

GREEN . ART . GALLERY

ALESSANDRO BALTEO-YAZBECK

Born 1972 Caracas, Venezuela

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2020 *All the Lands from Sunrise to Sunset*, Galerie Martin Janda, Vienna, Austria
- 2018 *Instrumentalized*, Carmen Araujo Arte, Caracas, Venezuela
Instrumentalized, Green Art Gallery, Dubai, UAE
- 2017 *Autocratic Nostalgia: Venezuelan Contemporary Landscapes*, Henrique Faria, New York, USA
- 2016 *Electoral Autocracy (Venezuelan Case)*, Galerie Martin Janda, Vienna, Austria
- 2015 *Diplomatic Entanglements*, Rochester Art Center, Rochester, Minnesota, USA
Eames Derivative, (small version), Galeria Luisa Strina, São Paulo, Brazil
Modern Entanglements, Green Art Gallery, Dubai, UAE
- 2013 *Cultural Diplomacy: An Art We Neglect*, Galerie Martin Janda, Vienna, Austria
Modern Entanglements, Henrique Faria, New York, NY
- 2012 *Chronoscope*, Galerie Martin Janda, Vienna, Austria
Corrupted Files, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Cultural Diplomacy: An Art We Neglect*, Henrique Faria, New York, USA
- 2009 *Cultural Diplomacy: An Art We Neglect*, Christopher Grimes Gallery, Santa Monica, USA
- 2008 *A little bit of heaven (1998–2008)*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
The Museum of Architecture's Little Store, Faría+Fábregas Galería, Caracas, Venezuela
- 2006 *Analysis*, Jersey City Museum, Rewind Project Room, Jersey City, USA
- 2002 *Systemic Analysis*, Ambrosino Gallery, Miami, Florida, USA
- 1997 *Symbolic Surplus*, Galería Euroamericana, Caracas, Venezuela
- 1995 *Texts*, 10.000 Parking, Geneva, Switzerland

BIENNIALS, FESTIVALS AND SALONS (Selection)

- 2019 *Making New Time*, curated by Omar Kholeif, Sharjah Biennial 14, Sharjah, UAE
Chronoscope, 1952 or 1953, 11pm. (I), Sharjah Film Platform, Sharjah, UAE
- 2016 *XVI Quadriennale di Arte. Other Times Other Myths. La Democrazia in America*, Palazzo delle Esposizioni, Rome, Italy

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- 2014 *12va Bienal de Cuenca; Leaving to Return*, Museo de Arte Moderno, Cuenca, Ecuador
- 2013 *Liquid Assets. In the Aftermath of the Transformation of Money*, Steirischer Herbst, Graz, Austria
- 2011 *Untitled (12th Istanbul Biennial)*, Istanbul, Turkey
- 2009 2da Trienal Poli/Gráfica de San Juan, Puerto Rico
- 2007 5th Biennial, *The (S) files*, El Museo del Barrio, New York, USA
- 2006 *10 Defining Experiments*, Cisneros Fontanals Art Fund, Miami, USA
- 2001 *Bienal del Barro*, Museo de Bellas Artes, Caracas, Venezuela
- 2000 VII Bienal de la Habana, La Habana, Cuba
- 1996 VII Salón Mendoza, Sala Mendoza, Caracas, Venezuela
- 1994 II Bienal Camille Pissarro, Centro Cultural Consolidado, Caracas, Venezuela
- IV Bienal de Guayana, Ciudad Bolívar, Venezuela

