

NAZGOL ANSARINIA

Born in 1979, Tehran, Iran

Lives and works in Tehran, Iran

EDUCATION

2003 MFA, California College of the Arts (CCA); San Francisco, CA

2001 BA (Honours) Graphic & Media Design, London College of Communication, University of the Arts London, London, UK

SOLO EXHIBITIONS

2020 *The Room Becomes a Street*, curated by Aram Moshayedi, Argo Factory, Tehran, Iran

2018 *Demolishing buildings, buying waste*, Green Art Gallery, Dubai, UAE

2017 *Fragments, Particles and the Mechanisms of Growth*, KIOSK, Ghent, Belgium

2016 *Paper Trail*, Galleria Raffaella Cortese, Milan, Italy

2015 *Surfaces & Solids*, Green Art Gallery, Dubai, UAE

2014 *Change of Skin*, Aun Gallery, Tehran, Iran

2012 *Refractions/Subtractions*, Aun Gallery, Tehran, Iran

Reflections/Refractions, Daniela da Prato Gallery, Paris, France

2011 *Just Words*, The Free Word Center, London, UK

Interior Renovations, Green Cardamom, London, UK

2010 *Patterns*, Aun Gallery, Tehran, Iran

2008 *Patterns*, Skanes Konstforening, Malmo, Sweden

2006 *Untitled (do not give your opinion)*, Ave Gallery, Tehran, Iran

SELECTED GROUP EXHIBITIONS

2019 *Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan

Revolution Begins at Home, with Architects Hamed Khosravi and Roozbeh Elias-Azar, Sharjah Architecture Triennial, Sharjah, UAE

The Spark is You: Parasol Unit in Venice, curated by Ziba Ardalan, Parasol Unit, Venice, Italy

Nine Iranian Artists in London: The Spark is You, curated by Ziba Ardalan, Parasol Unit, London, UK

Undoing, curated by Tom Emery, Castlefield Gallery, Manchester, UK

2018 *Structures of Meaning | Architectures of Perception*, Manarat Al Saadiyat, Abu Dhabi, UAE

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- Punk Orientalism*, curated by Sara Raza, Mackenzie Art Gallery, Saskatchewan, Regina, Canada
- Remnants*, curated by Sara Alonso Gómez, Green Art Gallery, Dubai, UAE
- Slice and Dice*, curated by Gregory Lang, Irène Laub Gallery, Brussels, Belgium
- Starting from the Desert. Ecologies on the Edge*, Yinchuan Biennale, Yinchuan, China
- Only the morning bird*, REDCAT, Los Angeles, CA, USA
- Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, USA
- Women House*, National Museum of Women in the Arts, Washington D.C., USA
- 2017 *Women House*, Monnaie de Paris, Paris, France
- Rebel, Jester, Mystic, Poet: Contemporary Persians*, the Museum of Fine Arts, Houston, USA
- What We Know that We Don't Know*, KADIST, San Francisco, USA
- Planet 9*, Kunsthalle Darmstadt, Hessen, Germany
- Variable Dimensions*, Museum of Art, Architecture and Technology, Lisbon, Portugal
- Rebel, Jester, Mystic, Poet: Contemporary Persians*, Aga Khan Museum, Toronto, Canada
- 2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, Korea
- Schnitt Schnitt (Cut Cut)*, Kunsthalle Darmstadt, Germany
- Metatextile: Ruptured Narratives, Exchanged Values*, Edel Assanti, London, UK
- 2015 *Investment Opportunities*, OFFICE Gallery, Nicosia, Cyprus
- DUST*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- The Great Game*, Iranian Pavilion at the 56th Venice Biennale, Venice, Italy
- Adventure of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK
- 2014 *Recalling The Future: post revolutionary Iranian art*, The Brunei Gallery SOAS, University of London, London, UK
- 2013 *Statue of Limitation*, Green Art Gallery, Dubai, UAE
- Longing Persia: Exchange and reception of art in Persia and Europe in the 17th Century & Contemporary Art from Tehran*, Museum Rietberg, Zurich, Switzerland
- Safar/Voyage*, The Museum of Anthropology at the University of British Columbia, Vancouver, Canada

