th Istanbul Biennial)*, Istanbul, Turkey
- 2009 2da Trienal Poli/Gráfica de San Juan, Puerto Rico
- 2007 5th Biennial, *The (S) files*, El Museo del Barrio, New York, USA
- 2006 *10 Defining Experiments*, Cisneros Fontanals Art Fund, Miami, USA
- 2001 *Bienal del Barro*, Museo de Bellas Artes, Caracas, Venezuela
- 2000 VII Bienal de la Habana, La Habana, Cuba
- 1996 VII Salón Mendoza, Sala Mendoza, Caracas, Venezuela
- 1994 II Bienal Camille Pissarro, Centro Cultural Consolidado, Caracas, Venezuela
- IV Bienal de Guayana, Ciudad Bolívar, Venezuela

### SELECTED GROUP EXHIBITIONS

- 2023 *Autonomous Human: Mechanical Fossils*, Art & Industry Triennale, La Condition Publique, France
- Petromelancholia*, Brutus, Rotterdam, Holland
- Transformations, Works From The Collection Of The Cooperative Mobilière*, Museum Franz Gertsch, Burgdorf, Switzerland
- 2022 *Trama*, META Miami, Henrique Faria New York, Miami, US
- 2021 *Serendepia*, Espacio Monitor, Caracas, Venezuela
- Map ≠ Territory*, Green Art Gallery, Dubai, UAE
- Oil. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Germany
- 2020 *Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, Arizona, USA
- Recurring 'modern' figurations*, Carmen Araujo Arte, Caracas, Venezuela
- Nuestra América*, Galeria Luisa Strina, São Paulo, Brazil
- 2019 *There Will Never Be A Door. You Are Inside. Works from Teixeira de Freitas Collection*, Fundación Banco Santander, Madrid, Spain
- Portadores de Sentido*, Museo Amparo, Puebla, Mexico
- Crónicas Migrantes, Historias communes entre Perú y Venezuela*. Museo de Arte Contemporáneo, MAC-Lima, Perú
- Monumento Piazza Largo Venezuela*, Fondazione Zimei, Montesilvano, Italy
- 2018 *Everything Is Connected: Art and Conspiracy*, The Met Breuer, The Metropolitan Museum of Art, New York, USA
- Crude*, curate by Murtaza Vali, Jameel Arts Centre, Dubai, UAE

## GREEN . ART . GALLERY

- The Matter of Photography in the Americas*, Cantor Arts Center at Stanford University, California, USA
- 2017 *Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany
- 4.543 billion. The matter of matter*, CAPC Musée d'art Contemporain de Bordeaux, France
- Weapon of Choice*, Shiva Art Gallery, New York, USA
- Acordo de Confiança*, Biblioteca Mário de Andrade, São Paulo, Brazil
- Colourless Green Ideas Sleep Furiously*, curated by David Upton, Project Arts Centre, Dublin, Republic of Ireland
- 2015 *German Cool*, A Selection from the Salsali Collection, Salsali Private Museum, Dubai, UAE
- 2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Arts and Design, New York, USA
- Beyond the Supersquare*, Bronx Museum, New York, USA
- 2013 *Honey, I Rearranged the Collection...*, The Bronx Museum of the Arts, Bronx, New York, USA
- Statue of Limitation*, Green Art Gallery, Dubai, UAE
- When Attitudes Became Form Become Attitudes*. Museum of Contemporary Art, Detroit, USA
- Order, Chaos, and the Space Between*, Phoenix Art Museum, Phoenix, USA
- When Works Leave the Printed Page*, ARTMargins and the American University of Beirut, Lebanon
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA, USA
- Caribbean: Crossroads of the World*, El Museo del Barrio, New York, USA
- Artist on the News*, Creative Time, New York, USA
- Everything Falls Apart*, Artspace, Sydney, Australia
- Gego, Open Work: Testimonies and Relevance*, Contemporary Art Museum, Caracas, Venezuela
- 2011 *Liberalis, Kunst+Projekte*, Galerie der Stadt Sindelfingen – Lütze-Museum, Germany
- 2010 *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York, USA
- De frente al Sol*, Galerie Martin Janda, Vienna, Austria
- Panamericana*, Kurimanzutto Gallery, DF, México
- 2009 *Noise*, Galerie Sfeir Semler, Beirut, Lebanon
- 2008 *The Prisoner's Dilemma*, Cisneros Fontanals Art Fund (CIFO) Miami, Florida, USA
- Aspectos del dibujo en América del Sur*, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain

