

KAMROOZ ARAM

Born 1978 Shiraz, Iran

Lives and works in Brooklyn, NY

EDUCATION

2003 MFA Columbia University; New York, NY

2001 BFA Maryland Institute, College of Art; Baltimore, MD

RESIDENCIES AND AWARDS

2014 Abraaj Group Art Prize, Dubai, UAE

2004 NYFA (New York Foundation for the Arts), New York, NY

2001-03 Jacob K. Javitz Fellowship, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2022 *Kamrooz Aram: Privacy, An Exhibition*, The Arts Club of Chicago, Chicago, IL

2021 *Un Objet, Un Geste*, Galerie Mitterrand, Paris

Lives of Forms: Kamrooz Aram and Iman Issa, Z33 House for Contemporary Art, Design & Architecture, Belgium

The New Arabesque, Nature Morte, New Delhi, India

2019 *Arabesque*, Green Art Gallery, Dubai, UAE

2018 *Kamrooz Aram: An Object, A Gesture, A Décor*, The FLAG Art Foundation, NY, USA

FOCUS: Kamrooz Aram, The Modern Art Museum of Fort Worth, Texas, USA

Kamrooz Aram, Anwar Jalal Shemza, Hales Gallery, NY, USA

Ancient Blue Ornament, Atlanta Contemporary, Atlanta, GA, USA

2017 *Ornament for Indifferent Architecture*, Museum Dhondt Dhaenens, Belgium

2016 *Recollections for a Room*, Green Art Gallery, Dubai, UAE

2014 *Palimpsest: Unstable Paintings for Anxious Interiors*, Green Art Gallery, Dubai, UAE

2012 *Further Negotiations*, Battat Contemporary, Montreal, Canada

2011 *Negotiations*, Perry Rubenstein Gallery, New York, NY

2010 *Generation after Generation, Revolution after Revelation*, LA><ART, Los Angeles, CA

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- 2009 *Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY
- 2007 *Night Visions and Revolutionary Dreams*, Oliver Kamm/5BE Gallery, New York NY
- 2006 *Lightning, Thunder, Brimstone and Fire*, Wilkinson Gallery, London, UK
Realms and Reveries, Mass MoCA, North Adams, MA
- 2004 *Beyond the Borders, Between the Trees*, Oliver Kamm/5BE Gallery, NY, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Field of Vision*, Peter Blum Gallery, New York, USA
Matisse Alive, Art Gallery of New South Wales, Sydney, Australia
- 2020 *Art on the Grid*, Public Art Fund, New York, USA
RELATIONS: Diaspora and Painting, PHI Foundation for Contemporary Art, Montreal, Canada
Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery of New South Wales, Sydney, Australia
Desorientalismos, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Group Show, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE
- 2019 *Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan
Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
Jameel Prize 5, Jameel Arts Center, Dubai, UAE
The Crime of Adolf Loos, Axel Vervoordt, Belgium
- 2018 *Jameel Prize 5*, The Porter Gallery, The Victoria and Albert Museum, London, UK
Le Musée Imaginaire, Pavillion Trab, Jaou Tunis, Tunisia
Opening Remarks, Athr Gallery, Jeddah, KSA
- 2017 *Other Hours*, 601Artspace, New York, NY
Lack of Location is My Location, Koenig & Clinton, Brooklyn, NY
The Intimate Enemy, Pelagica, Milan, Italy
- 2016 *The Arch of my Eyes Orbit*, Brooklyn Academy of Music, Brooklyn, NY, USA
- 2015 *The Worlds Turned Upside Down*, BPS22, Brussels, Belgium
Russian Doll, M+B, Los Angeles, CA, USA

