

## ART DUBAI ART FAIR 2015 | OUR FAVOURITE WORKS

20th March 2015 • Aaron Price

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/art-dubai-header/>)



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Sama Alshaibi Mā Lam Tabkī, 2014 Ayyam

Art Dubai art fair is the leading international fair in the entire Middle East, Africa and South Asia. The now ninth edition of the Art Dubai art fair is currently underway and will run until March 21<sup>st</sup>. Taking place every year in March, the Art Dubai art fair presents a line-around 90 galleries from the UAE and around the world. The fair is divided into three programmes which feature Contemporary Modern – devoted to the masters from the Middle East, Africa and South Asia; and Marker – a curated section of art spaces focuses each year on a particular theme or geography. With the fair now becoming a cornerstone in contemporary art, we selected our favourite works for you to take a look at.

### Safwan Dahoul – *Dream 93*, 2015

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/dream93-safwan-dahoul-dream-93-180-x-200-cm-acrylic-on-canvas-2015/>)



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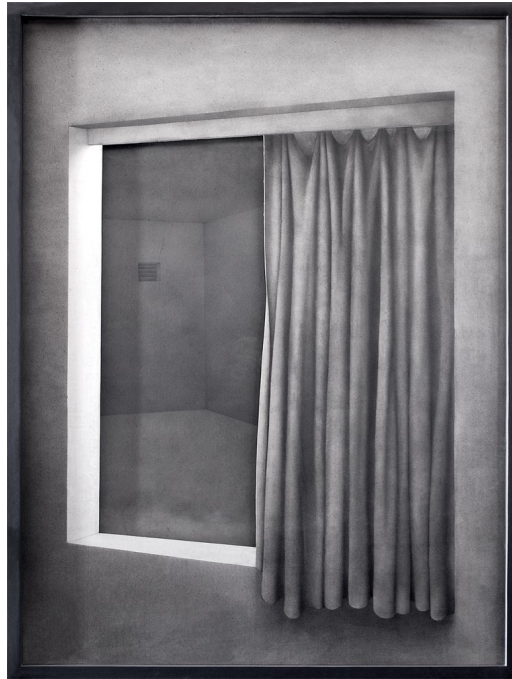
Safwan Dahoul 'Dream 93' 180 X 200 cm. Acrylic on canvas 2015

One of the leading Syrian artists of our time, Safwan Dahoul now lives and works in Dubai. The artist looks to explore a number of themes, such as the corporal and psychological effects of alienation, solitude and longing that punctuate the human experience at various stages in life. The Ayyam Gallery, an international contemporary gallery based in Dubai, London and Beirut, features this work at Art Dubai art fair.

More information on Ayyam Gallery (<http://www.ayyamgallery.com/>)

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Dilip Chobisa – *Paused – The Space between Going and Coming XII*, 2015

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/dilip-chobisa-paused-the-space-between-going-and-coming-xii-graphite-on-paper-and-canvas-painted-wooden-frame-and-acrylic-glass%20a05ft-x-4ft-2015/>)



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

Dilip Chobisa, *Paused - The Space between Going and Coming XII*, Graphite on paper and canvas, painted wooden frame and acrylic glass, 5ft x 4ft, 2015

The artist's work occupies a space between the being and absence of the third dimension. The subject matter of his work focuses on the intimate and minute details of life. With some of his work laced with the elements of fantasy realism and his dramatic surrealistic tones, the work often plays on the realms of monochrome fantasy. The work is part of the showing by Latitude 28, an art gallery based in New Delhi, with a primary vision of furthering artists' careers by supporting the production, presentation and placement of works.

More information on Latitude 28 (<http://www.latitude28.com/index.php/pages>)

Susan Hefuna – *Building*, 2014

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/buildings-001a/>)



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

Susan Hefuna Building, 2014 Pi ARTWORKS

The artist is known for her multimedia works, with her discordant heritage featuring as a key theme. Coming from a diverse background, the artist's heritage is both German and Egyptian, which features Christian and Muslim ideologies. She has worked in a number of mediums including photography, video, sculpture, installations and drawings. The work is featured by Pi Artworks international contemporary art gallery founded in Turkey and now with a space in London.

More information on Pi Artworks, Istanbul & London (<http://www.piartworks.com/>)

### Idris Khan – *Seven Times*, 2010

([http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/img\\_6662/](http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/img_6662/))



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

Idris Khan *Seven Times*, 2010 Victoria Miro

The artist's work is seen to play with authorship and repetition. Khan's sculptures are concerned with originality and relationships, often linking religion, music and poetry. He explores lyricism and spirituality using a minimalist aesthetic. The work is featured at Art Dubai art fair by the Victoria Miro gallery, based in London, who earned acclaim for showing the work of established and emerging artists from the USA, Europe and Asia.