## GREEN . ART . GALLERY

- 2007 *Most Humans Do Not Know Better*, Serge Ziegler Gallery at Brooke Alexander, New York, USA
- 2006 *Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- Ecos y Contrastes*, Museo de Arte de El Salvador, San Salvador, El Salvador
- 2005 *Skyway*, Jersey City Museum and Victory Hall, Jersey City, USA
- Diálogos in Latin-American Art*, Museo Nacional de Bellas Artes, Santiago de Chile
- 2004 *Anthropo-Socio*, The Artist Network, New York, USA
- Diálogos in Latin-American Art*, Museo de Arte de Lima, Perú
- The Crystal Land*, Aljira, Center for Contemporary Art, Newark, USA
- 2003 *Pandemic*, Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York, USA
- Pandemic*, Pretoria Art Museum, South Africa
- 2002 *Paralelos*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Pandemic*, Convent dels Angels, Barcelona, Spain
- 2001 *Hopscotch*, Kean University, Elizabeth, New Jersey, USA
- 2000 *Re-drawing the line*, Art in General, New York, USA
- 1999 *Gracias José Gregorio Hernández*, Museo de Arte Contemporáneo, Caracas, Venezuela
- 1997 *La Invención de la Continuidad*, Galería de Arte Nacional, Caracas, Venezuela
- Drawing the Line*, Ambrosino Gallery, Miami, Florida, USA
- Re-Ready Made*, Museo Alejandro Otero, Caracas, Venezuela
- 1996 *Atmósferas Urbanas*, Banco Union, Caracas, Venezuela
- 1995 *Encountres*, Galerie Julio Gonzalez, Paris, France
- City*, Cité International des Arts, Paris, France
- 1994 *Indice*, Museo Alejandro Otero, Caracas, Venezuela

### SELECTED BIBLIOGRAPHY AND PRESS

- 2021 Anselm Franke, Anselm; Ghouse, Nida; Guevara, Paz; and Majaca, Antonia (Editors). "Parapolitics: Cultural Freedom and the Cold War". Berlin, Germany: Sternberg Press, August 2021
- Cabañas, Kaira M. "Immanent Vitalities: Meaning and Materiality in Modern and Contemporary Art". Florida, USA: University of California Press, April 2021
- 2018 Nickas, Bob. "Everything is Connected", *4 Columns*, October 2018
- 2017 Bradley, Kimberly. "Alessandro Balteo-Yazbeck: Electoral Autocracy (Venezuelan Case)", *Art Review*, January, 2017
- 2015 *Dissonant Archives: Contemporary Visual Culture and Contested Narratives*

## GREEN . ART . GALLERY

- in the Middle East*, edited by Anthony Downey (London: I.B. Tauris), 2015
- Jones, Kevin, "Alessandro Balteo Yazbeck: Modern Entanglements", *Art Review Asia*, May 2015
- Jones, Kevin. "Eventually, Everything Connects." *Harpers Bazaar Art Arabia*, March–April, 2015
- 2014 Gebetsroither, Ines. "Review: Alessandro Balteo Yazbeck." *Frieze d/e*, March–April, 2014
- 2013 Feely, Peter. "The Politics of Deception." *Time Out Dubai*, November 19, 2013
- Ratnam, Niru. "Artissima 2013." *Art Review*, November 2013
- Liquid Assets*. Exhibition catalogue. Mousse Publishing, 2013
- When Attitudes Became Form Become Attitudes*. Exhibition catalogue. Wattis, 2013
- Charlesworth, JJ. "Art Dubai. Nervous anxiety, Middle–Easthetics,." *Art Review*. March 25, 2013
- 2012 Tse, Samantha. "Moving Image Award Announces Winner." *Artinfo*. October 11, 2012
- Basciano, Oliver. "São Paulo: Beyond the Bienal." *Art Review*. September 2012
- Weber, Eleanor Ivory. "Everything Falls Apart, Part I." *this is tomorrow*. August 10, 2012
- Allen, Christopher. "Keeping It Together as Society Falls Apart." *The Australian*. July 14, 2012
- Taylor, Alex J. "Unstable Motives." *American Art*. Volume 26, Spring 2012
- Balteo Yazbeck, Alessandro and Media Farzin. "Screen Play: Chronoscope, 1951, 11pm." *ARTMargins* Issue 1, Vol. 1. MIT Press, February 2012
- 2011 Boucher, Brian. "Untitled (12th Istanbul Biennial)." *Art In America*. November 2011
- "The 12th Istanbul Biennial." *Axis*. September 2011
- 2010 Cabañas, Kaira M. "If the Grid Is the New Palm Tree of Latin American Art." *Oxford Art Journal*. 33.3, October 2010
- Saadawi, Ghalya. "Noise." *Frieze*, web. May 2010
- 2009 Azimi, Negar. "The Art We Neglect." *Bidoun*. Winter 2009/2010
- Smith, Sarah–Neel. "New Histories for an Untutored Audience: Art on the Middle East in Los Angeles." *Artslant*, web. October 8, 2009
- Miles, Christopher. "Alessandro Balteo Yazbeck in collaboration with Media Farzin at Christopher Grimes Gallery." *LA Weekly*. June 10, 2009
- Smith, Sarah–Neel. "Alessandro Balteo Yazbeck and Media Farzin." *Frieze*, web. June 2009
- Ledezma, Carolina. "Alessandro Balteo Yazbeck." *Arte al Dia*. April 2009
- 2008 Fabry, Alexander B. "A Little Piece of Balteo Yazbeck." *The Harvard Crimson*.