SELECTED GROUP EXHIBITIONS

- 2022 *Trama*, META Miami, Henrique Faria New York, Miami, US
- 2021 *Serendepia*, Espacio Monitor, Caracas, Venezuela
- Map ≠ Territory*, Green Art Gallery, Dubai, UAE
- Oil. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Germany
- 2020 *Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, Arizona, USA
- Recurring 'modern' figurations*, Carmen Araujo Arte, Caracas, Venezuela
- Nuestra América*, Galeria Luisa Strina, São Paulo, Brazil
- 2019 *There Will Never Be A Door. You Are Inside. Works from Teixeira de Freitas Collection*, Fundación Banco Santander, Madrid, Spain
- Portadores de Sentido*, Museo Amparo, Puebla, Mexico
- Crónicas Migrantes, Historias communes entre Perú y Venezuela*. Museo de Arte Contemporáneo, MAC-Lima, Perú
- Monumento Piazza Largo Venezuela*, Fondazione Zimei, Montesilvano, Italy
- 2018 *Everything Is Connected: Art and Conspiracy*, The Met Breuer, The Metropolitan Museum of Art, New York, USA
- Crude*, curate by Murtaza Vali, Jameel Arts Centre, Dubai, UAE
- The Matter of Photography in the Americas*, Cantor Arts Center at Stanford University, California, USA
- 2017 *Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany
- 4.543 billion. The matter of matter*, CAPC Musée d'art Contemporain de Bordeaux, France

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- Weapon of Choice*, Shiva Art Gallery, New York, USA
Acordo de Confiança, Biblioteca Mário de Andrade, São Paulo, Brazil
- Colourless Green Ideas Sleep Furiously*, curated by David Upton, Project Arts Centre, Dublin, Republic of Ireland
- 2015 *German Cool*, A Selection from the Salsali Collection, Salsali Private Museum, Dubai, UAE
- 2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Arts and Design, New York, USA
Beyond the Supersquare, Bronx Museum, New York, USA
- 2013 *Honey, I Rearranged the Collection...*, The Bronx Museum of the Arts, Bronx, New York, USA
Statue of Limitation, Green Art Gallery, Dubai, UAE
When Attitudes Became Form Become Attitudes. Museum of Contemporary Art, Detroit, USA
Order, Chaos, and the Space Between, Phoenix Art Museum, Phoenix, USA
When Works Leave the Printed Page, ARTMargins and the American University of Beirut, Lebanon
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA, USA
Caribbean: Crossroads of the World, El Museo del Barrio, New York, USA
Artist on the News, Creative Time, New York, USA
Everything Falls Apart, Artspace, Sydney, Australia
Gego, Open Work: Testimonies and Relevance, Contemporary Art Museum, Caracas, Venezuela
- 2011 *Liberalis, Kunst+Projekte*, Galerie der Stadt Sindelfingen – Lütze-Museum, Germany
- 2010 *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York, USA
De frente al Sol, Galerie Martin Janda, Vienna, Austria
Panamericana, Kurimanzutto Gallery, DF, México
- 2009 *Noise*, Galerie Sfeir Semler, Beirut, Lebanon
- 2008 *The Prisoner's Dilemma*, Cisneros Fontanals Art Fund (CIFO) Miami, Florida, USA
Aspectos del dibujo en América del Sur, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
- 2007 *Most Humans Do Not Know Better*, Serge Ziegler Gallery at Brooke Alexander, New York, USA
- 2006 *Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
Ecos y Contrastes, Museo de Arte de El Salvador, San Salvador, El Salvador

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- 2005 *Skyway*, Jersey City Museum and Victory Hall, Jersey City, USA
Diálogos in Latin-American Art, Museo Nacional de Bellas Artes, Santiago de Chile
- 2004 *Anthropo-Socio*, The Artist Network, New York, USA
Diálogos in Latin-American Art, Museo de Arte de Lima, Perú
The Crystal Land, Aljira, Center for Contemporary Art, Newark, USA
- 2003 *Pandemic*, Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York, USA
Pandemic, Pretoria Art Museum, South Africa
- 2002 *Paralelos*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Pandemic, Convent dels Angels, Barcelona, Spain
- 2001 *Hopscotch*, Kean University, Elizabeth, New Jersey, USA
- 2000 *Re-drawing the line*, Art in General, New York, USA
- 1999 *Gracias José Gregorio Hernández*, Museo de Arte Contemporáneo, Caracas, Venezuela
- 1997 *La Invención de la Continuidad*, Galería de Arte Nacional, Caracas, Venezuela
Drawing the Line, Ambrosino Gallery, Miami, Florida, USA
Re-Ready Made, Museo Alejandro Otero, Caracas, Venezuela
- 1996 *Atmósferas Urbanas*, Banco Union, Caracas, Venezuela
- 1995 *Encountres*, Galerie Julio Gonzalez, Paris, France
City, Cité International des Arts, Paris, France
- 1994 *Indice*, Museo Alejandro Otero, Caracas, Venezuela