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- Influence*, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, USA
- Geometries of Difference: New Approaches to Ornament and Abstraction*, The Samuel Dorsky Museum of Art at the State University of New York at New Paltz, NY, USA
- Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH, USA
- 2014 *The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY, USA
- Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX, USA
- Fixed Unknowns*, Taymour Grahne Gallery, New York, NY, USA
- Past Tradition*, Exhibit 320, New Delhi, India
- Garden and Spring*, The Abraaj Group Art Prize 2014 exhibition, curated by Nada Raza, Dubai, UAE
- 2013 *The Pink Panther Imitates Nothing*, Rhode Island School of Design Memorial Hall Gallery, Providence, RI, USA
- MICA: Then/Now*, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY, USA
- Kamrooz Aram + Julie Weitz*, The Suburban, Chicago, IL, USA
- Wallspace Tenth Anniversary Show*, Wallspace, New York, NY, USA
- 2012 *Brute Ornament*, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE
- Referencing History*, Green Art Gallery, Dubai, UAE
- The Elephant in The Dark*, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi, India
- The End...*, curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY
- 2011 *Emergent New York*, The Granary, Sharon, CT, USA
- 30; A Brooklyn Salon*, BRIC Rotunda Gallery, Brooklyn, NY, USA
- Painted Pictures*, curated by Arthur Ou, Blackston Gallery, New York, NY, USA
- The MENASA Studio Dispatches*, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE
- 2010 *Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran
- Run and Tell That!*, Syracuse University Art Galleries, Syracuse, NY
- Love in Vein: Editions Fawbush projects and artists 2005 – 2010*, Gering and Lopez Gallery, New York, NY, USA

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- roundabout*, City Gallery of Wellington, Wellington, New Zealand (international tour)
- The Big Picture*, Priska C. Juschka Fine Art, New York, NY, USA
- Pictures & Statues*, Country Club Projects, Cincinnati, OH, USA
- natural renditions*, Marlborough Gallery, New York, NY, USA
- Self-Consciousness*, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany
- Accented*, BRIC Rotunda Gallery, Brooklyn, NY, USA
- 2009 *Fresh From Chelsea: 21 New York Artists*, The University Galleries, University of Florida, Gainesville, FL, USA
- New Prints 2009*, selected by Polly Apfelbaum, International Print Center, New York, NY, USA
- NEWAGERIOT*, Country Club Projects, Los Angeles, CA, USA
- State of Mind*, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2008 *Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA, USA
- microwave, six*, Josee Bienvenu Gallery, New York, NY, USA
- A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY, USA
- Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA
- Warlord*, Smith-Stewart Gallery, New York, NY, USA
- 2007 *Kamrooz Aram/Takahiko Iimura*, Transmission Gallery, Glasgow, Scotland
- Collectors Choice III*, Orlando Museum of Art, Orlando, FL, USA
- Dream of Today*, Steve Turner Contemporary, Los Angeles, CA, USA
- I will be alright*, Country Club Gallery, Cincinnati, OH, USA
- Merging Influence: Eastern Elements in New American Art*, Monserrat College of Art, Beverly, MA, USA
- Cosmologies*, James Cohan Gallery, New York, NY, USA
- 2006 *A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, South Korea
- Bricks in the Hood*, Oliver Kamm/5BE Gallery, New York, NY, USA
- 2005 *The Common Room*, Wilkinson Gallery, London, UK
- Greater New York 2005*, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY, USA
- KA/VH:RA/AG*, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY, USA
- The Most Splendid Apocalypse*, P.P.O.W Gallery, New York, NY, USA

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- Time's Arrow -> Twelve Random Thoughts on Beauty*, BRIC
Rotunda Gallery, Brooklyn, NY, USA
- 2003 *Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY, USA
The Lazarus Effect, Prague Biennale I, Prague, Czech Republic
(catalogue)
MFA Thesis Exhibition, The Studebaker Building, Columbia
University, New York, NY, USA
The Broken Mirror: Midnight's Children, Leroy Nieman Gallery,
Columbia University, New York, NY, USA
- 2002 *Process/ion*, Columbia University, New York, NY, USA
Multitude, Artists' Space, New York, NY, USA
- 2001 *Calligraphic Legacy*, Transamerica Building Lobby, San Francisco,
CA, USA
- 2000 *November*, The H. Lewis Gallery, Baltimore, MD, USA
Mirror of the Invisible, Robert V. Fullerton Art Museum, San
Bernadino, CA, USA (catalogue)