## GREEN . ART . GALLERY

December 09, 2008

Greeley, Robin Andele. "Alessandro Balteo Yazbeck." *ArtNexus* issue 69. June–August 2008

Banai, Nuit. "Alessandro Balteo Yazbeck." *Modern Painters*. May 2008

2007 Carvalho, Denise. "S-Files." *Flash Art*. November–December 2007

Favero, Lisa Ann. "Review. Miami: Alessandro Balteo Yazbeck." *Sculpture magazine*. October 2007

### PUBLIC PROGRAMS AND ARTIST TALKS

2019 *No estoy trabajando. Estamos haciendo*, Spanish Royal Academy, Rome, Italy.

2015 Schlegel Graduate School for Literary Studies, Freie Universität, Berlin, Germany

2013 Arizona State University and Phoenix Art Museum, Tempe & Phoenix, AZ

2009 Escuela de Artes Plásticas, San Juan, Puerto Rico

Faculdade de Artes Plásticas, Fundacao Armando A. Penteadó, São Paulo, Brazil

2008 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
Wheaton College, Norton, MA

2007 El Museo del Barrio, New York City, NY

2006 Cisneros Fontanals Art Foundation, Miami, FL

2005 The Americas Society, New York City, NY

2000 Museo de Bellas Artes de Caracas, Venezuela

1997 Museo Alejandro Otero, Caracas, Venezuela

1996 Espacios Unión, Caracas, Venezuela

### RESIDENCIES AND AWARDS

2014 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GMBH, Germany

2012 Moving Image Award, London, U.K.

2011 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GMBH, Germany

2010 Artist in Residence / Stiftung Starke, Berlin, Germany

2009 Artist in Residence / Museu de Arte Moderna de São Paulo & Fundacao Armando A. Penteadó, São Paulo, Brasil

2006 Latino and Latin American Art Forum / David Rockefeller Center for Latin American Studies at Harvard University, Cambridge, MA

Commission Program / Cisneros Fontanals Art Foundation, Miami, FL

1995 1st price, Biennale Camille Pizarro, Caracas, Venezuela / Artist in Residence, Cite des Arts, Paris, France

**NOTABLE COLLECTIONS**

Tate Collection, London, UK

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museo Universidad de Navarra, Pamplona, Spain

Harvard Art Museum, Cambridge, USA

Phoenix Art Museum, Phoenix, USA

Blanton Museum of Art, University of Texas, Austin, USA

Bronx Museum, New York, NYC, USA

El Museo del Barrio, NYC, USA

Museu de Arte Moderno de São Paulo, São Paulo, Brazil

Die Mobiliar Collection, Zurich, Switzerland

Coleção Teixeira de Freitas, Lisbon, Portugal

Allard Jackobs Collection, Marseilles, France

Coleccion Patricia Phelps de Cisneros, New York, USA

Clarissa Alcock Bronfman, NYC, USA

Kadist Art Foundation, Paris, France; San Francisco, USA

Manuel de Santaren Collection, Boston, USA

Cisneros Fontanals Art Foundation, Miami, USA

Coleccion Charpenel, Guadalajara, Mexico

Coleção Moraes-Barbosa, São Paulo, Brazil

Coleccion Banco Mercantil, Caracas, Venezuela

Salsali Collection, Dubai, UAE