

ALESSANDRO BALTEO-YAZBECK

Born 1972 Caracas, Venezuela

From 2000 on, he worked between New York and Caracas

Since 2010, he has lived and worked in Berlin

SOLO EXHIBITIONS

- 2025 *1994-95 / Mapping Relations / Balteo-Yazbeck / 2025*, Durban Segnini Gallery, Miami, FL
- 2022 *Salto atrás / Backward Jump*, Carmen Araujo Arte, Caracas, Venezuela
- 2020 *All the Lands from Sunrise to Sunset*, Galerie Martin Janda, Vienna, Austria
- 2018 *Instrumentalized*, Carmen Araujo Arte, Caracas, Venezuela
Instrumentalizados, Green Art Gallery, Dubai, UAE
- 2017 *Autocratic Nostalgia: Venezuelan Contemporary Landscapes*, Henrique Faria, New York, NY
- 2016 *Electoral Autocracy (Venezuelan Case)*, Galerie Martin Janda, Vienna, Austria
- 2015 *Diplomatic Entanglements*, Rochester Art Center, Rochester, MN
Eames Derivative, (small version), Galeria Luisa Strina, São Paulo, Brazil
Modern Entanglements, Green Art Gallery, Dubai, UAE
- 2013 *Cultural Diplomacy: An Art We Neglect*, Galerie Martin Janda, Vienna, Austria
Modern Entanglements, Henrique Faria, New York, NY
- 2012 *Chronoscope*, Galerie Martin Janda, Vienna, Austria
Corrupted Files, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Cultural Diplomacy: An Art We Neglect*, Henrique Faria, New York, NY
- 2009 *Cultural Diplomacy: An Art We Neglect*, Christopher Grimes Gallery, Santa Monica, CA
- 2008 *A little bit of heaven (1998-2008)*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, AZ
The Museum of Architecture's Little Store, Faría+Fábregas Galería, Caracas, Venezuela
- 2006 *Analysis*, Jersey City Museum, Rewind Project Room, Jersey City, NJ
- 2002 *Systemic Analysis*, Ambrosino Gallery, Miami, FL
- 1997 *Symbolic Surplus*, Galería Euroamericana, Caracas, Venezuela
- 1995 *Texts*, 10.000 Parking, Geneva, Switzerland

BIENNIALS and other PERIODIC INTERNATIONAL EXHIBITIONS

- 2023 *Autonomous Human, Mechanic Fossils*, La Condition Publique-Triennale Art et Industrie du Frac, France
- 2019 *Making New Time*, Sharjah Biennial 14, Sharjah, UAE
- 2016 *XVI Quadriennale di Arte. Other Times Other Myths. La Democrazia in America*, Palazzo delle Esposizioni, Rome, Italy

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- 2014 *12 Bienal de Cuenca; Leaving to Return*, Museo de Arte Moderno, Cuenca, Ecuador
- 2013 *Liquid Assets. In the Aftermath of the Transformation of Money*, Steirischer Herbst, Graz, Austria
- 2011 *12th Istanbul Biennial*, Istanbul, Turkey
- 2009 *31 Panorama da Arte Brasileira*, Museu de Arte Moderna de Sao Paulo, Brazil
2da Trienal Poli/Gráfica de San Juan, Puerto Rico
- 2007 5th Biennial, *The (S) files*, El Museo del Barrio, New York, NY
- 2006 *10 Defining Experiments*, Cisneros Fontanals Art Fund, Miami, FL
- 2001 *Bienal del Barro*, Museo de Bellas Artes, Caracas, Venezuela
- 2000 VII Bienal de la Habana, La Habana, Cuba
- 1996 VII Salón Mendoza, Sala Mendoza, Caracas, Venezuela
- 1994 II Bienal Camille Pissarro, Centro Cultural Consolidado, Caracas, Venezuela
IV Bienal de Guayana, Ciudad Bolívar, Venezuela