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- When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit, MI
- 2012 *A Permanent Record For Future Investigation*, Green Art Gallery, Dubai, UAE
- Systems & Patterns*, International Centre of Graphic Arts, Ljubljana, Slovenia
- When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA
- Elephant in the Dark*, Devi Art Foundation, Delhi, India
- 2011 *12th Istanbul Biennial*, Istanbul, Turkey
- Drawn from Life*, Abbot Hall Gallery, Kendal, UK
- 2010 *Abraaj Capital Art Prize*, Maraya Art Centre, Sharjah, UAE
- Iran inside-out*, The Farjam Collection, Dubai, UAE
- Tarjama/Translation*, Herbert F Johnson Museum of Art, Ithaca, NY
- 2009 *Golden Gates*, F&A projects, Paris, France
- Abraaj Capital Art Prize*, Museum of Arts and Design, New York, NY
- Iran inside-out*, Chelsea Art Museum, New York, NY
- Made in Iran*, Asia House, London, UK
- Tarjama/Translation*, Queens Museum of Art, New York, NY
- Abraaj Capital Art Prize*, Art Dubai, Dubai, UAE
- 2008 *Breaking News*, F&A projects, Paris, France
- Drawn from Life: process*, Green Cardamom, London, UK
- Drawn from Life: space*, Green Cardamom, London, UK
- 2007 *Nightcomers*, 10th Istanbul Biennial, Turkey
- Retracing Territories*, fri-art Centre d'Art Contemporain, Fribourg, Switzerland
- Books on Buses in collaboration with black dogs*, Situation Leeds 07 Festival, Leeds, UK
- 2006 *Unidee in progress*, Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2005 *Transition*, Azad Gallery, Tehran, Iran
- 2003 *1111*, degree show, CCA, San Francisco, CA

SELECTED BIBLIOGRAPHY AND PRESS

- 2020 Rahmanzadeh, Yasmin. "Gone with the city- When memories are bound to vanish". *This Orient*. May 2020
- 2019 Leila Sajjadi. "10 Iranian Artists Who Are Shaping Contemporary Art." *Artsy.net*. September 2019
- Hannah Jacobi. "Lighting Sparks from Iran." *Canvas*. July 2019.

G R E E N . A R T . G A L L E R Y

- 2018 Sofie Crabbé. "Fragments, Particles and the Mechanisms of Growth." *Onrust Magazine*. January-March 2018
- Arie Amaya-Akkermans. "From the Ground Up." *Canvas*, May-June 2018
- 2017 Flavia, Frigeri, Camille Morineau, Gill Perry, Lucia Pesapane, Gabrielle Schor and Giovanna Zapperi. *Women House*. Paris: Manuella Editions, 2017.
- Ansarinia, Nazgol and Natasha Morris. *Honar: The Afkhami Collection of Modern and Contemporary Iranian Art*. London: Phaidon, 2017.
- Sariban, Tahereh. "The Construction of Deconstruction." *Harper's Bazaar Art*. March 2017.
- Daftari, Fereshteh. *Rebel, Jester, Mystic, Poet: Contemporary Persians*. London: Black Dog Publishing Limited, 2017.
- 2016 Lind, Maria. "Riffing off a vernacular mural tradition, one artist captures the contrasts and contradictions of life in contemporary Tehran." *ArtReview Asia*. June 2016
- Gale, Matthew. *Tate Modern: The Handbook*. London: Tate Publishing. 2016.
- 2015 Ayad, Myrna. "Nazgol Ansarinia: Critics Picks." *ArtForum*. December 2015
- Shehadi, Lemma. "Slice and Dice." *Canvas*, May-June 2015
- 2014 Morris, Natasha. "The Strange Fruits of a Fascination." *Reorient*. February 3, 2014
- Harris, Gareth. "Post-revolutionary Iranian art at the SOAS." *Financial Times*. January 17, 2014
- 2013 *The Fascination Of Persia*, ed. by Axel Langer. Scheidegger & Spiess in cooperation with Museum Rietberg, Zürich, 2013
- De Guise, Lucien. "Safar: Voyage Of Discovery." *Asian Art Newspaper*. February 26, 2013
- 2012 Kalsi, Jyoti. "Images don't always show the true picture." *Gulf News*. November 8, 2012
- Da Prato, Daniela. "Into the world of Nazgol Ansarinia". *Contemporary Practices*. Volume X, 2012
- 2011 Bailey, Stephanie. "Istanbul Biennial." *Aesthetica Magazine*. October 2011
- 12th Istanbul Biennial*, catalogue
- Vourazeri, Stefania. "Interior Renovations, Tehran, 2010." *FAD*. January 31, 2011
- Seeing Studies*, edited by Natascha Sadr Haghigian and Ashkan Sepahvand, produced by DOCUMENTA (13) with Casco and published by Hatje Cantz
- 2010 Shabandeh, Ima. "Description of Patterns and Everyday Reality." *Art Tomorrow. Issue 2, 2010*

