

GREEN . ART . GALLERY

ALESSANDRO BALTEO-YAZBECK

Born 1972 Caracas, Venezuela

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2020 *All the Lands from Sunrise to Sunset*, Galerie Martin Janda, Vienna, Austria
- 2018 *Instrumentalized*, Carmen Araujo Arte, Caracas, Venezuela
Instrumentalized, Green Art Gallery, Dubai, UAE
- 2017 *Autocratic Nostalgia: Venezuelan Contemporary Landscapes*, Henrique Faria, New York, USA
- 2016 *Electoral Autocracy (Venezuelan Case)*, Galerie Martin Janda, Vienna, Austria
- 2015 *Diplomatic Entanglements*, Rochester Art Center, Rochester, Minnesota, USA
Eames Derivative, (small version), Galeria Luisa Strina, São Paulo, Brazil
Modern Entanglements, Green Art Gallery, Dubai, UAE
- 2013 *Cultural Diplomacy: An Art We Neglect*, Galerie Martin Janda, Vienna, Austria
Modern Entanglements, Henrique Faria, New York, NY
- 2012 *Chronoscope*, Galerie Martin Janda, Vienna, Austria
Corrupted Files, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Cultural Diplomacy: An Art We Neglect*, Henrique Faria, New York, USA
- 2009 *Cultural Diplomacy: An Art We Neglect*, Christopher Grimes Gallery, Santa Monica, USA
- 2008 *A little bit of heaven (1998–2008)*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
The Museum of Architecture's Little Store, Faría+Fábregas Galería, Caracas, Venezuela
- 2006 *Analysis*, Jersey City Museum, Rewind Project Room, Jersey City, USA
- 2002 *Systemic Analysis*, Ambrosino Gallery, Miami, Florida, USA
- 1997 *Symbolic Surplus*, Galería Euroamericana, Caracas, Venezuela
- 1995 *Texts*, 10.000 Parking, Geneva, Switzerland

BIENNIALS, FESTIVALS AND SALONS (Selection)

- 2019 *Making New Time*, curated by Omar Kholeif, Sharjah Biennial 14, Sharjah, UAE
Chronoscope, 1952 or 1953, 11pm. (I), Sharjah Film Platform, Sharjah, UAE
- 2016 *XVI Quadriennale di Arte. Other Times Other Myths. La Democrazia in America*, Palazzo delle Esposizioni, Rome, Italy

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- 2014 *12va Bienal de Cuenca; Leaving to Return*, Museo de Arte Moderno, Cuenca, Ecuador
- 2013 *Liquid Assets. In the Aftermath of the Transformation of Money*, Steirischer Herbst, Graz, Austria
- 2011 *Untitled (12th Istanbul Biennial)*, Istanbul, Turkey
- 2009 2da Trienal Poli/Gráfica de San Juan, Puerto Rico
- 2007 5th Biennial, *The (S) files*, El Museo del Barrio, New York, USA
- 2006 *10 Defining Experiments*, Cisneros Fontanals Art Fund, Miami, USA
- 2001 *Bienal del Barro*, Museo de Bellas Artes, Caracas, Venezuela
- 2000 VII Bienal de la Habana, La Habana, Cuba
- 1996 VII Salón Mendoza, Sala Mendoza, Caracas, Venezuela
- 1994 II Bienal Camille Pissarro, Centro Cultural Consolidado, Caracas, Venezuela
- IV Bienal de Guayana, Ciudad Bolívar, Venezuela

SELECTED GROUP EXHIBITIONS

- 2020 *Nuestra América*, Galeria Luisa Strina, São Paulo, Brazil (upcoming)
- 2019 *There Will Never Be A Door. You Are Inside. Works from Teixeira de Freitas Collection*, Fundación Banco Santander, Madrid, Spain
- Portadores de Sentido*, Museo Amparo, Puebla, Mexico
- Crónicas Migrantes, Historias communes entre Perú y Venezuela*. Museo de Arte Contemporáneo, MAC-Lima, Perú
- Monumento Piazza Largo Venezuela*, Fondazione Zimei, Montesilvano, Italy
- 2018 *Everything Is Connected: Art and Conspiracy*, The Met Breuer, The Metropolitan Museum of Art, New York, USA
- Crude*, curate by Murtaza Vali, Jameel Arts Centre, Dubai, UAE
- The Matter of Photography in the Americas*, Cantor Arts Center at Stanford University, California, USA
- 2017 *Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany
- 4.543 billion. The matter of matter*, CAPC Musée d'art Contemporain de Bordeaux, France
- Weapon of Choice*, Shiva Art Gallery, New York, USA
- Acordo de Confiança*, Biblioteca Mário de Andrade, São Paulo, Brazil
- Colourless Green Ideas Sleep Furiously*, curated by David Upton, Project Arts Centre, Dublin, Republic of Ireland
- 2015 *German Cool*, A Selection from the Salsali Collection, Salsali Private Museum, Dubai, UAE
- 2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Arts and Design, New York, USA

