KAMROOZ ARAM

Born 1978 Shiraz, Iran Lives and works in Brooklyn, NY

EDUCATION

2003	MFA Columbia University; New York, NY
2001	BFA Maryland Institute, College of Art; Baltimore, MD

SOLO AND TWO-PERSON EXHIBITIONS

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2025	Domestic Compositions, Green Art Gallery. Dubai, UAE
	The Turquoise Agenda, Anton Kern WINDOW, New York, NY
2022	Elusive Ornament, Peter Blum Gallery, New York, NY
	Privacy, An Exhibition, The Arts Club of Chicago, Chicago, IL
2021	Un Objet, Un Geste, Galerie Mitterrand, Paris
	Lives of Forms: Kamrooz Aram and Iman Issa, Z33 House for Contemporary Art, Design & Architecture, Belgium
	The New Arabesque, Nature Morte, New Delhi, India
2019	Arabesque, Green Art Gallery, Dubai, UAE
2018	Kamrooz Aram: An Object, A Gesture, A Décor, The FLAG Art Foundation, New York, NY
	FOCUS: Kamrooz Aram, The Modern Art Museum of Fort Worth, TX
	Kamrooz Aram, Anwar Jalal Shemza, Hales Gallery, NY
	Ancient Blue Ornament, Atlanta Contemporary, Atlanta, GA
2017	Ornament for Indifferent Architecture, Museum Dhondt Dhaenens, Belgium
2016	Recollections for a Room, Green Art Gallery, Dubai, UAE
2014	Palimpsest: Unstable Paintings for Anxious Interiors, Green Art Gallery, Dubai, UAE
2012	Further Negotiations, Battat Contemporary, Montreal, Canada
2011	Negotiations, Perry Rubenstein Gallery, New York, NY
2010	Generation after Generation, Revolution after Revelation, LA> <art, angeles,="" ca<="" los="" td=""></art,>
2009	Of Flame and Splendour, Perry Rubenstein Gallery, New York, NY
2007	Night Visions and Revolutionary Dreams, Oliver Kamm/5BE Gallery, New York, NY

2006	Lightning, Thunder, Brimstone and Fire, Wilkinson Gallery, London, UK Realms and Reveries, Mass MoCA, North Adams, MA
2004	Beyond the Borders, Between the Trees, Oliver Kamm/5BE Gallery, NY
SELECT	ED GROUP EXHIBITIONS
2025	Angel of History, Schneider Art Museum, Ashland, OR
2024	Expodemic: Festival of Foreign Academies and Cultural Institutes, Palazzo delle Esposizioni, Rome
2023	Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
2022	The Grid and the Curve, JTT Gallery, New York, NY
2021	Field of Vision, Peter Blum Gallery, New York, NY
	Matisse Alive, Art Gallery of New South Wales, Sydney, Australia
2020	Art on the Grid, Public Art Fund, New York, NY
	RELATIONS: Diaspora and Painting, PHI Foundation for Contemporary Art Montreal, Canada
	Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery of New South Wales, Sydney, Australia
	Desorientalismos, Centro Andaluz de Arte Contemporáneo, Seville, Spain
	Group Show, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE
2019	Fragile Frontiers: Visions on Iran's in/visible borders, YARAT Centre, Baku, Azerbaijan
	Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
	Jameel Prize 5, Jameel Arts Center, Dubai, UAE
	The Crime of Adolf Loos, Axel Vervoodt, Belguim
2018	Jameel Prize 5, The Porter Gallery, The Victoria and Albert Museum, London, UK
	Le Musée Imaginaire, Pavillion Trab, Jaou Tunis, Tunisia
	Opening Remarks, Athr Gallery, Jeddah, KSA
2017	Other Hours, 601 Artspace, New York, NY
	Lack of Location is My Location, Koenig & Clinton, Brooklyn, NY
	The Intimate Enemy, Pelagica, Milan, Italy
2016	The Arch of my Eyes Orbit, Brooklyn Academy of Music, Brooklyn, NY
2015	The Worlds Turned Upside Down, BPS22, Brussels, Belgium
	Russian Doll, M+B, Los Angeles, CA
	Influence, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY

Geometries of Difference: New Approaches to Ornament and Abstraction, The Samuel Dorsky Museum of Art at the State University of New York at New Paltz, NY

Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Art Museum, Akron, OH

The Botanica, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY

Beauty Reigns: A Baroque Sensibility in Recent Painting, McNay Art Museum, San Antonio, TX

Fixed Unknowns, Taymour Grahne Gallery, New York, NY

Past Tradition, Exhibit 320, New Delhi, India

Garden and Spring, The Abraaj Group Art Prize 2014 exhibition, curated by Nada Raza, Dubai, UAE

The Pink Panther Imitates Nothing, Rhode Island School of Design Memorial Hall Gallery, Providence, RI

