

JABER AL AZMEH

Born in 1973, Syria

EDUCATION

1995 BFA Damascus University; Damascus, Syria

SELECTED SOLO AND GROUP EXHIBITIONS

- 2019 *Tawsir – Arab Contemporary photography*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2017 *Instantanés d’Orient*, Villa Empain, The Boghossian Foundation, Brussels, Belgium
La Biennale des Photographes du Monde Arabe Contemporain, Institut du Monde Arabe, Paris, France
Living Histories, The British Museum, London, UK (2017)
Syria: Into the Light, Concrete, Alserkal Avenue, Dubai, UAE
- 2016 *Border-lines*, Green Art Gallery, Dubai, UAE
Sovereign Middle East & North Africa Art Prize, Dubai, UAE
FAB Festival International des Arts de Bordeaux, France
- 2015 *Imago Mundi*, Venice Biennale, Italy
My voice rings out for Syria, The Box, Berlin, Germany
Creation as resistance, Sorbonne University, Paris, France
Art in resistance, Spielart Festival, Munich, Germany
- 2014 *The Resurrection*, Green Art Gallery, Dubai, UAE
Despite it all they make art!, Institut des Cultures d’Islam, Paris, France
KunstStoff Syrien, Forum Factory, Berlin, Germany
- 2013 *Traces*, Katara Art Center, Doha, Qatar
Syriart 101 oeuvres pour la Syrie, Institute Du Monde Arabe, Paris, France
- 2012 *Wounds*, Green Art Gallery, Dubai, UAE
Wounds, The Euro-Mediterranean Human Rights Network, Brussels, Belgium
Shattered Beauty, 8 Gallery, London, UK
- 2011 *Traces*, Green Art Gallery, Dubai, UAE
Journées de la Photographie 2011, organized by French Culture Center, Damascus, Syria
- 2009 *Metaphors*, Green Art Gallery, Dubai, UAE
Metaphors, Atassi Gallery, Damascus, Syria

- 2008 *Retrospective of Fine Arts in Syria (IV): New Generation of Syrian Artists*, The Factory, Damascus, Syria
- 1999 Biennale Dei Giovani Artisti Del Mediterraneo, Rome, Italy

SELECTED PRESS AND PUBLICATIONS

- 2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. "Reflections: Contemporary Art of the Middle East and North Africa". London: British Museum Press. December 2020.
- 2017 Ali Y. Khadra, "One-On-One With Jaber Al Azmeh." Canvas, January, 2017
"Damascus To Doha." Canvas, January, 2017
- 2014 Seaman, Anna. "Silent Voices: Jaber Al Azmeh at Green Art Gallery." The National, June 17, 2014
Kalsi, Jyoti. "Soulful Voices from the Resurrection." Gulf News, June 5, 2014
- 2013 Leigh, Karen. "Through Baathist Newspapers, a Snapshot of Syria's War." Syria Deeply, December 30, 2013
"Wounds, Jaber Al Azmeh." Manor House Quarterly. Summer 2013
"The Dungeons of Heaven." Masquerade. May 2013
Yaqoob, Tahira. "The Syrian artists using their medium as a weapon." The National. March 7, 2013
Cavallo, Floriana. "Those are Syrians." Urban. February 2013
Stoughton, India. "Syria: The Art Of War." Canvas. January 2013
Roffino, Sara. "In Revolutionary Syria, Galleries Become Refuges and Artists Turn Dissident." Artinfo. January 25, 2013
Fernandes, Conchita. "Metaphors, Traces and Wounds." Better Photography. January 2013
- 2012 Ritchin, Fred. "Between A Rock And A Soft Place." Aperture, Winter 2012
Kalsi, Jyoti. "Shadowy exploits of an inner voice." Gulf News. October 25, 2012
Bednarz, Christine. "Jaber Al Azmeh: Picturing the Syrian Revolution." MutualArt. October 24, 2012
Brooks, Katherine. "Artist Jaber Al Azmeh Portrays Personal Accounts Of The Syrian Revolution In 'Wounds'." Huffington Post. September 10, 2012
"Jaber Al Azmeh: A Small Group of Syrians." Nafas, August 2012
- 2011 Kalsi, Jyoti. "Power of Poignancy." Gulf News. June 17, 2011

NOTABLE COLLECTIONS

The Deutsche Bank Art Collection, Frankfurt, Germany

Barjeel Art Collection, Sharjah, UAE

The Jalanbo collection

The Atassi Foundation

Staatliche Museum, Museum of Islamic Art, Berlin ,Germany

British Museum, London, UK