INSTITUTIONAL GROUP EXHIBITIONS

- 2024 *Human Autonome: Déroutes*, Musée d'Art Contemporain Val-de-Marne, MAC VAL-Vitry-sur-Seine, Paris, France
- 2023 *Petromelancholia*, Brutus, Rotterdam, Holland
Transformations, Works From The Collection Of The Cooperative Mobilière, Museum Franz Gertsch, Burgdorf, Switzerland
- 2021 *Oil. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Germany
- 2019 Sharjah Film Platform, Sharjah Foundation, Sharjah, UAE
Portadores de Sentido, Contemporary Art from the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
There Will Never Be A Door. You Are Inside, Teixeira de Freitas Collection. Fundación Banco Santander, Madrid, Spain
Crónicas Migrantes, Historias comunes entre Perú y Venezuela, Museo de Arte Contemporáneo, MAC-Lima, Perú
- 2018 *Everything Is Connected: Art and Conspiracy*, The Met Breuer, The Metropolitan Museum of Art, New York, NY
The Matter of Photography in the Americas, Cantor Arts Center at Stanford University, Stanford, CA
Crude, Jameel Arts Centre, Dubai, UAE
- 2017 *Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany
4.543 billion. The matter of matter, CAPC Musée d'art Contemporain de Bordeaux, France
Weapon of Choice, Shiva Art Gallery, New York, NY
Acordo de Confiança, Biblioteca Mário de Andrade, São Paulo, Brazil
Colourless Green Ideas Sleep Furiously, Project Arts Centre, Dublin, Republic of Ireland

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- 2015 *German Cool | 31-12-1969*, A Selection from the Salsali Collection, Salsali Private Museum, Dubai, UAE
- 2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Arts and Design, New York, NY
Beyond the Supersquare, Bronx Museum, New York, NY
Nachhaltigkeit & Kunst, Vol. 2. Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland
- 2013 *When Attitudes Became Form Become Attitudes*. Museum of Contemporary Art, Detroit, MI
Order, Chaos, and the Space Between, Phoenix Art Museum, Phoenix, AZ
Honey, I Rearranged the Collection..., The Bronx Museum of the Arts, Bronx, New York, NY
Venezuela's Electoral Autocracy, Creative Time Reports, New York, NY
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA
Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY
Everything Falls Apart, Artspace, Sydney, Australia
Gego, Open Work: Testimonies and Relevance, Contemporary Art Museum, Caracas, Venezuela
- 2011 *Liberalis, Kunst+Projekte*, Galerie der Stadt Sindelfingen - Lütze-Museum, Germany
- 2010 *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York, NY
- 2008 *The Prisoner's Dilemma*, Cisneros Fontanals Art Fund (CIFO) Miami, FL
Aspectos del dibujo en América del Sur, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
- 2006 *Ecos y Contrastes*, Museo de Arte de El Salvador, San Salvador, El Salvador
Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
- 2005 *Diálogos in Latin-American Art*, Museo Nacional de Bellas Artes, Santiago de Chile
Skyway, Jersey City Museum and Victory Hall, Jersey City, NJ
Ecos y contrastes: Arte contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Torres de Caracas. Modernidad Silenciada, Sala Mendoza, Caracas, Venezuela
- 2004 *Diálogos: Arte Latinoamericano desde la Colección Cisneros*, Museo de Arte de Lima, Peru
Anthropo-Socio, The Artist Network, New York, NY
Diálogos in Latin-American Art, Museo de Arte de Lima, Perú
The Crystal Land, Aljira, Center for Contemporary Art, Newark, NJ
- 2003 *Pandemic*, Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York, NY
Pandemic, Pretoria Art Museum, South Africa
- 2002 *Paralelos - arte brasileira da segunda metade do século XX em contexto - coleção Cisneros*, Museu de Arte Moderna, Rio de Janeiro, Brazil

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- Pandemic*, Convent dels Angels, MACBA, Barcelona, Spain
2001 *Hopscotch*, Kean University, Elizabeth, New Jersey, NY
2000 *Re-drawing the line*, Art in General, New York, NY
1999 *Gracias José Gregorio Hernández*, Museo de Arte Contemporáneo, Caracas, Venezuela
1997 *La Invención de la Continuidad*, Galería de Arte Nacional, Caracas, Venezuela
Re-Ready Made, Museo Alejandro Otero, Caracas, Venezuela
1996 *Atmósferas Urbanas*, Banco Union, Caracas, Venezuela
1995 *Encountres*, Galerie Julio Gonzalez, Paris, France
City, Cité International des Arts, Paris, France
1994 *Indice*, Museo Alejandro Otero, Caracas, Venezuela