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- Beyond the Supersquare*, Bronx Museum, New York, USA
- 2013 *Honey, I Rearranged the Collection...*, The Bronx Museum of the Arts, Bronx, New York, USA
- Statue of Limitation*, Green Art Gallery, Dubai, UAE
- When Attitudes Became Form Become Attitudes*. Museum of Contemporary Art, Detroit, USA
- Order, Chaos, and the Space Between*, Phoenix Art Museum, Phoenix, USA
- When Works Leave the Printed Page*, ARTMargins and the American University of Beirut, Lebanon
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA, USA
- Caribbean: Crossroads of the World*, El Museo del Barrio, New York, USA
- Artist on the News*, Creative Time, New York, USA
- Everything Falls Apart*, Artspace, Sydney, Australia
- Gego, Open Work: Testimonies and Relevance*, Contemporary Art Museum, Caracas, Venezuela
- 2011 *Liberalis, Kunst+Projekte*, Galerie der Stadt Sindelfingen – Lütze-Museum, Germany
- 2010 *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York, USA
- De frente al Sol*, Galerie Martin Janda, Vienna, Austria
- Panamericana*, Kurimanzutto Gallery, DF, México
- 2009 *Noise*, Galerie Sfeir Semler, Beirut, Lebanon
- 2008 *The Prisoner's Dilemma*, Cisneros Fontanals Art Fund (CIFO) Miami, Florida, USA
- Aspectos del dibujo en América del Sur*, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
- 2007 *Most Humans Do Not Know Better*, Serge Ziegler Gallery at Brooke Alexander, New York, USA
- 2006 *Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- Ecos y Contrastes*, Museo de Arte de El Salvador, San Salvador, El Salvador
- 2005 *Skyway*, Jersey City Museum and Victory Hall, Jersey City, USA
- Diálogos in Latin-American Art*, Museo Nacional de Bellas Artes, Santiago de Chile
- 2004 *Anthropo-Socio*, The Artist Network, New York, USA
- Diálogos in Latin-American Art*, Museo de Arte de Lima, Perú
- The Crystal Land*, Aljira, Center for Contemporary Art, Newark, USA
- 2003 *Pandemic*, Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York, USA

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- Pandemic*, Pretoria Art Museum, South Africa
- 2002 *Paralelos*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Pandemic, Convent dels Angels, Barcelona, Spain
- 2001 *Hopscotch*, Kean University, Elizabeth, New Jersey, USA
- 2000 *Re-drawing the line*, Art in General, New York, USA
- 1999 *Gracias José Gregorio Hernández*, Museo de Arte Contemporáneo, Caracas, Venezuela
- 1997 *La Invención de la Continuidad*, Galería de Arte Nacional, Caracas, Venezuela
Drawing the Line, Ambrosino Gallery, Miami, Florida, USA
Re-Ready Made, Museo Alejandro Otero, Caracas, Venezuela
- 1996 *Atmósferas Urbanas*, Banco Union, Caracas, Venezuela
- 1995 *Encountres*, Galerie Julio Gonzalez, Paris, France
City, Cité International des Arts, Paris, France
- 1994 *Indice*, Museo Alejandro Otero, Caracas, Venezuela

SELECTED BIBLIOGRAPHY AND PRESS

- 2018 Nickas, Bob. "Everything is Connected", *4 Columns*, October 2018
- 2017 Bradley, Kimberly. "Alessandro Balteo-Yazbeck: Electoral Autocracy (Venezuelan Case)", *Art Review*, January, 2017
- 2015 *Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East*, edited by Anthony Downey (London: I.B. Tauris), 2015
Jones, Kevin, "Alessandro Balteo Yazbeck: Modern Entanglements", *Art Review Asia*, May 2015
Jones, Kevin. "Eventually, Everything Connects." *Harpers Bazaar Art Arabia*, March-April, 2015
- 2014 Gebetsroither, Ines. "Review: Alessandro Balteo Yazbeck." *Frieze d/e*, March-April, 2014
- 2013 Feely, Peter. "The Politics of Deception." *Time Out Dubai*, November 19, 2013
Ratnam, Niru. "Artissima 2013." *Art Review*, November 2013
Liquid Assets. Exhibition catalogue. Mousse Publishing, 2013
When Attitudes Became Form Become Attitudes. Exhibition catalogue. Wattis, 2013
Charlesworth, JJ. "Art Dubai. Nervous anxiety, Middle-Easthetics,." *Art Review*. March 25, 2013
- 2012 Tse, Samantha. "Moving Image Award Announces Winner." *Artinfo*. October 11, 2012
Basciano, Oliver. "São Paulo: Beyond the Bienal." *Art Review*. September 2012