SELECTED BIBLIOGRAPHY AND PRESS

- 2021 Anselm Franke, Anselm; Ghouse, Nida; Guevara, Paz; and Majaca, Antonia (Editors). "Parapolitics: Cultural Freedom and the Cold War". Berlin, Germany: Sternberg Press, August 2021
Cabañas, Kaira M. "Immanent Vitalities: Meaning and Materiality in Modern and Contemporary Art". Florida, USA: University of California Press, April 2021
- 2018 Nickas, Bob. "Everything is Connected", *4 Columns*, October 2018
- 2017 Bradley, Kimberly. "Alessandro Balteo-Yazbeck: Electoral Autocracy (Venezuelan Case)", *Art Review*, January, 2017
- 2015 *Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East*, edited by Anthony Downey (London: I.B. Tauris), 2015
Jones, Kevin, "Alessandro Balteo Yazbeck: Modern Entanglements", *Art Review Asia*, May 2015
Jones, Kevin. "Eventually, Everything Connects." *Harpers Bazaar Art Arabia*, March-April, 2015

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- 2014 Gebetsroither, Ines. "Review: Alessandro Balteo Yazbeck." *Frieze d/e*, March–April, 2014
- 2013 Feely, Peter. "The Politics of Deception." *Time Out Dubai*, November 19, 2013
- Ratnam, Niru. "Artissima 2013." *Art Review*, November 2013
- Liquid Assets*. Exhibition catalogue. Mousse Publishing, 2013
- When Attitudes Became Form Become Attitudes*. Exhibition catalogue. Wattis, 2013
- Charlesworth, JJ. "Art Dubai. Nervous anxiety, Middle–Easthetics,." *Art Review*. March 25, 2013
- 2012 Tse, Samantha. "Moving Image Award Announces Winner." *Artinfo*. October 11, 2012
- Basciano, Oliver. "São Paulo: Beyond the Bienal." *Art Review*. September 2012
- Weber, Eleanor Ivory. "Everything Falls Apart, Part I." *this is tomorrow*. August 10, 2012
- Allen, Christopher. "Keeping It Together as Society Falls Apart." *The Australian*. July 14, 2012
- Taylor, Alex J. "Unstable Motives." *American Art*. Volume 26, Spring 2012
- Balteo Yazbeck, Alessandro and Media Farzin. "Screen Play: Chronoscope, 1951, 11pm." *ARTMargins* Issue 1, Vol. 1. MIT Press, February 2012
- 2011 Boucher, Brian. "Untitled (12th Istanbul Biennial)." *Art In America*. November 2011
- "The 12th Istanbul Biennial." *Axis*. September 2011
- 2010 Cabañas, Kaira M. "If the Grid Is the New Palm Tree of Latin American Art." *Oxford Art Journal*. 33.3, October 2010
- Saadawi, Ghalya. "Noise." *Frieze*, web. May 2010
- 2009 Azimi, Negar. "The Art We Neglect." *Bidoun*. Winter 2009/2010
- Smith, Sarah–Neel. "New Histories for an Untutored Audience: Art on the Middle East in Los Angeles." *Artslant*, web. October 8, 2009
- Miles, Christopher. "Alessandro Balteo Yazbeck in collaboration with Media Farzin at Christopher Grimes Gallery." *LA Weekly*. June 10, 2009
- Smith, Sarah–Neel. "Alessandro Balteo Yazbeck and Media Farzin." *Frieze*, web. June 2009
- Ledezma, Carolina. "Alessandro Balteo Yazbeck." *Arte al Dia*. April 2009
- 2008 Fabry, Alexander B. "A Little Piece of Balteo Yazbeck." *The Harvard Crimson*. December 09, 2008
- Greeley, Robin Andele. "Alessandro Balteo Yazbeck." *ArtNexus* issue 69. June–August 2008
- Banai, Nuit. "Alessandro Balteo Yazbeck." *Modern Painters*. May 2008
- 2007 Carvalho, Denise. "S–Files." *Flash Art*. November–December 2007