MICA: Then/Now, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY

Kamrooz Aram + Julie Weitz, The Suburban, Chicago, IL

Wallspace Tenth Anniversary Show, Wallspace, New York, NY

2012 Brute Ornament, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE

Referencing History, Green Art Gallery, Dubai, UAE

The Elephant in The Dark, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi, India

The End..., curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY

2011 Emergent New York, The Granary, Sharon, CT

30; A Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY

Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York, NY

The MENASA Studio Dispatches, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE

2010 *Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran

Run and Tell That!, Syracuse University Art Galleries, Syracuse, NY

Love in Vein: Editions Fawbush projects and artists 2005 - 2010, Gering and Lopez Gallery, New York, NY

roundabout, City Gallery of Wellington, Wellington, New Zealand (international tour)

The Big Picture, Priska C. Juschka Fine Art, New York, NY

Pictures & Statues, Country Club Projects, Cincinnati, OH

	and the state of t
	natural renditions, Marlborough Gallery, New York, NY
	Self-Consciousness, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany
	Accented, BRIC Rotunda Gallery, Brooklyn, NY
2009	Fresh From Chelsea: 21 New York Artists, The University Galleries, University of Florida, Gainesville, FL
	New Prints 2009, selected by Polly Apfelbaum, International Print Center, New York, NY
	NEWAGERIOT, Country Club Projects, Los Angeles, CA
	State of Mind, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
2008	Empire and its Discontents, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA
	microwave, six, Josee Bienvenu Gallery, New York, NY
	A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY
	Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag Art Foundation, New York, NY
	Warlord, Smith-Stewart Gallery, New York, NY
2007	Kamrooz Aram/Takahiko Iimura, Transmission Gallery, Glasgow, Scotland
	Collectors Choice III, Orlando Museum of Art, Orlando, FL
	Dream of Today, Steve Turner Contemporary, Los Angeles, CA
	I will be alright, Country Club Gallery, Cincinnati, OH
	Merging Influence: Eastern Elements in New American Art, Monserrat College of Art, Beverly, MA
	Cosmologies, James Cohan Gallery, New York, NY
2006	A Tale of Two Cities, Busan Biennale 2006 Contemporary Art Exhibition, Busan, South Korea
	Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY
2005	The Common Room, Wilkinson Gallery, London, UK
	Greater New York 2005, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY
	KA/VH:RA/AG, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY
	The Most Splendid Apocalypse, P.P.O.W Gallery, New York, NY
	Time's Arrow -> Twelve Random Thoughts on Beauty, BRIC Rotunda Gallery, Brooklyn, NY
2003	Group Exhibition, Oliver Kamm/5BE Gallery, New York, NY
	The Lazarus Effect, Prague Biennale I, Prague, Czech Republic (catalogue)
	MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY

The Broken Mirror: Midnight's Children, Leroy Nieman Gallery, Columbia University, New York, NY

2002 *Process/ion*, Columbia University, New York, NY *Multitude*, Artists' Space, New York, NY

2001 Calligraphic Legacy, Transamerica Building Lobby, San Francisco, CA

2000 November, The H. Lewis Gallery, Baltimore, MDMirror of the Invisible, Robert V. Fullerton Art Museum, San Bernadino, CA (catalogue)

SELECTED BIBLIOGRAPHY AND PRESS

2022 Ramadan, Dina A. "Kamrooz Aram: Elusive Ornament," The Brooklyn Rail, November 3

Corwin, William. "Kamrooz Aram with William Corwin," The Brooklyn Rail, November 1

"MUST SEE: Kamrooz Aram: Elusive Ornament," Artforum, September 14 Provincetown Independent. "A Public Exploration Of Privacy," May 11, Abraham Storer.

300 Magazine. "Field of Vision, a Unique Five-Person Exhibit at Peter Blum Gallery". July

Heinrich, Will. "3 Art Gallery Shows to See Right Now". *The New York Times*, 30 June 2021.

Rehberg, Vivian Sky. " Kamrooz Aram and Iman Issa's 'Lives of Forms'." *Art Agenda*, 18 May 2021.

Nair, Uma. "Nature Morte, Delhi: Iranian artist Kamrooz Aram's first exhibition in India interrogates the overlapping trajectories of ornamental patterning". *Architectural Digest*, January 2021.

- 2019 Nadine Khalil. "De-Construction: Create to Destroy." Canvas, 2019
- Blay, Christipher. "Kamrooz Aram at The Modern Art Museum of Fort Worth." *Glasstire*. 23 April 2018.

Amirkhani, Jordan. "Art Review: Kamrooz Aram Delivers Institutional Critique at Atlanta Contemporary." *BURNAWAY*. 22 March 2018.

Burleigh, Paula. "Critics' Picks: Kamrooz Aram, Anwar Jalal Shemza." Artforum.com. February 2018

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Vali, Murtaza. "Kamrooz Aram: Recollections for a Room." *ArtReview Asia*, Spring 2017.

Martin, Corinne. "Ornament and Pattern". SELECTIONS, Feb - April 2017.

