

**NAZGOL ANSARINIA**

Born in 1979, Tehran, Iran

Lives and works in Tehran, Iran

**EDUCATION**

2003 MFA, California College of the Arts (CCA); San Francisco, CA

2001 BA (Honours) Graphic & Media Design, London College of  
Communication, University of the Arts London, London, UK

**SITE-SPECIFIC PROJECTS**

2019 *The Inverted Pool*, Argo Factory, Pejman Foundation, Tehran, Iran

**SOLO EXHIBITIONS**

2025 Green Art Gallery, Dubai, UAE (forthcoming)

2022 *C<sup>4</sup>*, Kunstmuseum Liechtenstein, Liechtenstein  
*Lakes Drying, Tides Rising*, Green Art Gallery, Dubai, UAE

2021 *Pools and Voids*, Galleria Raffaella Cortese, Milan, Italy

2020 *The Room Becomes a Street*, curated by Aram Moshayedi, Argo Factory,  
Tehran, Iran

2018 *Demolishing buildings, buying waste*, Green Art Gallery, Dubai, UAE

2017 *Fragments, Particles and the Mechanisms of Growth*, KIOSK, Ghent,  
Belgium

2016 *Paper Trail*, Galleria Raffaella Cortese, Milan, Italy

2015 *Surfaces & Solids*, Green Art Gallery, Dubai, UAE

2014 *Change of Skin*, Aun Gallery, Tehran, Iran

2012 *Refractions/Subtractions*, Aun Gallery, Tehran, Iran  
*Reflections/Refractions*, Daniela da Prato Gallery, Paris, France

2011 *Just Words*, The Free Word Center, London, UK  
*Interior Renovations*, Green Cardamom, London, UK

2010 *Patterns*, Aun Gallery, Tehran, Iran

2008 *Patterns*, Skanes Konstforening, Malmo, Sweden

2006 *Untitled (do not give your opinion)*, 13 Vanak St. Gallery, Tehran, Iran

**SELECTED GROUP EXHIBITIONS**

2024 *After Rain*, Diriyah Contemporary Art Biennale 2024, Riyadh, KSA

2023 NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
*Some seasons: Fereydoun Ave and the Laal Collection, 1959–2019*,  
Jameel Arts Centre, Dubai

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- Utopian Scenario About Nature*, Busan Museum of Contemporary Art, South Korea
- 2022 *Vanishing Point, A selection of works from Pejman collection*, Argo Factory, Tehran, Iran
- 2021 *The 10th Asia Pacific Triennial of Contemporary Art (APT10)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Queensland, Australia  
*Hungry for Time*, curated by Raqs Media Collective, Academy of Fine Arts Vienna, Austria  
*Rebel, Jester, Mystic, Poet: Contemporary Persians- The Mohammed Afkhami Collection*, Asia Society Museum, New York, NY  
*Reflections: Contemporary Art of the Middle East and North Africa*, The British Museum, London, UK
- 2020 *Demo*, MAK Center for Art and Architecture, Los Angeles, CA
- 2019 *Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan  
*Revolution Begins at Home*, with Architects Hamed Khosravi and Roozbeh Elias-Azar, Sharjah Architecture Triennial, Sharjah, UAE  
*The Spark is You: Parasol Unit in Venice*, curated by Ziba Ardalan, Parasol Unit, Venice, Italy  
*Nine Iranian Artists in London: The Spark is You*, curated by Ziba Ardalan, Parasol Unit, London, UK  
*Undoing*, curated by Tom Emery, Castlefield Gallery, Manchester, UK
- 2018 *Punk Orientalism*, curated by Sara Raza, Mackenzie Art Gallery, Saskatchewan, Regina, Canada  
*Structures of Meaning | Architectures of Perception*, Manarat Al Saadiyat, Abu Dhabi, UAE  
*Remnants*, curated by Sara Alonso Gómez, Green Art Gallery, Dubai, UAE  
*Place*, Emkan Gallery, Tehran  
*Slice and Dice*, curated by Gregory Lang, Iréne Laub Gallery, Brussels, Belgium  
*Starting from the Desert. Ecologies on the Edge*, Yinchuan Biennale, Yinchuan, China  
*Only the morning bird treasures the flower garden*, REDCAT, Los Angeles, CA  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, NY  
*Women House*, National Museum of Women in the Arts, Washington, D.C.
- 2017 *Women House*, Monnaie de Paris, Paris, France  
*Geometry*, Dastan Gallery, Tehran  
*Rebel, Jester, Mystic, Poet: Contemporary Persians*, the Museum of Fine Arts, Houston, TX  
*What We Know that We Don't Know*, KADIST, San Francisco, CA

