



# 11 Artists to Watch at Frieze London

ARTSY EDITORIAL  
BY MOLLY GOTTSCHALK  
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The 14th edition of Frieze London is well underway. The contemporary fair has been a longstanding launchpad for the most promising young artists—with standouts from last year, Mira Dancy and Rachel Rose among them, having gone on in the following months to be some of the most talked-about new names. This year, while the fair's Focus sector is not quite the deluge of art from previously unseen twentysomethings that we've seen in the past, a handful of new names mix with strong showings by artists on the rise, making for enough discovery to keep us busy through the fair's run and into the fall season.



Shadi Habib Allah ⊕ Follow

B. 1977, JERUSALEM. LIVES AND WORKS IN NEW YORK.

AVAILABLE AT: GREEN ART GALLERY



Installation view of work by Shadi Habib Allah at Green Art Gallery's booth at Frieze London, 2016. Photo by Benjamin Westoby for Artsy.

Following conversations with Bedouin cab drivers in the tourist areas of Egypt's politically contentious Sinai Peninsula, Allah embarked on a daring mission. The New York-based artist, who was raised in Israel, paid to insert himself into a Bedouin smuggling network, culminating in a first-person film montage that debuted at the New Museum Triennial in 2015. According to Green Art Gallery's Nadine Khoury, Allah's installation at Frieze London "extends this journey." Fascinated by the Bedouins' airtight method of communication via 2G cellular network, the artist worked with engineers in Palestine to create his own 2G apparatus. In his solo booth with Green Art Gallery, three Samsung cell phones, connected through a tangle of wires and cords and displayed on metal plinths, intermittently call one another, broadcasting recorded and otherwise untraceable conversations between Bedouins into the fair.