GALERIES' GROUP SHOWS

- 2025 *Echoes*, Galerie Martin Janda, Vienna
2022 *Serendipia > Post_ready_made*, Espacio Monitor, Caracas, Venezuela
2021 *Figuraciones »Modernas« en Recurrencia*, Carmen Araujo Arte, Caracas, Venezuela
Map ≠ Territory, Green Art Gallery, Dubai, UAE
Serendipia > Instalar, Espacio Monitor, Caracas, Venezuela
2020 *Nuestra América -third commemorative exhibition- 45th anniversary*, Galeria Luisa Strina. São Paulo, Brazil
Satellite IV at Hochhaus Herrengasse-On Sculpture, Galerie Martin Janda, Vienna, Austria
Summer Ausstellung, Green Art Gallery, Dubai, UAE
2019 *Reconstrucción*, Meta Miami & Henrique Faria Fine Art, Miami, FL
Satellite I at Hochhaus Herrengasse, Galerie Martin Janda, Vienna, Austria
2018 *For Freedoms (Acción por la Libertad benefit show)*, Henrique Faria-New York, NY
2016 *The Winter of Our Discontent*, Galerie Martin Janda, Vienna, Austria
Work Less Do More, Very (Anti) Productive Systems, Galeria Pilar, São Paulo, Brazil
2015 *Drawings from the South of America II*, Henrique Faria, New York, NY
2014 *Short*, Galerie Martin Janda, Vienna, Austria
Drawings from the South of America, Henrique Faria, New York, NY
2013 *Statue of Limitation*, Green Art Gallery, Dubai, UAE
2010 *De frente al Sol*, Galerie Martin Janda, Vienna, Austria
Panamericana, Kurimazutto Gallery, DF, México
2009 *Noise*, Galerie Sfeir Semler, Beirut, Lebanon
2007 *Most Humans Do Not Know Better*, Serge Ziegler Gallery at Brooke Alexander, New York, NY
1997 *Drawing the line*, Ambrosino Gallery, Miami, FL

PUBLIC PROGRAMS

As part of his exploration of the limits of artistic and curatorial practices, Balteo–Yazbeck has curated shows and participated in public programs and artist talks addressing concerns stemming from his and other artists' personal practices.

- 2016 ARTMargins Conference panelist: *Art Histories and Aesthetic Practices*, Forum Transregionale Studien, Berlin, Germany
- 2015 Artist talk at Schlegel Graduate School for Literary Studies, Freie Universität, Berlin, Germany
Artist talk at Museo Jumex, DF, Mexico
- 2014 Artist talk at ARCO, Madrid, Spain
Post-Graduates' Studio Visits: Arizona State University, Tempe, AZ
Artist talk at Phoenix Art Museum, Phoenix, AZ
- 2013 Curates the group show: *Statue of Limitation*, Green Art Gallery, Dubai, UAE
ARTMargins' Screening at the American University of Beirut, Lebanon
- 2009 Artist talk at Escuela de Artes Plásticas, San Juan, Puerto Rico
Artist talk at Faculdade de Artes Plásticas, Fundação Armando A. Penteadó, São Paulo, Brazil
- 2008 Curates the group show: *A little bit of heaven (1998–2008)*, Carpenter Center for the Visual Arts, Harvard, Cambridge, MA
Artist talk at the Carpenter Center for the Visual Arts, Harvard University and Wheaton College, Cambridge, MA
- 2007 Artists' Talk at El Museo del Barrio: *On Calder's Political Entanglements*, New York, NY
- 2006 Artists' Talk at Cisneros Fontanals Art Foundation: *10 Defining Experiments Conference*, Miami, FL
- 2005 Seminar panelist at The Americas Society: *On GeGo's Identity*, New York, NY
- 2000 Seminar panelist at Museo de Bellas Artes de Caracas: *GeGo, vida y obra*, Caracas, Venezuela
- 1997 Seminar panelist at Museo Alejandro Otero: *El Ready Made y las prácticas apropiativas*, Caracas, Venezuela
- 1996 Conference panelist at Espacios Unión: *Arte contemporáneo en el entorno urbano*, Caracas, Venezuela

INSTITUTIONAL AND MAYOR PRIVATE COLLECTIONS

- Tate, London, England
- Museo Reina Sofía, Madrid, Spain
- Museo de Navarra, Spain
- Harvard Art Museum, Cambridge, MA
- Phoenix Art Museum, Arizona, AZ
- Bronx Museum of the Arts, New York, NY
- El Museo del Barrio, New York, NY
- Museu de Arte Moderno de São Paulo, Brazil

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Kadist Art Foundation, San Francisco, CA | Paris, France

Colección Patricia Phelps de Cisneros, New York, NY

Clarissa Alcock Bronfman, New York, NY

Manuel de Santaren Collection, Boston, MA

Cisneros Fontanals Art Foundation, Miami, FL

Die Mobiliar Collection, Zürich, Switzerland

Allard Jakob Collection, Marseille

Coleção Teixeira de Freitas, Lisbon, Portugal

Coleção Moraes-Barbosa, São Paulo, Brazil

Colección Charpenel, Guadalajara, Mexico

Colección Banco Mercantil, Caracas, Venezuela