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- Dalvand, Ahmedreza. "The Matrix of Beauty." *Golestaneh Monthly*. July 2010
- Twelve Cubed*, edited by Houman Mortazavi, published by Hirmand
- 2009 Fekri, Reem. "The Abraaj Capital Art Prize (ACAP) 2008." *Contemporary Practices Volume IV*, 2009
- Attalah, Lina. "Breaking News." *Contemporary Practices*. Volume IV, 2009
- Jarvie, Catherine. "A Capital Idea." *Time Out Dubai*. January 29, 2009
- Money-Coutts, Sophia. Rewarding Works. *The National*. February 9, 2009
- Fekri, Reem. "An interview with Nazgol Ansarinia, winner of the Abraaj Capital Art Prize 2008." *Art Dubai Journal*. February 3, 2009
- Abraaj Capital Art Prize 2009*, catalogue
- Different Sames*, Hossein Amirsadeghi published by Thames & Hudson
- Tarjama/Translation*, exhibition catalogue published by Queens Museum of Art
- Iran inside out*, exhibition catalogue published by Chelsea Museum of Art
- Golden Gates*, exhibition catalogue published by F&A Projects, Paris
- 2007 Mohebbi, Sohrab. "Nazgol Ansarinia: Untitled (Do Not Give Your Opinion)." *Bidoun*, issue 10. Spring 2007
- 10th Istanbul Biennial*, catalogue
- TRIEBSAND [volume 1]*, DVD Magazine on Contemporary Art by Susann Wintsch
- Its beautiful---then gone*, ed. by Martin Wenesky, Princeton Architectural Press
- Mohebbi, Sohrab. "Nazgol Ansarinia: Untitled (Do Not Give Your Opinion)." *Bidoun* magazine. Issue 10, 2007
- 2003 *bi-product*, graduate exhibition catalogue, published by California College of the Arts

RESIDENCIES AND AWARDS

- 2014 MOP/Parasol Unit Research Residency, London, UK
- 2008 Recipient of Abraaj Capital Art Prize, Dubai, UAE
- Rolex Mentor and Protege Arts Initiative, finalist and the receiver of the finalist grant, Switzerland
- 2007 Recipient of the nkd "One artist in residence outside the Nordic region" grant, Dale, Norway
- 2006 Unidee artist in residence, Cittadellarte Fondazione Pistoletto, Biella, Italy

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Selected artist-in-residence by The Lower Manhattan Cultural Council, New York

2001-02 Merit scholarship, California College of the Arts, San Francisco

NOTABLE COLLECTIONS

Sharjah Art Foundation, Sharjah, UAE

Tate Collection, London, UK

British Museum, London, UK

Queensland Art Gallery | Gallery of Modern Art (QAGOMA),
Queensland, Australia

Kadist Art Foundation, Paris, France; San Francisco, CA

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Devi Art Foundation, Delhi, India