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- Weber, Eleanor Ivory. "Everything Falls Apart, Part I." *this is tomorrow*. August 10, 2012
- Allen, Christopher. "Keeping It Together as Society Falls Apart." *The Australian*. July 14, 2012
- Taylor, Alex J. "Unstable Motives." *American Art*. Volume 26, Spring 2012
- Balteo Yazbeck, Alessandro and Media Farzin. "Screen Play: Chronoscope, 1951, 11pm." *ARTMargins* Issue 1, Vol. 1. MIT Press, February 2012
- 2011 Boucher, Brian. "Untitled (12th Istanbul Biennial)." *Art In America*. November 2011
- "The 12th Istanbul Biennial." *Axis*. September 2011
- 2010 Cabañas, Kaira M. "If the Grid Is the New Palm Tree of Latin American Art." *Oxford Art Journal*. 33.3, October 2010
- Saadawi, Ghalya. "Noise." *Frieze*, web. May 2010
- 2009 Azimi, Negar. "The Art We Neglect." *Bidoun*. Winter 2009/2010
- Smith, Sarah-Neel. "New Histories for an Untutored Audience: Art on the Middle East in Los Angeles." *Artslant*, web. October 8, 2009
- Miles, Christopher. "Alessandro Balteo Yazbeck in collaboration with Media Farzin at Christopher Grimes Gallery." *LA Weekly*. June 10, 2009
- Smith, Sarah-Neel. "Alessandro Balteo Yazbeck and Media Farzin." *Frieze*, web. June 2009
- Ledezma, Carolina. "Alessandro Balteo Yazbeck." *Arte al Dia*. April 2009
- 2008 Fabry, Alexander B. "A Little Piece of Balteo Yazbeck." *The Harvard Crimson*. December 09, 2008
- Greeley, Robin Andele. "Alessandro Balteo Yazbeck." *ArtNexus* issue 69. June-August 2008
- Banai, Nuit. "Alessandro Balteo Yazbeck." *Modern Painters*. May 2008
- 2007 Carvalho, Denise. "S-Files." *Flash Art*. November-December 2007
- Favero, Lisa Ann. "Review. Miami: Alessandro Balteo Yazbeck." *Sculpture magazine*. October 2007

PUBLIC PROGRAMS AND ARTIST TALKS

- 2019 *No estoy trabajando. Estamos haciendo*, Spanish Royal Academy, Rome, Italy.
- 2015 Schlegel Graduate School for Literary Studies, Freie Universität, Berlin, Germany
- 2013 Arizona State University and Phoenix Art Museum, Tempe & Phoenix, AZ
- 2009 Escuela de Artes Plásticas, San Juan, Puerto Rico
- Faculdade de Artes Plásticas, Fundacao Armando A. Penteadó, São Paulo, Brazil
- 2008 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- Wheaton College, Norton, MA

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- 2007 El Museo del Barrio, New York City, NY
- 2006 Cisneros Fontanals Art Foundation, Miami, FL
- 2005 The Americas Society, New York City, NY
- 2000 Museo de Bellas Artes de Caracas, Venezuela
- 1997 Museo Alejandro Otero, Caracas, Venezuela
- 1996 Espacios Unión, Caracas, Venezuela

RESIDENCIES AND AWARDS

- 2014 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GMBH, Germany
- 2012 Moving Image Award, London, U.K.
- 2011 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GMBH, Germany
- 2010 Artist in Residence / Stiftung Starke, Berlin, Germany
- 2009 Artist in Residence / Museu de Arte Moderna de São Paulo & Fundacao Armando A. Penteadó, São Paulo, Brasil
- 2006 Latino and Latin American Art Forum / David Rockefeller Center for Latin American Studies at Harvard University, Cambridge, MA
Commission Program / Cisneros Fontanals Art Foundation, Miami, FL
- 1995 1st price, Biennale Camille Pizarro, Caracas, Venezuela / Artist in Residence, Cite des Arts, Paris, France

NOTABLE COLLECTIONS

- Tate Collection, London, UK
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Museo Universidad de Navarra, Pamplona, Spain
- Harvard Art Museum, Cambridge, USA
- Phoenix Art Museum, Phoenix, USA
- Blanton Museum of Art, University of Texas, Austin, USA
- Bronx Museum, New York, NYC, USA
- El Museo del Barrio, NYC, USA
- Museu de Arte Moderno de São Paulo, São Paulo, Brazil
- Die Mobiliar Collection, Zurich, Switzerland
- Coleção Teixeira de Freitas, Lisbon, Portugal
- Allard Jackobs Collection, Marseilles, France
- Coleccion Patricia Phelps de Cisneros, New York, USA
- Clarissa Alcock Bronfman, NYC, USA

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Kadist Art Foundation, Paris, France; San Francisco, USA

Manuel de Santaren Collection, Boston, USA

Cisneros Fontanals Art Foundation, Miami, USA

Coleccion Charpenel, Guadalajara, Mexico

Coleção Moraes-Barbosa, São Paulo, Brazil

Coleccion Banco Mercantil, Caracas, Venezuela

Salsali Collection, Dubai, UAE