More information on Victoria Miro (<http://www.victoria-miro.com/>)

## Sama Alshaibi – *Mā Lam Tabkī*, 2014

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/sama-alshaibi-ma%cc%83-lam-tabki%cc%84-2014-60-x-90-cm-c-print-edition-of-5-jpg/>)



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

Sama Alshaibi 'Mā Lam Tabkī' 2014, 60 x 90 cm. C-print, Edition of 5

Featured as the cover image for our article, the artist is known for their multimedia work, which explores the spaces of conflict and a power struggle that arises in the aftermath of war and exile. Through performance, video, photography and installation, she positions her own body as an allegoric site that makes the byproducts of war visible. The work is featured as part of a strong show from the Ayyam Gallery.

More information on Ayyam Gallery (<http://www.ayyamgallery.com/>)

## Kamrooz Aram – *Untitled (Palimpsest #29)*, 2014

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/kamrooz-aram-palimpsest-29-2014-oil-oil-pastel-and-wax-pencil-on-canvas-213-x-168-cm/>)



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

Kamrooz Aram, (Palimpsest #29), 2014, Oil, oil pastel and wax pencil on canvas, 213 x 168 cm

Born in Iran and raised in the USA, the artist focuses on bringing together the influences of Western and Eastern cultures in painting. Often fusing elements of Persian carpets with Western modernism, the artist borrows from a wide range of sources mixed media paintings and collages are populated with floral motifs, geometry and religious iconography. Featured by the Green Art Gallery, Dubai, who represent a multi-generational mix of artists from the Middle East, South Asia, Turkey and beyond.

More information on Green Art Gallery, Dubai (<http://www.gagallery.com/>)

### Gert & Uwe Tobias – *Untitled (GUT/H 2341/01)*, 2014

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/guto418/>)



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

GERT & UWE TOBIAS *Untitled (GUT/H 2341/01)*, 2014 woodcut on canvas  
70 9/10 × 51 1/5 in 180 × 130 cm

Twin brothers and collaborators Gert and Uwe Tobias are known for using large-scale woodcuts. This is employed in their work to explore the intersection between popular culture and Romanian folklore. Although the core of their practice is wood construction, they also create ceramic and relief sculpture, watercolour paintings and drawings from typewriters. Featured at the Art Dubai art fair, Galerie Rodolphe Janssen, Brussels.

More information on Galerie Rodolphe Janssen, Brussels (<http://www.galerierodolphejanssen.com/>)

### Aikaterini Gegisian – *The Flower Thief (Washington DC, July, 2014)*, 2015

([http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/agft1501a\\_aikaterinigeisian\\_\\_theflowerthief\\_washingtondcjuly2014\\_2015\\_4](http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/agft1501a_aikaterinigeisian__theflowerthief_washingtondcjuly2014_2015_4))



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

AIKATERINI GEGISIAN *The Flower Thief* (Washington DC, July, 2014), 2015 archival inkjet print 37 2/5 x 29 1/2 in 95 x 75 cm

Aikaterini Gegisian is a visual artist of Greek-Armenian heritage living and working in London. Her work looks at the radical potential of spatial imagination and cinematic consciousness, by the practice of revisiting specific representational systems. Featured by Kalfayan Galleries, based in Athens, who pioneer for the expansion of the contemporary art scene in Greece.

More information on Kalfayan Galleries (<http://www.kalfayangalleries.com/new/index1en.htm>)

### Nadim Karam – *Baby Phoenician on a Camel*, 2014

(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/nkbpoc-nadim-karam-baby-phoenician-on-a-camel-171-x-166-x-27-cm-stainless-steel-super-shiny-finish-and-corten-steel-edition-of-3-2014/>)



(<http://www.ultravie.co.uk/blog/2015/03/20/art-dubai-art-fair-2015-our-favourite-works/>)

Nadim Karam *'Baby Phoenician on a Camel'* 171 X 166 X 27 cm, Stainless Steel Super Shiny Finish and Corten Steel Edition of 3 2014

The Lebanese artist and architect works with a number of mediums, which incorporates painting, drawing, sculpture and writing themes represented in such work looks to argue for the social potential of futurist and alternative spaces, particularly those bu dreams. The Ayyam Gallery, Dubai, who have come to the fair with a fantastic showing this year, once again features this last piec

More information on Ayyam Gallery (<http://www.ayyamgallery.com/>)

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DAILY ART NEWS | MARCH 19TH  
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