SELECTED BIBLIOGRAPHY AND PRESS

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Rehberg, Vivian Sky. "Kamrooz Aram and Iman Issa's 'Lives of Forms'." *Art Agenda*, 18 May 2021.
Nair, Uma. "Nature Morte, Delhi: Iranian artist Kamrooz Aram's first exhibition in India interrogates the overlapping trajectories of ornamental patterning". *Architectural Digest*, January 2021.
- 2019 Nadine Khalil. "De-Construction: Create to Destroy." *Canvas*, 2019
- 2018 Blay, Christopher. "Kamrooz Aram at The Modern Art Museum of Fort Worth." *Glasstire*. 23 April 2018.
Amirkhani, Jordan. "Art Review: Kamrooz Aram Delivers Institutional Critique at Atlanta Contemporary." *BURNAWAY*. 22 March 2018.
Burleigh, Paula. "Critics' Picks: Kamrooz Aram, Anwar Jalal Shemza." *Artforum.com*. February 2018
- 2017 Aram, Kamrooz. *The Artist Project: What Artists See When They Look At Art*. New York: Phaidon, 2017.
Vali, Murtaza. "Kamrooz Aram: Recollections for a Room." *ArtReview Asia*, Spring 2017.
Martin, Corinne. "Ornament and Pattern". *SELECTIONS*, Feb - April 2017.
- 2015 Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." Review of Geometries of Difference: New Approaches to Ornament and Abstraction. *Hyperallergic.com*. April 9, 2015.

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- "Philanthropist Peter Norton donates art to Rose Museum." The Boston Globe. March 2, 2015.
- 2014 "Best of 2014: Our top 10 exhibitions around the world." Hyperal-
lergic, December 29, 2014
- Voon, Claire. "The Unstable Art of Pattern Recognition." Hyperal-
lergic, July 21, 2014
- Lord, Christopher. "Monoculture." Harper's Bazaar Art Arabia,
May-June 2014
- Akkermans, Ari. "Mapping Unstable Objects." Mantle. May 13,
2014
- Jones, Kevin. "Critics' Picks: Kamrooz Aram." Artforum.com, April
2014
- Seaman, Anna. "Deconstructing Carpets and Culture." The Nation-
al, April 8, 2014
- Vali, Murtaza. "History Painting." Canvas, March-April 2014
- Seaman, Anna. "Inside the World of Kamrooz Aram." The National,
March 15, 2014
- Palimpsest: Unstable Paintings for Anxious Interiors. Edited by
Yasmin Atassi, with texts by Eva Díaz, Media Farzin, Murtaza Vali,
Kamrooz Aram. Green Art Gallery, Dubai and Anomie Publishing,
London, U.K., 2014
- Hicks, Alistair. The Global Art Compass: New Directions in 21st-
Century Art. Thames & Hudson. 2014
- 2013 Tehini, Noor. "Art & Soul: Interview with Kamrooz Aram" Sa-
voirFlair.com, August 20, 2013. Masters, HG. "Abraaj Group
Picks Five For Prize." ArtAsiaPacific blog. July 2, 2013.
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winners." The Daily Star, Beirut, June 12, 2013.
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11, 2013.
- 2012 Wilson-Goldie, Kaelen. "Crumbling the Antiseptic Beauty." Bidoun.
Summer 2012
- 2012 Lord, Chris. "Exhibition in Dubai examines ornamental art." The
National. May 2, 2012
- Ibrahim, Dina. "Critics' Picks." Artforum. April 16, 2012
- Kalsi, Jyoti. "A break in the pattern." Gulfnews. March 30, 2012
- Vali, Murtaza. Brute Ornament, exhibition catalogue. Green Art
Gallery, Dubai. March 2012
- 2011 Sykes, Stephanie and Fekri, Reem. Interview with Kamrooz Aram.
Art Dubai journal, March 2011
- Paynter, November. "Sharjah Biennial: 10 Plot for a Biennial (16
March-16 May, 2011) and Art Dubai (16-19 March, 2011)". Art
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Edition Offers Strongest Program To Date." AO Art Observed, web.