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- Planet 9*, Kunsthalle Darmstadt, Hessen, Germany
- Variable Dimensions*, Museum of Art, Architecture and Technology, Lisbon, Portugal
- Rebel, Jester, Mystic, Poet: Contemporary Persians*, Aga Khan Museum, Toronto, Canada
- 2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, Korea
- Schnitt Schnitt (Cut Cut)*, Kunsthalle Darmstadt, Germany
- Metatextile: Ruptured Narratives, Exchanged Values*, Edel Assanti, London, UK
- 2015 *Investment Opportunities*, OFFICE Gallery, Nicosia, Cyprus
- KURZ/DUST*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- The Great Game*, Iranian Pavilion at the 56th Venice Biennale, Venice, Italy
- Adventure of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK
- Map of the New Art*, Imago Mundi, Luciano Benetton Collection  
Fondazione Giorgio Cini, Venice
- Allusions*, Emkan Gallery, Tehran
- 2014 *Recalling The Future: post revolutionary Iranian art*, The Brunei Gallery SOAS, University of London, London, UK
- 2013 *Statue of Limitation*, Green Art Gallery, Dubai, UAE
- The Fascination of Persia: The persian-european seventeenth-century art & contemporary art from Tehran*  
Museum Rietberg, Zurich, Switzerland
- Safar/Voyage*, The Museum of Anthropology at the University of British Columbia, Vancouver, Canada
- When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit, MI
- 2012 *A Permanent Record For Future Investigation*, Green Art Gallery, Dubai, UAE
- Systems & Patterns*, International Centre of Graphic Arts, Ljubljana, Slovenia
- When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA
- Elephant in the Dark*, Devi Art Foundation, Delhi, India
- 2011 *12th Istanbul Biennial*, Istanbul, Turkey
- Drawn from Life*, Abbot Hall Gallery, Kendal, UK
- 2010 *Abraaj Capital Art Prize*, Maraya Art Centre, Sharjah, UAE
- Iran inside-out*, The Farjam Collection, Dubai, UAE

- 2009 *Tarjama/Translation*, Herbert F Johnson Museum of Art, Ithaca, NY  
*Golden Gates*, F&A projects, Paris, France  
*Abraaj Capital Art Prize*, Museum of Arts and Design, New York, NY  
*Iran inside-out*, Chelsea Art Museum, New York, NY  
*Made in Iran*, Asia House, London, UK  
*Tarjama/Translation*, Queens Museum of Art, New York, NY  
*Abraaj Capital Art Prize*, Art Dubai, Dubai, UAE
- 2008 *Breaking News*, F&A projects, Paris, France  
*Drawn from Life: process*, Green Cardamom, London, UK  
*Drawn from Life: space*, Green Cardamom, London, UK
- 2007 *Nightcomers*, 10th Istanbul Biennial, Turkey  
*Retracing Territories*, fri-art Centre d'Art Contemporain, Fribourg, Switzerland  
*Books on Buses in collaboration with black dogs*, Situation Leeds 07 Festival, Leeds, UK  
*In der Warteschlaufe*, Leonhardi Kulturprojekte, Frankfurt, Germany
- 2006 *Unidee in progress*, Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2005 *Transition*, Azad Gallery, Tehran, Iran
- 2003 *1111*, degree show, CCA, San Francisco, CA

## SELECTED BIBLIOGRAPHY

### ARTIST'S BOOKS AND WRITINGS

- 2018 Ansarinia, Nazgol. "Proposal for a Bridge in Tehran: Landscapes." *Siah Armajani: Follow This Line*. Minneapolis: Walker Art Center, 2018: 337-344.  
 Ansarinia, Nazgol. "Sister Cities." in Ljubljana Personal, Alternative City Guide. Ljubljana: Association of the Slovenian Fine Artists Societies, 2018.

### MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2021 Ed. Phillip Griffith, text(s) by Media Farzin, Hamed Khosravi, Maria Lind and Murtaza Vali. *Nazgol Ansarinia: Inquiries Into the Present*. Berlin: Hatje Cantz, 2021
- 2020 Moshayedi, Aram and Majid, Akhgar. *The Room Becomes a Street*. Exhibition catalogue. Tehran: Argo Factory, Pejman Foundation, 2020.
- 2015 Farzin, Media (text by). *Surfaces + Solids*. Exhibition catalogue. Dubai, UAE: Green Art Gallery, 2015.

BOOKS AND GROUP EXHIBITION CATALOGUES

- 2024 Bauer, Ute Meta (ed). *After Rain: Diriyah Contemporary Art Biennale 2024*. Beirut: Kaph Books, February 2024
- 2022 Edited by Letizia Ragaglia. *C4: Nazgol Ansarinia, Mercedes Azpilicueta, Invernemuto, Diamond Stingily*. Milan: Mousse Publishing, 2022
- 2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. *Reflections: Contemporary Art of the Middle East and North Africa*. London: British Museum Press. December 2020.
- 2019 Ardalan, Ziba (edited by). *The Spark is You*, London: Parasol Unit, 2019: 43-53; 110-117.
- 2017 Morineau, Camille and Pesapane, Lucia (edited by). *Women House*. Paris: Manuella Editions, 2017: 32, 144-145.
- 2016 Gale, Matthew. *Tate Modern: The Handbook*. London: Tate Publishing. 2016.
- 2013 Langer, Axel. *The Fascination Of Persia*. Zurich: Scheidegger & Spiess and Museum Rietberg. 2013.
- 2011 *Untitled (12th Istanbul Biennial), 2011*. Exhibition catalogue. Turkey: Istanbul Foundation for Culture and Arts, 2011: 100-103.
- Haghighian, Natascha Sadr and Sepahvand, Ashkan (edited by). *Seeing Studies*. Berlin: Hatje Cantz, Berlin, 2011.
- 2010 Mortazavi, Houman (edited by). *Twelve Cubed*. Hirmand, Tehran: Roshanan Publications, 2010.
- 2009 Apte, Savita and Trelford, Laura (edited by). *Abraaj Capital Art Prize 2009*. Exhibition catalogue. Dubai, UAE: Art Dubai, 2009.
- Ahmady, Leeza and Dadi, Iftikhar. *Tarjama/Translation : contemporary art from the Middle East, Central Asia, and their diasporas*. Exhibition catalogue. New York, NY: ArteEast, 2009.
- Georgiou, Demetra. *Iran Inside Out - Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists*. Exhibition catalogue. New York, NY: Chelsea Art Museum, 2009.
- da Prato, Daniela (curator). *Golden Gates*. Exhibition catalogue. Paris: F&A Projects, 2009.
- Amirsadeghi, Hossein. *Different Sames: New Perspectives in*. London: Thames & Hudson, 2009.
- 2007 *Not Only Possible, But Also Necessary: Optimisim in the Age of Global War*. Exhibition catalogue. Turkey: Istanbul Foundation for Culture and Arts, 2007.
- 2005 Venesky, Martin. *Its beautiful---then gone*. New York, NY: Princeton Architectural Press, 2005.
- 2003 *bi-product*. Exhibition catalogue. California, USA: California College of the Arts, 2003.