2015 Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction."
Review of Geometries of Difference: New Approaches to Ornament and Abstraction. Hyperallergic.com. April 9, 2015.

"Philanthropist Peter Norton donates art to Rose Museum." The Boston Globe. March 2, 2015.

2014 "Best of 2014: Our top 10 exhibitions around the world." Hyperallergic, December 29, 2014

Voon, Claire. "The Unstable Art of Pattern Recognition." Hyperallergic, July 21, 2014

Lord, Christopher. "Monoculture." Harper's Bazaar Art Arabia, May-June 2014

Akkermans, Ari. "Mapping Unstable Objects." Mantle. May 13, 2014 Jones, Kevin. "Critics' Picks: Kamrooz Aram." Artforum.com, April 2014 Seaman, Anna. "Deconstructing Carpets and Culture." The National, April 8, 2014

Vali, Murtaza. "History Painting." Canvas, March-April 2014

Seaman, Anna. "Inside the World of Kamrooz Aram." The National, March 15, 2014

Palimpsest: Unstable Paintings for Anxious Interiors. Edited by Yasmin Atassi, with texts by Eva Díaz, Media Farzin, Murtaza Vali, Kamrooz Aram. Green Art Gallery, Dubai and Anomie Publishing, London, U.K., 2014

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Tehini, Noor. "Art & Soul: Interview with Kamrooz Aram" SavoirFlair.com, August 20, 2013. Masters, HG. "Abraaj Group Picks Five For Prize." ArtAsiaPacific blog. July 2, 2013.

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- Wilson-Goldie, Kaelen. "Crumbling the Antiseptic Beauty." Bidoun. Summer 2012
- 2012 Lord, Chris. "Exhibition in Dubai examines ornamental art." The National. May 2, 2012

Ibrahim, Dina. "Critics' Picks." Artforum. April 16, 2012

Kalsi, Jyoti. "A break in the pattern." Gulfnews. March 30, 2012

Vali, Murtaza. Brute Ornament, exhibition catalogue. Green Art Gallery, Dubai. March 2012

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flag at Perry Rubenstein Gallery in Chelsea." Columbia Spectator. February 24, 2011

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Krause, Katherine. "Look: Kamrooz Aram." Dossier Journal, web. February 1, 2011

"Negotiating History," Kamrooz Aram in conversation with Arthur Ou. Negotiations, catalogue. Perry Rubenstein Gallery. February 2011

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Sand, Olivia. "Profile: Kamrooz Aram." Asian Art Newspaper, September 2010

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"Goings on About Town: Kamrooz Aram." The New Yorker. March 16, 2009: 26

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- 2008 Empire and its Discontents, catalogue. Tufts University Art Gallery at the Aidekman Arts Center, Medford. 2008

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- 2007 Aram, Kamrooz. "Kamrooz Aram." NY Arts Magazine. November-December, 2007

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- Bayliss, Sarah H. "East Meets West Meets East." ARTnews. November 2006

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	Busan Biennale 2006, catalogue, South Korea. 2006
2005	Daftari, Fereshteh. "Kamrooz Aram." Greater New York Book, PS1/MoMA. 2005
	Smith, Roberta. "Listings: KA/VH:RA/AG." The New York Times. March 18, 2005
2004	Bellini, Andrea and Sonia Campagnola. "I Nuovissimi Di New York: Dizionaario In Diretta Con La Nuova Pittura." Flash Art, Italy. #246, June- July 2004
2004	Cotter, Holland. "Art in Review, Kamrooz Aram." The New York Times. March 19, 2004
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2002	Cotter, Holland. "Art in Review, 'Multitude'." The New York Times. October 11, 2002
	Firstenberg, Lauri. "Space and Subjectivity," essay. Multitude, exhibition catalogue. 2002
	Respini, Eva. 'Process/ion: An Exhibition in Three Locations', exhibition brochure. 2002
	Small, Irene. "Memory of Form," essay. Multitude, exhibition catalogue. 2002
2000	Mirror of the Invisible, catalogue. Robert V. Fullerton Art Museum, San Bernadino, 2000

RESIDENCIES AND AWARDS

John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts
Carla Fendi Rome Prize Fellow, American Academy of Rome, Italy
Abraaj Group Art Prize, Dubai, UAE
NYFA (New York Foundation for the Arts), New York, NY
Jacob K. Javitz Fellowship, New York, NY

SELECTED PUBLIC COLLECTIONS

Art Jameel Collection, Dubai, UAE

Art Program of the Cleveland Clinic, Cleveland, OH

Cincinnati Art Museum, Cincinnati, OH

Deutsche Bank Collection

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

M+ Museum, Hong Kong

Sharjah Art Foundation, Sharjah, UAE

The Art Gallery of New South Wales, Sydney, Australia

The FLAG Foundation, New York, NY
The Metropolitan Museum of Art, New York, NY
The Modern Art Museum of Fort Worth, Fort Worth, TX
The Portland Museum of Art, Portland, ME
The Rose Art Museum, Brandeis College, Waltham, MA