

**JABER AL AZMEH**

Born in 1973, Syria

**EDUCATION**

1995 BFA Damascus University; Damascus, Syria

**SELECTED SOLO AND GROUP EXHIBITIONS**

- 2019 *Tawsir – Arab Contemporary photography*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2017 *Instantanés d’Orient*, Villa Empain, The Boghossian Foundation, Brussels, Belgium  
La Biennale des Photographes du Monde Arabe Contemporain, Institut du Monde Arabe, Paris, France  
*Living Histories*, The British Museum, London, UK (2017)  
*Syria: Into the Light*, Concrete, Alserkal Avenue, Dubai, UAE
- 2016 *Border-lines*, Green Art Gallery, Dubai, UAE  
Sovereign Middle East & North Africa Art Prize, Dubai, UAE  
FAB Festival International des Arts de Bordeaux, France
- 2015 Imago Mundi, Venice Biennale, Italy  
*My voice rings out for Syria*, The Box, Berlin, Germany  
*Creation as resistance*, Sorbonne University, Paris, France  
*Art in resistance*, Spielart Festival, Munich, Germany
- 2014 *The Resurrection*, Green Art Gallery, Dubai, UAE  
*Despite it all they make art!*, Institut des Cultures d’Islam, Paris, France  
*KunstStoff Syrien*, Forum Factory, Berlin, Germany
- 2013 *Traces*, Katara Art Center, Doha, Qatar  
*Syriart 101 oeuvres pour la Syrie*, Institute Du Monde Arabe, Paris, France
- 2012 *Wounds*, Green Art Gallery, Dubai, UAE  
*Wounds*, The Euro-Mediterranean Human Rights Network, Brussels, Belgium  
*Shattered Beauty*, 8 Gallery, London, UK
- 2011 *Traces*, Green Art Gallery, Dubai, UAE  
*Journées de la Photographie 2011*, organized by French Culture Center, Damascus, Syria
- 2009 *Metaphors*, Green Art Gallery, Dubai, UAE  
*Metaphors*, Atassi Gallery, Damascus, Syria

- 2008 *Retrospective of Fine Arts in Syria (IV): New Generation of Syrian Artists*, The Factory, Damascus, Syria
- 1999 Biennale Dei Giovani Artisti Del Mediterraneo, Rome, Italy

**SELECTED PRESS AND PUBLICATIONS**

- 2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. "Reflections: Contemporary Art of the Middle East and North Africa". London: British Museum Press. December 2020.
- 2017 Ali Y. Khadra, "One-On-One With Jaber Al Azmeh." Canvas, January, 2017  
"Damascus To Doha." Canvas, January, 2017
- 2014 Seaman, Anna. "Silent Voices: Jaber Al Azmeh at Green Art Gallery." The National, June 17, 2014  
Kalsi, Jyoti. "Soulful Voices from the Resurrection." Gulf News, June 5, 2014
- 2013 Leigh, Karen. "Through Baathist Newspapers, a Snapshot of Syria's War." Syria Deeply, December 30, 2013  
"Wounds, Jaber Al Azmeh." Manor House Quarterly. Summer 2013  
"The Dungeons of Heaven." Masquerade. May 2013  
Yaqoob, Tahira. "The Syrian artists using their medium as a weapon." The National. March 7, 2013  
Cavallo, Floriana. "Those are Syrians." Urban. February 2013  
Stoughton, India. "Syria: The Art Of War." Canvas. January 2013  
Roffino, Sara. "In Revolutionary Syria, Galleries Become Refuges and Artists Turn Dissident." Artinfo. January 25, 2013  
Fernandes, Conchita. "Metaphors, Traces and Wounds." Better Photography. January 2013
- 2012 Ritchin, Fred. "Between A Rock And A Soft Place." Aperture, Winter 2012  
Kalsi, Jyoti. "Shadowy exploits of an inner voice." Gulf News. October 25, 2012  
Bednarz, Christine. "Jaber Al Azmeh: Picturing the Syrian Revolution." MutualArt. October 24, 2012  
Brooks, Katherine. "Artist Jaber Al Azmeh Portrays Personal Accounts Of The Syrian Revolution In 'Wounds'." Huffington Post. September 10, 2012  
"Jaber Al Azmeh: A Small Group of Syrians." Nafas, August 2012
- 2011 Kalsi, Jyoti. "Power of Poignancy." Gulf News. June 17, 2011

**NOTABLE COLLECTIONS**

The British Museum, London, UK

Barjeel Art Collection, Sharjah, UAE

Deutsche Bank, Frankfurt, Germany

Staatliche Museum, Museum of Islamic Art, Berlin, Germany