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March 17, 2011

Mollett, J. "AO on Site, Dubai – Art Dubai 2011 Summary." AO Art Observed, web. March 24, 2011

Erickson-Kerry, Ian. "Kamrooz Aram exhibit: SoA alum waves a painted flag at Perry Rubenstein Gallery in Chelsea." Columbia Spectator. February 24, 2011

Holledge, Richard. "Painting the Middle East With Too Broad a Brush?" The Wall Street Journal. Web. March 2, 2011

"Kamrooz Aram Explores Art History, Iranian Culture," photos. The Huffington Post. March 4, 2011

Krause, Katherine. "Negotiations." Dossier Journal blog. February 16, 2011

Krause, Katherine. "Look: Kamrooz Aram." Dossier Journal, web. February 1, 2011

"Negotiating History," Kamrooz Aram in conversation with Arthur Ou. Negotiations, catalogue. Perry Rubenstein Gallery. February 2011

2010 Gyorody, Andrea. "Critic's Picks: Kamrooz Aram." Review of Generation after Generation, Revolution after Revelation at LA><ART, Artforum. Web. March 3, 2010

Pollack, Barbara. "Making an Impact." ARTnews. May 2010: 2-6

Sand, Olivia. "Profile: Kamrooz Aram." Asian Art Newspaper, September 2010

Sharifian, Vahid. Interview with Kamrooz Aram, Tandis. April 2009

Thomas, Nicholas; Arrowsmith, Rupert Richard; Cohn, Don J.; Mazria-Katz, Marisa. roundabout, exhibition catalogue. ArtAsiaPacific, New York, 2010

Vaziri, Katayoun. "Interview: Kamrooz Aram." Tamasha, BBC Persian TV. November 18, 2010: first broadcast

2009 Amirsadeghi, Hossein. Different Sames: New Perspectives in Contemporary Iranian Art. Thames & Hudson, London, 2009

2009 "Kamrooz Aram. An artist sees signs of Neo-Orientalism in industry's restless search for a new boom to promote." ArtReview.com. October 24, 2009

"Goings on About Town: Kamrooz Aram." The New Yorker. March 16, 2009: 26

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Rosenberg, Karen. "East in the Eye of This Beholder." The New York Times. March 22, 2009: 26

Vali, Murtaza. "New York, Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery." Bidoun, Web. Summer 2009

Wolin, Joseph R. "Kamrooz Aram, Of Flame and Splendour." Time Out New York. April 2-8, 2009: 45

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- Wall Rockets: Contemporary Artists and Ed Ruscha, catalogue. The Flag Art Foundation, New York. 2008
- 2007 Aram, Kamrooz. "Kamrooz Aram." NY Arts Magazine. November-December, 2007
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- 2007 Baker, R.C. "Best in Show: Kamrooz Aram, Night Visions and Revolutionary Dreams." The Village Voice. February 28, 2007: 55
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- Merging Influence: Eastern Elements in New American Art, catalogue. Monserrat College of Art, Beverly. 2007
- 2006 Bayliss, Sarah H. "East Meets West Meets East." ARTnews. November 2006
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- 2002 Cotter, Holland. "Art in Review, 'Multitude'." The New York Times. October 11, 2002
- Firstenberg, Lauri. "Space and Subjectivity," essay. Multitude, exhibition catalogue. 2002
- Respini, Eva. Process/ion: An Exhibition in Three Locations, exhibition brochure. 2002
- Small, Irene. "Memory of Form," essay. Multitude, exhibition catalogue. 2002
- 2000 Mirror of the Invisible, catalogue. Robert V. Fullerton Art Museum, San Bernadino, 2000

NOTABLE COLLECTIONS

The Art Gallery of New South Wales, Sydney, Australia

The Metropolitan Museum of Art, New York, USA

The FLAG Foundation, New York, USA

Deutsche Bank Collection

Honart Museum, Tehran, Iran

The Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Sharjah Art Foundation, Sharjah, UAE

M+ Museum, Hong Kong

Art Program of the Cleveland Clinic, Cleveland, USA

Cincinnati Art Museum, Cincinnati, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Raymond Leary and Melva Bucksbaum, Sharon, CT

Norton Family Collection, Santa Monica, CA and New York, USA

The Sender Collection, New York, USA

SPM (Salsali Private Museum), Dubai, UAE

The Rose Art Museum, Brandeis College, Waltham, MA