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Favero, Lisa Ann. "Review. Miami: Alessandro Balteo Yazbeck." *Sculpture magazine*. October 2007

PUBLIC PROGRAMS AND ARTIST TALKS

- 2019 *No estoy trabajando. Estamos haciendo*, Spanish Royal Academy, Rome, Italy.
- 2015 Schlegel Graduate School for Literary Studies, Freie Universität, Berlin, Germany
- 2013 Arizona State University and Phoenix Art Museum, Tempe & Phoenix, AZ
- 2009 Escuela de Artes Plásticas, San Juan, Puerto Rico
Faculdade de Artes Plásticas, Fundacao Armando A. Penteadó, São Paulo, Brazil
- 2008 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Wheaton College, Norton, MA
- 2007 El Museo del Barrio, New York City, NY
- 2006 Cisneros Fontanals Art Foundation, Miami, FL
- 2005 The Americas Society, New York City, NY
- 2000 Museo de Bellas Artes de Caracas, Venezuela
- 1997 Museo Alejandro Otero, Caracas, Venezuela
- 1996 Espacios Unión, Caracas, Venezuela

RESIDENCIES AND AWARDS

- 2014 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GMBH, Germany
- 2012 Moving Image Award, London, U.K.
- 2011 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GMBH, Germany
- 2010 Artist in Residence / Stiftung Starke, Berlin, Germany
- 2009 Artist in Residence / Museu de Arte Moderna de São Paulo & Fundacao Armando A. Penteadó, São Paulo, Brasil
- 2006 Latino and Latin American Art Forum / David Rockefeller Center for Latin American Studies at Harvard University, Cambridge, MA
Commission Program / Cisneros Fontanals Art Foundation, Miami, FL
- 1995 1st price, Biennale Camille Pizarro, Caracas, Venezuela / Artist in Residence, Cite des Arts, Paris, France

NOTABLE COLLECTIONS

Tate Collection, London, UK

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

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Museo Universidad de Navarra, Pamplona, Spain
Harvard Art Museum, Cambridge, USA
Phoenix Art Museum, Phoenix, USA
Blanton Museum of Art, University of Texas, Austin, USA
Bronx Museum, New York, NYC, USA
El Museo del Barrio, NYC, USA
Museu de Arte Moderno de São Paulo, São Paulo, Brazil
Die Mobiliar Collection, Zurich, Switzerland
Coleção Teixeira de Freitas, Lisbon, Portugal
Allard Jackobs Collection, Marseilles, France
Coleccion Patricia Phelps de Cisneros, New York, USA
Clarissa Alcock Bronfman, NYC, USA
Kadist Art Foundation, Paris, France; San Francisco, USA
Manuel de Santaren Collection, Boston, USA
Cisneros Fontanals Art Foundation, Miami, USA
Coleccion Charpenel, Guadalajara, Mexico
Coleção Moraes-Barbosa, São Paulo, Brazil
Coleccion Banco Mercantil, Caracas, Venezuela
Salsali Collection, Dubai, UAE