ARTICLES

- 2022 Khalil, Nadine. "The Vacant Swimming Pools of Tehran". *Frieze*, April 2022
- Wilcox, Matthew. "Profile: Nazgol Ansarinia." *Canvas*, Issue 102, Mar-Apr 2022
- Bhullar, Dilpreet. "Nazgol Ansarinia's sculptures are sprinkled with the flecks of memory and desire." *Stir World*, January 2022.
- 2020 Rahmanzadeh, Yasmin. "Gone with the city: When memories are bound to vanish". *This Orient*. May 2020.
- Jacobi, Hannah. "Factory Rules". *Canvas*, March/April 2020.
- 2019 Sajjadi, Leila. "10 Iranian Artists Who Are Shaping Contemporary Art." *Artsy.net*. September 2019.
- Jacobi, Hannah. "Lighting Sparks from Iran." *Canvas*. July 2019.
- 2018 Crabbé, Sofie. "Fragments, Particles and the Mechanisms of Growth." *Onrust Magazine*. January-March 2018.
- Amaya-Akkermans, Arie. "From the Ground Up." *Canvas*, May-June 2018.
- 2017 Sariban, Tahereh. "The Construction of Deconstruction." *Harper's Bazaar Art*. March 2017.
- Daftari, Fereshteh. *Rebel, Jester, Mystic, Poet: Contemporary Persians*. London: Black Dog Publishing Limited, 2017.
- 2016 Lind, Maria. "Riffing off a vernacular mural tradition, one artist captures the contrasts and contradictions of life in contemporary Tehran." *ArtReview Asia*. June 2016.
- 2015 Ayad, Myrna. "Nazgol Ansarinia: Critics Picks." *ArtForum*. December 2015.
- Shehadi, Lemma. "Slice and Dice." *Canvas*, May-June 2015.
- 2014 Morris, Natasha. "The Strange Fruits of a Fascination." *Reorient*. February 3, 2014.
- Harris, Gareth. "Post-revolutionary Iranian art at the SOAS." *Financial Times*. January 17, 2014.
- 2013 De Guise, Lucien. "Safar: Voyage Of Discovery." *Asian Art Newspaper*. February 26, 2013.
- 2012 Kalsi, Jyoti. "Images don't always show the true picture." *Gulf News*. November 8, 2012.
- Da Prato, Daniela. "Into the world of Nazgol Ansarinia". *Contemporary Practices*. Volume X, 2012.
- 2011 Bailey, Stephanie. "Istanbul Biennial." *Aesthetica Magazine*. October 2011.
- Vourazeri, Stefania. "Interior Renovations, Tehran, 2010." *FAD*. January 31, 2011.
- 2010 Shabandeh, Ima. "Description of Patterns and Everyday Reality." *Art Tomorrow. Issue 2*, 2010.

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- Dalvand, Ahmedreza. "The Matrix of Beauty." *Golestaneh Monthly*. July 2010.
- 2009 Fekri, Reem. "The Abraaj Capital Art Prize (ACAP) 2008." *Contemporary Practices. Volume IV*, 2009.
- Attalah, Lina. "Breaking News." *Contemporary Practices. Volume IV*, 2009.
- Jarvie, Catherine. "A Capital Idea." *Time Out Dubai*. January 29, 2009.
- Money-Coutts, Sophia. "Rewarding Works". *The National*. February 9, 2009.
- Fekri, Reem. "An interview with Nazgol Ansarinia, winner of the Abraaj Capital Art Prize 2008." *Art Dubai Journal*. February 3, 2009.
- 2007 Mohebbi, Sohrab. "Nazgol Ansarinia: Untitled (Do Not Give Your Opinion)." *Bidoun*, issue 10. Spring 2007.
- Wintsch, Susann. "Analysing While Waiting (For Time To Pass): Contemporary Art In Tehran". *TRIEBSAND [volume 1]: DVD Magazine on Contemporary Art*. April 2007

### RESIDENCIES AND AWARDS

- 2017 Artist-in-residence, International Centre of Graphic Arts, Ljubljana, Slovenia
- 2014 Artist-in-residence, MOP/Parasol Unit Research Residency, London, UK
- 2008 Recipient, Abraaj Capital Art Prize, Dubai, UAE  
Finalist, Rolex Mentor and Protege Arts Initiative, Switzerland
- 2007 Recipient, "One artist in residence outside the Nordic region" Grant, NKD, Dale, Norway
- 2006 Artist-in-residence, UNIDEE, Cittadellarte Fondazione Pistoletto, Biella, Italy
- 2001-02 Merit scholarship, California College of the Arts, San Francisco

### NOTABLE COLLECTIONS

- British Museum, London, UK
- Centre Pompidou, Paris, France
- Devi Art Foundation, Delhi, India
- Kadist Art Foundation, Paris, France; San Francisco, CA
- Kunstmuseum Liechtenstein, Liechtenstein
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- National Gallery of Victoria, Melbourne, Australia
- Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Queensland, Australia
- Sharjah Art Foundation, Sharjah, UAE
- Tate Collection, London, UK